THE A. J. AMATO COLLECTION AND OTHER MAJOR CONSIGNMENTS

AMERICAN NUMISMATIC SOCIETY
JUN 30 1978

NEW ENGLAND RARE COIN AUCTIONS

JULY 21-22, 1978
THE PARKER HOUSE
BOSTON, MASSACHUSETTS

LIBERTY
1806
HALF DOLL
1881
1886
1858
1935
UNITED STATES OF AMERICA
IN GOD WE TRUST
FIVE CENTS
ONE DOLLAR

THE A. J. AMATO COLLECTION

An Unrestricted Mail and Public Auction Sale

JULY 21 & 22, 1978

To be held at
THE PARKER HOUSE
TREMONT STREET
BOSTON, MASSACHUSETTS
In The Press Room

FIRST SESSION	Friday evening, JULY 21, 1978 6:00 P.M. LOTS 1 – 769
SECOND SESSION	Saturday morning, JULY 22, 1978 10:00 A.M. LOTS 770 – 1189
THIRD SESSION	Saturday afternoon, JULY 22, 1978 1:00 P.M. LOTS 1190 – 1695

EXHIBITION OF LOTS

At our offices at 89 Devonshire Street, Boston

JULY 17, 18, 19, 20	10:00 A.M. – 5:00 P.M.
JULY 21	8:30 A.M. – 5:00 P.M.

Appointments may be made to view lots the evening of Thursday, July 20th.

Catalogers: Jim Halperin
Lee J. Bellisario
Russell Vaughn
Tom Noe

Photography: Jay Miller

Auctioneer: Herbert Melnick

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone (617) 227-8800

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EXHIBITION SERVICE

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting highlights from our July 21-22 auction at the following conventions and shows:

June 15-17	**HARVEY'S INN-VITATIONAL COIN SHOW** Harvey's Inn, Lake Tahoe, NV
June 23-25	**R.C.D.A. NATIONAL CONVENTION** (Retail Coin Dealers Association Inc. Annual Coin Convention) Red Carpet Inn, Milwaukee, WI

FOR OUR CUSTOMERS IN THE NEW YORK CITY AREA:

July 8 — **NEW YORK SHERATON HOTEL**
7th Ave. & 56th St.
New York, New York

***Special Exhibition – The majority of lots will be available for viewing from 10 A.M. – 5 P.M. in Suite 2124.

SPECIAL EXHIBITION OF LOTS

July 14-16 — **METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION 13TH ANNUAL CONVENTION**
Sheraton Inn, Lanham, MD

*** Special Exhibition – The majority of lots will be at this show.

If you would like to examine specific lots at any of these convention or shows, call our toll free number 1-800-225-6794 Ext. 99 and we will have them available at New England Rare Coin Galleries' bourse table.

EXHIBITION OF LOTS

All of the lots will be available for viewing

at our offices at 89 Devonshire Street, Boston

JULY 17, 18, 19, 20	10:00 A.M. – 5:00 P.M.
JULY 21	8:30 A.M. – 5:00 P.M.

Appointments may be made to view lots the evening of Thursday, July 20th.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	$1,000
659	$550

Our master bid book:

				Opening Bid
Lot	$250	$500	$1,000	
658	641	1078	749	$550
Lot	$250	$450	$550	
659	868	945	749	$475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of $250, $500, & $1,000 for Lot 658. The second highest bid (i.e. $500) increased by 5-10% is $550. Therefore, $550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at $550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (just fill in the proper area on your mail bid form). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

TERMS AND CONDITIONS OF SALE

I. BIDDING – Eaeh lot will be sold to the highest bidder UNRESERVED at a slight advancc over the next highest bid. In the event of floor disputcs, the auctioneer's dctermination shall be final. All bids are to be pcr lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

II. MAIL BIDDERS – No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the seeond highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. iii). In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are aeeepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be aceepted. All bid sheets must be signed; eompany bids must be submitted with a personal signature. We eannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so eheck your bid sheet earefully.

III. ESTABLISHING CREDIT TO BID – Bidders who have not established eredit must furnish satisfactory referenees or send a deposit of 25% of the total amount of their bids. Deposits are applieable to purehases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment aeeount.

IV. PAYMENT – Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon reeeipt of invoiee. All late remittanees will be subjeet to interest eharges. Lots delivered in Massachusetts are subjeet to State Sales Tax of 5%. Postage and insuranee eosts will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

V. AUTHENTICITY – All lots are guaranteed genuine. Requests to return eoins must be made in writing within 3 days of reeeipt of the eoins. Late remittanee for purehases, however, is ease to negate this privilege. (No lots may be returned afterAugust 21 exeept for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VI. The plaeing of any bid in this sale constitutes aeeeptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye.

THE A. J. AMATO COLLECTION

MAIL BID FORM

NEW ENGLAND RARE COIN AUCTIONS, INC.
89 Devonshire Street
Boston, Massachusetts 02109

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held July 21 & 22, 1978.

I am of legal age. I agree to Terms and Conditions of Sale, as stated in the catalog. I also agree to remit promptly upon receipt of invoice. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I agree to Terms of Sale _____
SIGNATURE *(Bid sheet must be signed.)*

REFERENCES: New bidders who are unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone.)

_____

_____

_____

☐ I have established credit with N.E.R.C.A.

$	Deposit on bids enclosed

IF NECESSARY, PLEASE INCREASE MY MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

_____

I wish to limit my total purchases for this sale to $_____ .

SUBSCRIPTION SERVICE

☐ I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. Enclosed is my $12.00 subscription fee which entitles me to receive the next four (4) catalogs including prices realized.

AUCTION SUMMARY

☐ I would like to obtain a copy of your *Auction Summary* booklet which features a synopsis of New England's auctions from November 1975 to March 1978. Enclosed is my $5.00.

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING. WE CANNOT BE RESPONSIBLE FOR ERRORS. PLEASE BID IN WHOLE DOLLARS ONLY.

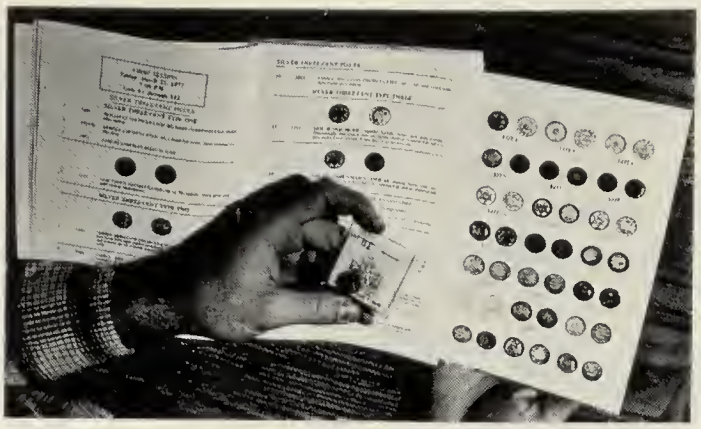
Remember, auction sales are not approval sales!

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids. Thank you.

If you wish to discuss your bidding or need information concerning a lot, call our toll free AUCTION LINE #1-800-225-6794, Extension 99.

A NEW "TIP" FROM NEW ENGLAND RARE COIN AUCTIONS. . .



We are quite proud of our latest innovation to our already outstanding auction catalogs – our tip-out pages.

The philosophy at New England has always been that a description of a lot and its photograph should be inseparable. Our reasons are obvious – this is the best way to make your bidding as easy as possible. Mail bidders have the advantage of a catalog that contains the obverse *and* the reverse photographs of a lot right near the description of that lot, which is the best way for them to "see" each coin as if they were examining it themselves. Floor bidders have the advantage of being able to read a description, then make their own notes right next to the photograph of that lot. And at the auction, a bidder that has a catalog which has the photograph near the description can easily recall a lot as it is about to be sold.

But, we also realized that many more coins needed to be photographed and that the "highlight" coins of the sale deserved to be in color. Therefore, we created our tip-out plate pages.

If you've only quickly glanced at our new tip-out pages, you'd get the impression that we've abandoned our philosophy. But look closer – unfold the first black and white tip-out photo page and *leave it open.* Now start reading the first few lots in the catalog and go all the way up to the last lot shown on the plate page. Every time a description ends with (PHOTO), refer to the tip-out page. You'll see that you still have the photograph right near the description even though you are turning several pages of text! We've created a method to satisfy our philosophy in rare coin cataloging while continuing to supply a clear and concise catalog.

When you flip the plate page over to the other side you can examine the highlight coins of the auction in color. This latest addition to our catalogs will prove to be helpful when making your bidding selections.

We welcome your comments on our new tip-out pages. Write or call us on our toll free WATS line. We'll be interested to learn what you think!

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
Almost Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

Our Personal Bidding Service

It lets you bid as if you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person.*

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1978 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.

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Mike Kliman
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South Laguna, California 92677
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Contact the bidder-representative nearest your area.

If you're planning to attend our auction, plan to stay in a Boston landmark.

The Parker House • Boston

Features

- 500 guest rooms, each with color TV
- Adjacent parking facilities
- Dining and entertainment in the hotel's coffee shop, lounges, and dining rooms
- Bank, gift shop, barber, and florist shop on premises

Accessibility

- 15 minutes from Logan Airport, with limousine service available
- On the Freedom Trail in the heart of Boston's historic downtown area
- Convenient to the city's finest restaurants, theaters, and shopping facilities
- Within easy walking distance of the offices of New England Rare Coin Auctions

How to obtain accommodations

If you are planning to attend our auction and would like reservations at The Parker House, we'd like to help you. For complete room rate information, as well as any other information you need about the Greater Boston area, just call Lesley at New England Rare Coin Auctions (toll-free at 1-800-225-6794). She'll also make your reservation for you. If, however, you wish to make your own reservation, call The Parker House toll-free at 1-800-228-9494 and please mention that you will be attending the New England Rare Coin auction. Reservations must be made 3 weeks prior to the auction.

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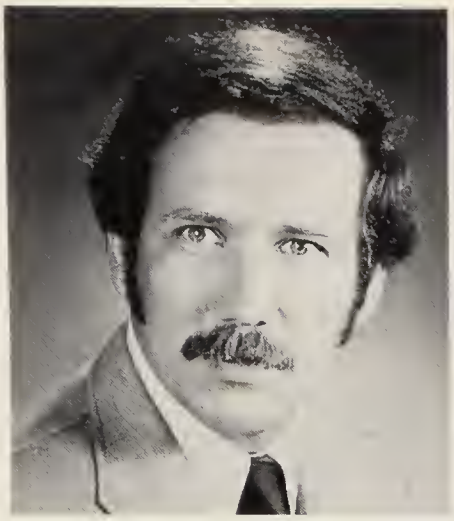

Dear Fellow Numismatists:

We are pleased to present the comprehensive A.J. Amato Collection, spanning U.S. coinage, Colonial coinage, Foreign coins, and U.S. currency. More than fifty years ago, Mr. Amato began collecting coins under the guidance of his collector father. As his collecting horizons widened, he expanded his interests to include late 19th and 20th century coinage. Although for this Sale whole series of U.S. coins have been compiled from various consignors, Mr. Amato's collection concentrates on the key dates and better quality material.

While the Amato Collection spans nearly every U.S. series, of particular note is the U.S. gold coinage. Many outstanding examples of early U.S. gold are offered, with many types represented in Gem Uncirculated condition. Foreign coinage is also well represented with samples from his collection (the remainder of his collection of Foreign and U.S. coinage will be offered in our November sale.)

With this catalog, our tip-out pages have been expanded to illustrate coins in color. The six color tip-out pages highlight some of the approximately 1700 lots offered. We hope you find this, plus our expanded black and white photography, helpful in making your bidding selections.

Finally, I'd like to welcome Peter Boyer (Coins of the Realm, Baltimore, Maryland) and Tony Calcagno (San Francisco, California) as Bidder-Representatives. With these additions, our Bidder-Representative service has expanded to include virtually every section of the United States. In addition to our usual pre-auction exhibition services, we will be providing a special exhibition in New York City (see pg. ii for details). I hope all these new features, plus our regular features, will prove to be bidding aids so that you can carefully select a few Choice coins for your collection.

If I can be of any personal assistance, please contact me.

Sincerely yours,

Lee J. Bellisario, President
New England Rare Coin Auctions, Inc.

FIRST SESSION

Friday, July 21, 1978

6:00 P.M.

Lots # 1-769

COLONIAL COINAGE

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1 AMERICAN PLANTATIONS TOKEN, (1688), 1/24 Part Real, Restrike. TONED UNCIRCULATED–60. (P. 18 of Guide Book.)

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2 BAR CENT, (1785), EXTREMELY FINE–40 to 45, Choice color. Some minor edge irregularity. Rare and popular. (P. 47 of Guide Book.)

---

3 1788 Connecticut Copper, Mailed Bust Right. ALMOST UNCIRCULATED–50, glossy Choice even brown. Exceptional. (P. 39 of Guide Book.)

4 1776 CONTINENTAL $1, CURRENCY, Pewter. FINE–12, with some corrosion and a few light surface marks. The rarest of the three collectible varieties in pewter. A decent coin for someone who doesn't want to spend a few thousand dollars for a Choice Continental Dollar. ANACS papers. (P. 30 of Guide Book.)

5 1739-C French Colonies, Sou Marque. EXTREMELY FINE–45, lustrous. Perhaps lightly cleaned in the past, but now naturally retoned. (P. 29 of Guide Book.)

6 1767 French Colonies, Sou. EXTREMELY FINE–40. (P. 29 of Guide Book.)

7 1767 French Colonies, Sou, Counterstamped RF. ALMOST UNCIRCULATED–55, Choice. Light even brown. Traces of lustre. One of the finest we have ever seen! (P. 29 of Guide Book.)

8 1787 Fugio Cent, UNITED STATES At Sides. UNCIRCULATED–60, sharply struck with traces of mint red. Some very minor vertigris, but otherwise, very Choice. Interesting clashed dies. (P. 56 of Guide Book.)

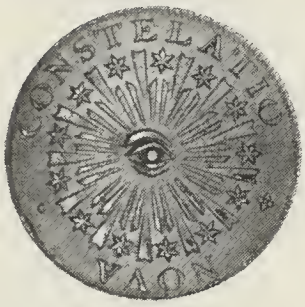
9 1787 Fugio Cent, STATES UNITED At Sides. EXTREMELY FINE–45, lustrous. Two tiny planchet clips are barely noticeable. (P. 57 of Guide Book.)

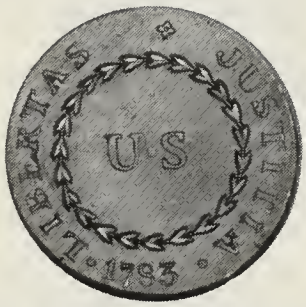
10 1787 Fugio Cent, STATES UNITED At Sides. CHOICE BROWN UNCIRCULATED–60, traces of mint red. Usual light planchet lamination streaks. A beauty! (P. 57 of Guide Book.) (see color photo)

11 1783 Georgius Triumpho Token, VERY FINE–35. (P. 51 of Guide Book.)

12 LONDON ELEPHANT TOKEN, (1664), Halfpenny, GOD PRESERVE LONDON, Thick Planchet. VERY GOOD–8, and struck about 30% off center (at 6 o'clock)! Most unusual. (P. 23 of Guide Book.)

13	1787	Massachusetts Half Cent, EXTREMELY FINE–40. (P. 36 of Guide Book.)
14	1786	New Jersey Copper, Wide Shield. EXTREMELY FINE–40, some light reverse surface marks. (P. 44 of Guide Book.)
15	1787	New Jersey Copper, Struck Over 1787 Connecticut Half Cent. FINE–12, with slight corrosion. Breen and Taxay certification papers included. (P. 44 of Guide Book.)
16	1783	Nova Constellatio, Pointed Rays, Large U.S. ALMOST UNCIRCULATED–50, or better, but somewhat softly struck as usual. (Everything is legible but not razor sharp.) Traces of lustre. (P. 31 of Guide Book.)





17	1783	Nova Constellatio, Blunt Rays. Virtually UNCIRCULATED–60, Choice glossy brown. Sharply struck. A magnificent Nova Constellatio Copper! (P. 31 of Guide Book.)
18	1785	Nova Constellatio, CONSTELLATIO, Pointed Rays. EXTREMELY FINE–45, Choice even brown. (P. 31 of Guide Book.)
19	1662	Oak Tree Twopence, Noe-30. VERY GOOD–8 overall. Actually, many details are full VF while others are obliterated. Usual light surface roughness. Still a decent coin and quite scarce. (P. 15 of Guide Book.)

20	1652	Oak Tree Shilling, Noe-9. FINE–12 to 15, and very Choice. (P. 16 of Guide Book.)

21	1652	Pine Tree Threepence, Noe-36. ALMOST UNCIRCULATED–50, sharp and very clean. Original steel gray color. Exceptional quality. (P. 16 of Guide Book.)

22 1652 Pine Tree Sixpence, Noe-33a. FINE–12, and Choice although clipped slightly. An underrated issue. (P. 16 of Guide Book.)

23 1652 Pine Tree Shilling, Large Planchet, but heavily clipped, Noe-6. Remaining details FINE–12, with some obverse hairline scratches. (P. 16 of Guide Book.)

24 1652 Pine Tree Shilling, Large Planchet, Noe-1. VERY FINE–20, a witch's piece (bent and straightened), with a few trivial scratches. Still a fairly attractive coin. (P. 16 of Guide Book.)

25 1652 Pine Tree Shilling, Large Planchet, Noe-8. EXTREMELY FINE–45, with beautiful original color. Lustrous. Some minor edge irregularities as made and perhaps some slight clipping. Still an absolutely gorgeous coin! (P. 16 of Guide Book.)

26 1652 Pine Tree Shilling, Large Planchet, Noe-10, R-5. ALMOST UNCIRCULATED–50, and Choice. Deep steel gray toning. An exceptional planchet with only the slightest clipping at 6 o'clock and 12 o'clock. (P. 16 of Guide Book.)

27 1652 Pine Tree Shilling, Small Planchet, Noe-17. FINE–15, nearly VF. Slightly porous surfaces, but still very attractive. (P. 16 of Guide Book.) (see color photo)

28 ROSA AMERICANA TWOPENCE, (Undated). VERY FINE–35, nearly EF. Quite choice. (P. 19 of Guide Book.)

29 1723 Rosa Americana Penny, EXTREMELY FINE–40. (P. 20 of Guide Book.)

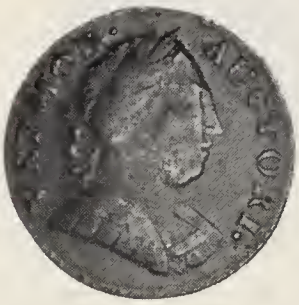
30 1794 Talbot, Allum & Lee Cent, Without NEW YORK. EXTREMELY FINE–40, a rarity! Listed in Scott's as high R-7 (4-6 known). Finer than the plate coin in Scott's and about tied with Vlack. (P. 49 of Guide Book.)

31 1795 Talbot, Allum & Lee Cent. A Choice, glittering BRILLIANT PROOF specimen with nearly 50% original mint red. A gorgeous coin and one of the finest Talbot, Allum & Lee Cents we have ever handled. Worthy of runaway bid! (P. 50 of Guide Book.) (see color photo)

32 1786 Vermont Copper, VERMONTENSIUM. VERY FINE–25, slightly granular, dark surfaces. (P. 45 of Guide Book.)

33 1786 Vermont Copper, VERMONTENSIUM. VERY FINE–35, nearly EF with Choice glossy brown surfaces. Some minor planchet pitting as made. (P. 45 of Guide Book.)

34 1788 Vermont Copper, EXTREMELY FINE–40, holed. (P. 46 of Guide Book.)



35 1788 Vermont Copper, ALMOST UNCIRCULATED–50 or better, typical hazy strike, with incredibly Choice, lustrous, glossy brown surfaces. A hint of mint color on the obverse. Absolutely mind-boggling condition for a Vermont Cent! (P. 46 of Guide Book.) (see color photo)

36 1773 Virginia Halfpenny, No Period After GEORGIVS. GEM UNCIRCULATED–65, Prooflike with lustrous red and brown surfaces. Outstanding quality and many times rarer than the With Period type. (P. 22 of Guide Book.)

37 1773 Virginia Penny, Electrotype. VERY FINE–20, with some corrosion. (P. 22 of Guide Book.)

38 1783 Washington, Large Military Bust. VERY FINE–25. (P. 52 of Guide Book.)

39 1783 Washington, Draped Bust, No Button, struck 20% off center at 7 o'clock. EXTREMELY FINE–40, one tiny nick in reverse field. Most unusual. (P. 52 of Guide Book.)

40 ROBINSON RESTRIKE, (1789), (Fantasy Piece), struck circa 1850. GEM PROOF, iridescent brown and violet toning.

41 1723 Wood's Hibernia Halfpenny, ALMOST UNCIRCULATED–50, a lustrous specimen. (Ex. New York Sale, March, 1977.) (P. 21 of Guide Book.)

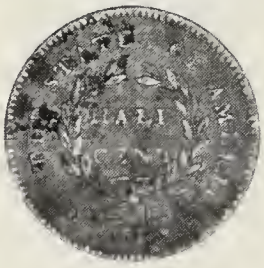
42 1723 Wood's Hibernia Farthing, ALMOST UNCIRCULATED–55, Choice and sharply struck. Exceptional quality. Purchased as "Brown Uncirculated". (P. 22 of Guide Book.) (PHOTO)

FIRST U.S. MINT ISSUES

43 1792 HALF DISME, FINE–12, with some weakly struck areas and a few small surface marks. An important and historical issue, said to have been struck from Martha Washington's silverware. (Refer to Guide Book pg. 58.) (see color photo)

HALF CENTS

44 1793 Gilbert-2. VERY FINE–35, nearly EF, with Choice glossy brown color. A needle sharp strike. Small obverse planchet field lamination, and a tiny edge defect at 11 o'clock. Still a beauty and worthy of a top notch type set. (see color photo)



45 1794 EXTREMELY FINE–45 details, with light even brown color. Some minor corrosion pitting on both sides. A scarce and undervalued early type.

46 1795 Gilbert-5, Struck Over Talbot, Allum & Lee Cent, Plain Edge. VERY GOOD–10, with some light obverse surface and edge marks. The reverse is fully FINE–15, and Choice.

WHAT ABOUT INSURANCE?

Are you thinking about consigning, but concerned about insurance? From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

47 1802/0 New Reverse. EXTREMELY FINE–40 details, but very granular surfaces. Light even brown color. Excessively rare in high grades.

48 1804 Plain 4, Stemless. ALMOST UNCIRCULATED–50.

49 1804 Crosslet 4, Stems. ALMOST UNCIRCULATED–50 to 55, Choice.

50 1804 Spiked Chin, BROWN UNCIRCULATED–60, and sharply struck. A very Choice coin even though it may have been recolored long ago. Condition census and a rarity in Mint State.

51 1806 Large 6, Stems. CHOICE BROWN UNCIRCULATED–60, about 10% mint red on the obverse. The reverse is a trifle weak as always, but overall the coin is very well struck for the type.

52 1809/6 BROWN UNCIRCULATED–60, glossy and sharply struck. Scarce.

53 1828 13 Stars, CHOICE UNCIRCULATED–60 to 65, spectacular Semi-prooflike surfaces with traces of mint red. Light iridescent grayish tone. A virtual Gem coin which would grace the finest type set.

54 1835 CHOICE UNCIRCULATED–60 to 65, red and brown. A Gem striking. (PHOTO)

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

55	1835	CHOICE BRILLIANT UNCIRCULATED–60 to 65, with at least 75% original mint red. Fully struck. One small discoloration area on the reverse at 12 o'clock. Otherwise, a Gem. (see color photo)
56	1837	Token, as listed on Pg. 65 of Guide Book. EXTREMELY FINE–45, and Choice. Very popular.
57	1853	ALMOST UNCIRCULATED–50 to 55, lustrous brown.
58	1854	GEM UNCIRCULATED–65. a needle sharp striking with about 50% original mint red. A beauty! (see color photo)
59	1856	CHOICE BRILLIANT UNCIRCULATED–60 to 65, original red and brown coloration. A trifle softly struck as usual, but otherwise very close to full MS-65 quality.

LARGE CENTS

60	1793	Chain, AMERICA, S-4. VERY GOOD-8, although the date is a trifle weak. A few minor surface marks, but still very Choice for the grade.
61	1793	Wreath, Vine and Bars, S-11a. FINE–12, pleasing dark brown with a few normal surface and edge marks.

62	1793	Wreath, Lettered Edge, Double Leaf, S-11b, R-5. FINE–12, with heavy obverse pitting and retooled in the hair to resemble a higher grade.
63	1793	Wreath, Lettered Edge, Single Leaf, S-11c. ABOUT GOOD–3, dark brown color with a few minor planchet flakes. Still well above average quality for the grade.

64 1793 Liberty Cap, S-13. FINE–12 or better details, slightly granular with a few minor surface and edge marks. Expertly retooled in the centers, and overall a very attractive coin in spite of its problems. (PHOTO)

65 1793 Liberty Cap, S-13. Purchased from Stack's May 1975 sale where described: *"Two beads over "I". VIRTUALLY UNCIRCULATED. (Described as Uncirculated in the French catalog.) Interesting and unusual yellow tan mixed with reddish iridescence from mint red. Excellent strike and probably the sharpest 1793 Liberty Cap Large Cent. Faintly proof-like surfaces which are virtually flawless. Splendid obverse and reverse centering, full beaded borders. One of 2 or 3 finest, and POSSIBLY THE FINEST KNOWN. In any event a great rarity in this condition. From the famous Dr. French Collection (lot 15), T. James Clarke, J.H. Payne, Dr. William H. Sheldon, Dorothy I. Paschal."* It realized $16,000 in that sale. Subsequent pedigree: William Grayson to Larry Whitlow, who writes: *"As you will note in the Stack's "write-up" the term, "Interesting and unusual yellow tan. . . ." I found the color to be an unnatural color and decided to "strip" the coin and retone it to a natural brown color (after much deliberation). Much to my chagrin, after the coin was stripped, we discovered that someone had expertly "resurfaced" the coin, apparently many, many years ago. This resurfacing had gone undetected by everyone for decades! The coin is now a natural brown color, but has lost some of it's original sharpness and the surfaces exhibit a very slight porosity. For better or for worse, this is the story. . ."* We now catalog this specimen as ALMOST UNCIRCULATED–50, with a natural attractive brown appearance. Still easily one of the very finest Liberty Cap Cents in existence, and still worth a good percentage of the price it realized in 1975. (see color photo)

66 1794 S-28, EXTREMELY FINE–40, glossy and exceptionally Choice. LIBE is a trifle weak, but otherwise it may have claims to a higher grade.

67 1794 Head of 1794, VERY FINE–25, dark and slightly granular.

68 1794 Head of 1794, S-49. VERY FINE–25, Choice color with only minor granularity.

69 1795 Lettered Edge, ALMOST UNCIRCULATED–55, Choice strike and color. A few light surface abrasions on the obverse.

70 1795 Plain Edge, ALMOST UNCIRCULATED–50, sharply struck and Choice. Beautiful, slightly mottled even brown coloration.

71 1795 Jefferson Head, FINE–12, or thereabouts. But apparently retooled lightly in the hair to resemble a higher grade. Dark brown surfaces, with some light corrosion pitting on both sides.

72 1796 Third Reverse, BROWN UNCIRCULATED–60, glossy and faintly Prooflike. Typical hoard specimen with some softness of strike and light kegmarks in the centers. Still a very desirable Draped Bust Cent.

73 1797 Third Reverse, Stems. EXTREMELY FINE–45, glossy and Choice with razor sharp details. A few trivial kegmarks and a tiny obverse edge nick at 7 o'clock.

74 1798 Third Reverse, First Hair. EXTREMELY FINE–40, Choice. Beautiful light even brown.

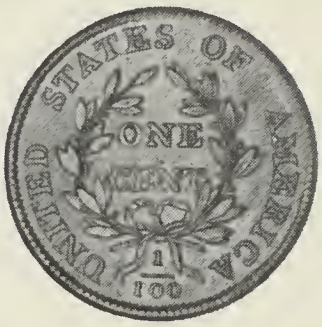
75 1799/8 S-188, R-5. VERY GOOD–10, dark and slightly granular.

76 1799 Normal Date, S-189. FINE–15 details, with claims to VF grade. Some light corrosion pitting on both sides.

77 1803 Small Date, Large Fraction. EXTREMELY FINE–40 to 45, Choice color. A few small edge abrasions.

78 1804 VERY GOOD–8, dark surfaces. Scarce.

79 1804 FINE–15, granular surfaces.



80 1805 CHOICE ALMOST UNCIRCULATED–55 to 60, flawless, even glossy brown surfaces.

81 1809 VERY GOOD–8, rare.

82 1810 VERY FINE–20, attractive.

83 1811 VERY FINE–25, dark brown. A few small surface and edge marks. Scarce.

84 1814 Crosslet 4, EXTREMELY FINE–40, possibly recolored long ago. Choice.

85 1817 13 Stars, ALMOST UNCIRCULATED–50 to 55, lustrous. Choice.

86 1818 ALMOST UNCIRCULATED–55, lustrous. Small nick in reverse field.

87 1820 GEM BRILLIANT UNCIRCULATED–65, a gorgeous coin with full fiery original mint red. Fully struck and nearly superb! Outstanding quality, worthy of a premium bid.

88 1823/2 VERY FINE–35, very scarce.

89 1825 Large A's, N-9a. CHOICE UNCIRCULATED–60 to 65, lovely lustrous brown, nearly flawless surfaces and a good strike. A greatly undervalued date with auction records well into four figures.

90 1827 No Crumbling Under Nose, N-11a. CHOICE UNCIRCULATED–60 to 65, lustrous brown with traces of mint color. An exceptional 1827 Cent.

91 1833 GEM UNCIRCULATED–65, fully struck with incredibly lustrous brown surfaces. A jewel!

92 1834 Small 8, Large Stars, Medium Letters. GEM UNCIRCULATED–65, beautiful lustrous red and brown surfaces. A trace of characteristic die rust. Fully struck and completely original. A gorgeous and rare Cent.

93 1836 GEM UNCIRCULATED–65, lustrous reddish brown.

94 1837 Second Head, Medium Letters. Virtually UNCIRCULATED–60, very Choice. Fully lustrous and well struck.

95 1837 Third Head, N-9. GEM UNCIRCULATED–65, blazing lustre and fully struck with handsome iridescence and a hint of mint red. A stunning Cent!

96 1837 Ex. New York Sale, March, 1977, Lot #619 where described: *"Third Head, BHC, N-11. GEM UNCIRCULATED–65, perfectly struck with blazing lustre and flawless fields. About 50% original fiery mint red. Exceptional."*

97 1838 ALMOST UNCIRCULATED–50.

98 1842 Ex. New York Sale, March, 1977, Lot #628 where described: *"Small Date, N-2. CHOICE UNCIRCULATED–60, lustrous brown, with about 10% mint red. Fully lustrous and strictly original."*

99 1842 Large Date, N-7. GEM UNCIRCULATED–65, full mint bloom and about 20% original mint red. A rare variety in Mint State.

100 1843 Obverse of 1842, Reverse of 1844. GEM UNCIRCULATED–65, with incredible blazing original lustre, and much original mint color. Virtually flawless surfaces. The finest of this variety we have ever seen, and certainly one of the highlights of this beautiful offering.

101 1847 CHOICE RED AND BROWN UNCIRCULATED–60 to 65, the strike is a trifle soft as usual.

102 1848 BROWN UNCIRCULATED–60, traces of mint red. A few tiny edge marks.

103 1851 ALMOST UNCIRCULATED–50 to 55.

104 1851/81 BROWN UNCIRCULATED–60, sharply struck with traces of mint red. Scarce in Mint State.

105	1852	GEM UNCIRCULATED–65, red and brown. An exceptional strike.
106	1853	CHOICE BRILLIANT UNCIRCULATED–60 to 65, virtually full original mint red.
107	1854	N-19, ALMOST UNCIRCULATED–55, medium brown with some traces of red. Small reverse edge nick.
108	1854	ALMOST UNCIRCULATED–55, fully lustrous and well struck.

109	1854	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin which approaches the MS–70 classification. (see color photo)

110	1855	Slanted 5's, N-11. PROOF, attractive chestnut brown, with light blue iridescence. A small obverse spot at 9 o'clock and a few trivial edge marks, but otherwise very Choice. Rare.
111	1856	Slanted 5, CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full original mint red.
112	1857	Small Date, ALMOST UNCIRCULATED–50, faintly Prooflike. Scarce.

FLYING EAGLE CENTS

113	1856	PROOF, handsome light iridescent toning. Not fully brilliant, with a small mint-caused planchet flaw between "S" and "T" of STATES. (see color photo)

114	1857	GEM BRILLIANT UNCIRCULATED–65, fully struck and nearly superb. Never dipped or cleaned, with a light original orange and gold toning. (PHOTO)
115	1858	Large Letters, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and fully lustrous. Nearly a Gem.

116	1858	Small Letters, BRILLIANT PROOF, Choice. Perfectly centered with a flawless wire edge. Very close to Gem quality, with attractive golden-tan toning.

INDIAN CENTS

117	1859	GEM BRILLIANT UNCIRCULATED–65, fully struck, faintly Proof-like and completely original.

118	1859	BRILLIANT PROOF, Choice. Light die striations as made, and a few trivial planchet flecks away from Gem quality. (see color photo)
119	1860	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike. A fantastic coin.
120	1861	GEM BRILLIANT UNCIRCULATED–65, beautiful golden lustre. Fully struck. Scarce so fine.
121	1862	BRILLIANT UNCIRCULATED–60, well struck and fully lustrous.

122	1863	Large straight edge clip from 6 to 8 o'clock, over 10% of the planchet affected. UNCIRCULATED–60, lightly toned. A rare type with this error.
123	1863	GEM BRILLIANT UNCIRCULATED–65, full strike. Interesting reverse die cracks.

124	1864	Copper-nickel, GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.
125	1864	Bronze, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Original.

126	1864	Bronze, TONED PROOF, Choice. Beautiful iridescent violet and gold toning. Exceptionally brilliant, reflective surfaces. Nearly Gem quality and a very underrated coin.
127	1864-L	ALMOST UNCIRCULATED–50, lustrous.
128	1864-L	UNCIRCULATED–60, struck from slightly rusted dies.
129	1865	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full blazing original mint red.
130	1866	CHOICE PROOF, light reddish brown toning.

131	1867	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with full blazing original mint red. Rare in such beautiful condition. (see color photo)
132	1869/8	EXTREMELY FINE–40, harshly cleaned to appear BU.
133	1869	ALMOST UNCIRCULATED–55, lustrous brown.
134	1869	BRILLIANT PROOF, Gem. Full original red. A pristine coin! (PHOTO)
135	1870	CHOICE RED AND BROWN UNCIRCULATED–60 to 65.

136	1870	GEM PROOF, attractive original red and brown coloration.

137 1871 BRILLIANT PROOF, Gem. Full fiery original mint red. A jewel.

138 1872 GEM BRILLIANT UNCIRCULATED–65, fully struck with virtually full original mint red. A notoriously weakly struck issue. Specimens as beautifully made and preserved as this one are virtually impossible to find. Be prepared to bid liberally if you hope to own this one.

139 1872 BRILLIANT PROOF, Choice. Scarce, and somewhat undervalued.

140 1873 Closed 3, BRILLIANT PROOF, Choice. Nearly full original mint red.

141 1873 Open 3, Double LIBERTY. EXTREMELY FINE–40, with some characteristic softness of strike. A rare and popular hubbing error, similar in nature to the 1955/55 Doubled Die Cent.

142 1874 BRILLIANT PROOF, Gem. Light cloudy toning with the devices slightly frosted. A beauty!

143 1875 BRILLIANT PROOF, Choice. Nearly Gem quality.

144 1876 GEM BRILLIANT UNCIRCULATED–65, full mint red, well struck and somewhat Prooflike. A fantastic coin.

145 1877 VERY FINE–20, corrosion spot below chin.

146 1877 CHOICE UNCIRCULATED–60 to 65, lustrous brown sufaces with partial mint red. Well struck with four full diamonds. Very minor die rust. A premium quality specimen, and definitely not a proof.

147 1878 BRILLIANT PROOF, Choice. Light cloudy toning.

148 1879 BRILLIANT PROOF, Gem. Full mint red, frosted. A superb coin!

149	1880	GEM PROOF, handsome iridescent violet toning.
150	1881	BRILLIANT PROOF, Choice.
151	1881	BRILLIANT PROOF, Gem. Full mint red.
152	1882	GEM PROOF, iridescent violet toning.
153	1883	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually flawless with only the slightest mellowing of color.
154	1884	GEM PROOF, light tan iridescence.
155	1885	GEM PROOF, iridescent violet and lilac toning.
156	1886	Type One, GEM BRILLIANT UNCIRCULATED–65, full fiery original mint red.
157	1886	Type Two, BRILLIANT PROOF, Choice. Possibly dipped but otherwise a Gem.
158	1887	BRILLIANT PROOF, Gem. Light iridescent toning.
159	1888	BRILLIANT PROOF, Gem.
160	1889	BRILLIANT PROOF, Gem. Full fiery original mint red. Pristine.
161	1890	CHOICE PROOF, beautiful multi color iridescent toning.
162	1891	BRILLIANT PROOF, Choice.
163	1892	BRILLIANT PROOF, Gem. Full mint red.
164	1893	CHOICE PROOF, lightly toned.

165	1894	BRILLIANT PROOF, Gem. Full fiery original mint red. Beautiful!
166	1895	GEM PROOF, light iridescent toning.
167	1896	BRILLIANT PROOF, a few too many light hairlines and lintmarks to call it Choice.
168	1897	BRILLIANT PROOF, Gem.
169	1898	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS–70 with incredible lustre.
170	1899	Superb GEM BRILLIANT PROOF, full fiery original brilliance and as close to MS–70 as we have ever seen a proof Indian Cent. Runaway potential!
171	1900	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

172	1901	GEM BRILLIANT UNCIRCULATED–65, with a blush of iridescence. Stunning.
173	1902	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
174	1903	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike.
175	1904	GEM BRILLIANT UNCIRCULATED–65.
176	1905	BRILLIANT PROOF, Choice. Nearly Gem quality.
177	1906	BRILLIANT PROOF, Gem. Superb! Light iridescent gold and mint red. Nearly perfect!
178	1907	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
179	1907	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
180	1908	BRILLIANT PROOF, Choice. A tiny reverse planchet flake away from Gem.
181	1908-S	ALMOST UNCIRCULATED–55, lightly cleaned. Lustrous.
182	1909	BRILLIANT PROOF, Gem. Possibly dipped long ago. A beauty nonetheless.

183	1909-S	GEM BRILLIANT UNCIRCULATED–65, full original mint red. Scarce and always in great demand.

LINCOLN CENTS

184	1909-VDB	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full fiery mint red and iridescent toning. A Matte-like early strike which resembles a Matte Proof in some ways.
185	1909-SVDB	ALMOST UNCIRCULATED–55, and possibly dipped long ago.
186	1909	BRILLIANT MATTE PROOF, Gem. Light golden toning.
187	1909	BRILLIANT MATTE PROOF, Gem. Violet, gold and mint red. A superb coin!
188	1909-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
189	1910	MATTE PROOF, Gem. Light violet and gold toning.
190	1910-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

191	1911	MATTE PROOF, Gem. Handsome iridescent green and gold toning. Another superb coin!
192	1911-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
193	1912	GEM BRILLIANT UNCIRCULATED–65.
194	1912-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
195	1913	GEM BRILLIANT UNCIRCULATED–65.
196	1913	BRILLIANT MATTE PROOF, Gem. Virtually full original mint red. Beautiful.
197	1913-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Underrated.
198	1913-S	GEM BRILLIANT UNCIRCULATED–65, full strike.

199	1914	Superb GEM MATTE PROOF, full fiery original mint red with a hint of violet iridescence on the reverse. We are sorely tempted to grade this incredible coin "Proof–70". For the condition "nut". (see color photo)
200	1914-D	ALMOST UNCIRCULATED–50, glossy brown. Well struck.
201	1914-S	GEM BRILLIANT UNCIRCULATED–65, full original mint red and well struck. A rarity in this grade. (PHOTO)
202	1915	Superb GEM MATTE PROOF, mostly brilliant with light iridescent toning. Another exceptional Matte Proof Lincoln Cent.
203	1915-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
204	1916	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
205	1916-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. Incredible quality.
206	1919-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS–70. Fantastic.

THE PICTURE TELLS THE STORY

In a continuing effort to reproduce the most accurate coin photographs possible for our customers, New England Rare Coin Auctions has again emerged as a pioneer in the industry. We now have brand new, completely operational darkroom facilities, with some of the most sophisticated equipment in the business, and some of the most expert photographers. Our objective is simple: an accurate photograph – that a mail bidder can count on.

207	1920	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous iridescent toning.
208	1921	BRILLIANT UNCIRCULATED–60.

209	1921-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
210	1922-D	GEM BRILLIANT UNCIRCULATED–65, well struck and strictly original.
211	1923	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
212	1923-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally well struck. Light iridescent toning.
213	1924	GEM BRILLIANT UNCIRCULATED–65.
214	1924-S	GEM BRILLIANT UNCIRCULATED–65, full strike. A rarity in this condition. (PHOTO)
215	1925-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Very scarce.
216	1925-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike and nearly MS–70. The finest we've ever seen and vastly underrated.
217	1927-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
218	1928-D	CHOICE UNCIRCULATED–60 to 65, red and brown.
219	1931-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
220	1931-S	GEM BRILLIANT UNCIRCULATED–65.

221	1955/55	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with nearly full original mint red.
222	1972/72	BRILLIANT UNCIRCULATED–60, full mint red.
223	1972/72	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
224	1972/72	GEM BRILLIANT UNCIRCULATED–65.

TWO-CENT PIECES

225	1864	Small Motto, VERY FINE–30, scarce.
226	1864	Large Motto, CHOICE RED AND BROWN UNCIRCULATED–60 to 65.
227	1864	Large Motto, CHOICE UNCIRCULATED–60 to 65, lustrous red and brown. Nearly a Gem.

228	1864	Large Motto, GEM BRILLIANT UNCIRCULATED–65, full fiery original mint red.
229	1865	CHOICE UNCIRCULATED–60 to 65, red and brown.
230	1865	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full original mint red. A few trivial carbon flecks away from Gem quality. (see color photo)
231	1867	CHOICE UNCIRCULATED–60 to 65, lustrous brown with traces of mint red. Scarcer date.
232	1869	Virtually UNCIRCULATED–60, lustrous.
233	1870	PROOF, attractive iridescent brown, violet and gold toning. Light hairlines in the fields.
234	1871	CHOICE UNCIRCULATED–60 to 65, lustrous brown with traces of mint red. Scarce.
235	1871	CHOICE PROOF, light red and brown coloration. A few normal light hairlines. An attractive coin.

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1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

Lot 10
1787 Fugio 1¢
Ch Brown Unc (60)

Lot 27
1652 Pine Tree Shilling
Fine (15)

Lot 31
1795 Talbot,
Allum, & Lee 1¢
Brilliant Proof

Lot 35
1788 Vermont Copper
AU (50)

Lot 43
1792 Half Disme
Fine (12)

Lot 44
1793 ½¢
VF (35)

Lot 55
1835 ½¢
Ch BU (60-65)

Lot 58
1854 ½¢
Gem Unc (65)

Lot 65
1793 1¢
AU (50)

Lot 109
1854 1¢
Gem BU (65-70)

Lot 113
1856 1¢
Proof

Lot 118
1859 1¢
Brilliant Proof

Lot 131
1867 1¢
Gem BU (65-70)

Lot 199
1919 1¢
Gem Matte Proof

Lot 230
1865 2¢
Ch BU (60-65)

Lot 236
1872 2¢
Gem Proof

LOT 42

LOT 54

LOT 58

LOT 64

LOT 114

LOT 134

LOT 201

LOT 214

236 1872 GEM PROOF, mostly mint red with a blush of toning on the reverse. A beautiful and rare coin. (see color photo)

237 1873 Open 3, Superb GEM PROOF, full fiery original mint red with the slightest mellowing of color. Virtually perfect. Much rarer than the Closed 3 variety, especially in this incredible condition.

THREE-CENT NICKELS

238 1865 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III.

239 1866 CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full III.

240 1866 GEM BRILLIANT UNCIRCULATED–65, full III. Superb except for one tiny hairline on the obverse.

241 1867 ALMOST UNCIRCULATED–50.

242 1868 GEM BRILLIANT UNCIRCULATED–65.

243 1869 BRILLIANT PROOF, Choice.

244 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually full III and very scarce in this condition. Definitely not a proof.

245 1871 GEM PROOF, beautiful blue and gold toning.

246 1873 Closed 3, BRILLIANT PROOF, Gem. Fully struck, which is quite unusual for this date.

247 1873 Open 3, GEM BRILLIANT UNCIRCULATED–65, full III.

248	1874	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full III.
249	1875	GEM BRILLIANT UNCIRCULATED–65, full III. Semi-prooflike surfaces. Scarce.

250	1876	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III. Semi-prooflike. Very scarce.
251	1878	BRILLIANT PROOF, Choice.
252	1879	BRILLIANT PROOF, Choice.
253	1880	BRILLIANT PROOF, Choice.
254	1881	GEM BRILLIANT UNCIRCULATED–65, full III. Nearly superb.
255	1881	Superb GEM PROOF, fantastic iridescent russet, gold and sea green toning.

256	1882	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III. A virtual MS-70 coin with full mint frost and not even a trace of Prooflike surface. A rarity in this condition.

257	1883	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III. Satin-like surfaces. Rare. (see color photo)
258	1884	BRILLIANT PROOF, Choice.
259	1884	BRILLIANT PROOF, Gem.

260	1885	GEM BRILLIANT UNCIRCULATED–65, full III. Semi-prooflike surfaces. A few light carbon flecks, but otherwise superb! A rare coin in this condition.

261	1887	GEM BRILLIANT UNCIRCULATED–65, full III. Nearly superb with Semi-prooflike surfaces.
262	1888	GEM BRILLIANT UNCIRCULATED–65, full III. Not a hint of Prooflike surface.
263	1889	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS-70, with fantastic Semi-prooflike surfaces. (see color photo)

SHIELD NICKELS

264	1866	Rays, GEM BRILLIANT UNCIRCULATED–65, sharply struck for this issue, and nearly superb. Beautiful satin-like surfaces. A gorgeous Rays type Shield Nickel.

265	1867	Rays, GEM BRILLIANT UNCIRCULATED–65, full strike. Several light die breaks and a tiny obverse planchet fleck between the "R" & "U" of TRUST. A sensational example of this popular issue. (see color photo)
266	1867	No Rays, GEM BRILLIANT UNCIRCULATED–65.
267	1868	GEM BRILLIANT UNCIRCULATED–65, full strike.
268	1869	GEM BRILLIANT UNCIRCULATED–65, motto weakly struck.
269	1870	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.
270	1872	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Rare in this condition.
271	1872	CHOICE PROOF, lightly toned. Tiny edge defect at 7 o'clock.
272	1873	Closed 3, GEM BRILLIANT UNCIRCULATED–65, full strike. Original.
273	1874	GEM BRILLIANT UNCIRCULATED–65, scarce.
274	1875	ALMOST UNCIRCULATED–55, lustrous. Scarce. Tiny planchet clip.

275	1875	CHOICE BRILLIANT UNCIRCULATED–60 to 65, reverse planchet flake. Scarce.
276	1876	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Scarce.

277	1877	BRILLIANT PROOF, Choice. Some trivial die rust on the reverse, but otherwise a Gem. (see color photo)

278	1879	GEM UNCIRCULATED–65, full strike. Light original toning. Definitely not a proof, and rare as such.
279	1881	BRILLIANT PROOF, Gem.
280	1882	GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly superb.

281	1883	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck, satin-like and virtually MS-70. An unbelievable coin.
282	1883	BRILLIANT PROOF, Choice.

LIBERTY NICKELS

283	1883	No Cents, GEM BRILLIANT UNCIRCULATED–65, full strike.

284	1883	No Cents, BRILLIANT PROOF, Gem. Superb! Exceptional quality, and somewhat underrated.

285	1883	Cents, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
286	1884	GEM BRILLIANT UNCIRCULATED–65, fully struck with a satin-like surface.

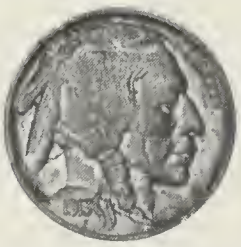
287	1885	BRILLIANT PROOF, light cloudy toning. A few minor carbon flecks, but still nearly Choice. (see color photo)
288	1887	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
289	1889	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Satin-like.
290	1890	GEM BRILLIANT UNCIRCULATED–65, full strike.
291	1891	GEM BRILLIANT UNCIRCULATED–65, full strike.
292	1892	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Light golden toning.
293	1892	BRILLIANT PROOF, mostly Choice with a few light hairlines.
294	1893	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
295	1895	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with gorgeous rainbow and iridescent toning.
296	1896	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Rare.
297	1897	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
298	1898	GEM BRILLIANT UNCIRCULATED–65, full strike.
299	1899	GEM BRILLIANT UNCIRCULATED–65, full strike.
300	1900	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
301	1900	BRILLIANT PROOF. Choice.
302	1901	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
303	1902	GEM BRILLIANT UNCIRCULATED–65, full strike.
304	1902	GEM BRILLIANT UNCIRCULATED–65, full strike.
305	1903	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike and virtually MS-70. Gorgeous iridescent gold and blue toning. Fantastic!
306	1904	GEM BRILLIANT UNCIRCULATED–65, full strike.

307	1904	GEM BRILLIANT UNCIRCULATED–65, full strike.
308	1905	GEM BRILLIANT UNCIRCULATED–65.
309	1905	GEM BRILLIANT UNCIRCULATED–65.
310	1905	GEM BRILLIANT UNCIRCULATED–65.
311	1905	GEM BRILLIANT UNCIRCULATED–65, full strike.
312	1906	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
313	1906	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
314	1906	GEM BRILLIANT UNCIRCULATED–65, full strike.
315	1907	BRILLIANT PROOF, Gem. The lowest mintage proof Liberty Nickel.
316	1908	GEM BRILLIANT UNCIRCULATED–65, full strike.
317	1910	ALMOST UNCIRCULATED–55.
318	1911	GEM BRILLIANT UNCIRCULATED–65, full strike.
319	1912	GEM BRILLIANT UNCIRCULATED–65.

320	1912-S	GEM BRILLIANT UNCIRCULATED–65, well struck for this issue with virtually flawless surfaces. Exquisite. (see color photo)

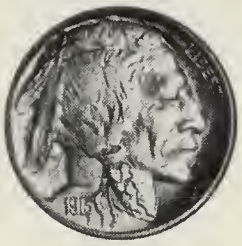
BUFFALO NICKELS

321	1913	Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

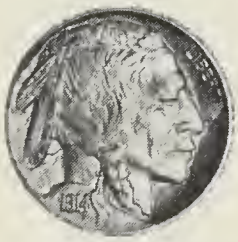


322	1913	Type One, MATTE PROOF, Gem. Light, natural golden gray toning. Very rare and underrated.
323	1913-D	Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Light golden toning.
324	1913-S	Type One, GEM BRILLIANT UNCIRCULATED–65.

325	1913	Type Two, GEM BRILLIANT UNCIRCULATED–65.

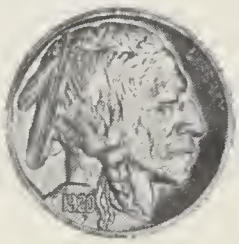


326	1913-D	Type Two, GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Full strike. Virtually MS-70! The finest we have ever handled and decidedly underrated.
327	1913-S	Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce and underrated.



328	1914-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. (see color photo)
329	1914-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Small carbon spot at date.
330	1915	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
331	1915-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. A fantastic coin and a rarity in this quality.
332	1916	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
333	1916-D	GEM BRILLIANT UNCIRCULATED–65, full strike.
334	1916-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
335	1917-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
336	1918	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
337	1918-D	8 Over 7, GOOD–6, nearly VG. Exceptionally nice appearance for the grade.
338	1918-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Quite well struck for the issue.
339	1919-S	ALMOST UNCIRCULATED–55, lustrous.
340	1920	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light rainbow toning.

341	1920-D	20% off center at 3 o'clock, GEM BRILLIANT UNCIRCULATED–65, fully struck and Prooflike.



342	1920-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Rare.
343	1920-S	ALMOST UNCIRCULATED–55, lustrous.
344	1921	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

345	1921-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Rare.
346	1923	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS-70 with incredibly beautiful rainbow toning.
347	1924	BRILLIANT UNCIRCULATED–60.
348	1924-D	GEM BRILLIANT UNCIRCULATED–65, full deep blazing mint frost and nearly superb. Sharply struck although not quite full detail on the buffalo's head. An exceptional 1924-D.
349	1924-S	GEM BRILLIANT UNCIRCULATED–65, light iridescent pink, gold, and steel gray toning. Quite well struck for this issue. A rare coin in this quality. (PHOTO)

AUCTION LINE

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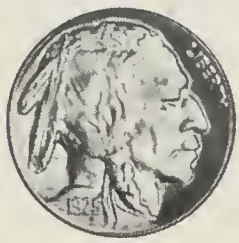
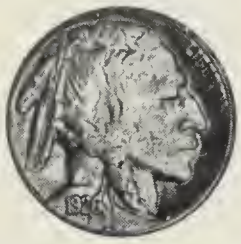
350	1925	GEM BRILLIANT UNCIRCULATED–65, light golden toning.
351	1925-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.



352	1925-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with deep blazing mint frost. Absolutely the finest 1925-S Nickel we have ever seen. Vastly underrated in this condition and certainly destined to set a new price record here. (see color photo)



353	1926-S	GEM BRILLIANT UNCIRCULATED–65, light golden toning. Rare. (see color photo)
354	1927	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
355	1928	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
356	1928-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
357	1929	GEM BRILLIANT UNCIRCULATED–65.
358	1929-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
359	1930	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
360	1931-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Usually seen weak at the braid.
361	1934-D	GEM BRILLIANT UNCIRCULATED–65.
362	1935-D	GEM BRILLIANT UNCIRCULATED–65, needle sharp strike.
363	1937-D	3-Legged, ALMOST UNCIRCULATED–50 to 55, Choice. Rainbow toning. (see color photo)
364	1937-D	3-Legged, virtually UNCIRCULATED–60, lightly toned.

WHAT ABOUT INSURANCE?

Are you thinking about consigning, but concerned about insurance? From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

365 1937-D 3-Legged, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and lustrous. Popular and very scarce in Mint State.

366 1938-D/S GEM BRILLIANT UNCIRCULATED–65.

JEFFERSON NICKELS

367 1939-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

368 1942-P Type Two, BRILLIANT PROOF, Gem.

SILVER THREE-CENT TYPE ONE

369 1851 GEM BRILLIANT UNCIRCULATED–65, full strike. (PHOTO)

370 1851-O Virtually UNCIRCULATED–60, light original russet and gray toning. Frosty mint bloom. Scarce.

371 1851-O GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck for this date with satin-like surfaces.

372 1852 BRILLIANT UNCIRCULATED–60.

373 1852 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! An original, blazing jewel. Nearly MS-70.

374 1853 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A frosty white blazing jewel.

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

SILVER THREE-CENT TYPE TWO

375	1854	EXTREMELY FINE–40, beautiful rainbow toning.
376	1855	EXTREMELY FINE–40.
377	1856	EXTREMELY FINE–40.
378	1857	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light steel gray toning. Typical strike for the date, but otherwise very close to Gem quality.
379	1858	ALMOST UNCIRCULATED–55, lustrous and well struck. A few normal light hairlines.

380	1858	BRILLIANT PROOF, Choice. Attractive steel gray toning with a few normal hairlines. A rare type in proof.

SILVER THREE-CENT TYPE THREE

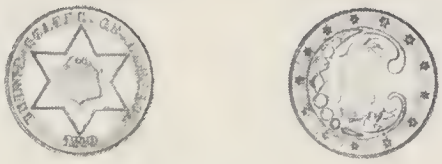
381	1859	EXTREMELY FINE–40, beautiful rainbow toning.
382	1861	ALMOST UNCIRCULATED–55, lustrous.
383	1862/1	CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty.
384	1862	UNCIRCULATED–60, steel gray toning. Fully struck with a somewhat Prooflike surface.
385	1865	TONED PROOF, Choice. Beautiful russet, blue, and golden toning. Very scarce. (PHOTO)

386	1866	GEM BRILLIANT UNCIRCULATED–65, satin-like and struck from heavily clashed dies. Unquestionably a business strike, and one of the rarest dates of the entire series in mint condition.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

387 1869 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem save for a few small edge nicks on the obverse.

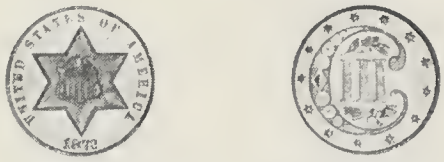


388 1869 GEM UNCIRCULATED–65 to 70, superb! Fantastic iridescent rainbow toning, and full mint frost. Definitely not a proof. Small characteristic lintmark on the second "I" on the reverse as made. A rarity in this condition. (see color photo)

389 1870 Virtually BRILLIANT UNCIRCULATED–60, full frosty lustre and definitely not a proof. (PHOTO)

390 1871 GEM UNCIRCULATED–65 to 70, superb! Fantastic violet and blue toning over satin-like surfaces. A virtual MS-70 coin worthy of the finest collection.

391 1871 BRILLIANT PROOF, Gem.



392 1873 Closed 3, BRILLIANT PROOF, Gem. Rare and underrated.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

EARLY HALF DIMES

393 1794 FINE–12, edge bruise at 6 o'clock.

394 1795 VERY GOOD–8, attractive.

395 1797 16 Stars, ALMOST UNCIRCULATED–55, lustrous and well struck with light gray and russet toning. Two tiny mint caused edge marks on the obverse. A Choice early type coin, of premium quality.

396 1801 ABOUT GOOD–3, holed.

CONDITION CENSUS 1802 HALF DIME

397 1802 EXTREMELY FINE–40, and Choice, save for the characteristic softness of strike and a few tiny surface and edge marks. Ex. Reed Hawn Collection, sold by Stack's in 1973, where described: *"Extremely Fine. The obverse stronger than the reverse. The usual weakness on the left obverse and three of the stars on the reverse which also has a microscopic nick in the shield as well as a few on the edge. Toned a beautiful gun-metal with rose overtones. Some original lustre is still evident. . ."* A classic American rarity, usually encountered in VG grade or lower. This remarkable specimen is doubtless one of the finest known examples of this very famous coin. Worthy of a record bid. (see color photo)

BUST HALF DIMES

398 1830 Virtually UNCIRCULATED–60, sharply struck and Prooflike.

399 1832 ALMOST UNCIRCULATED–55 and Prooflike. Original steel gray toning.

400 1833 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A perfect, needle-sharp, full striking. Beautiful iridescent russet, blue, gold and sea green toning. (see color photo)

401 1834 BRILLIANT UNCIRCULATED–60, fully struck and lustrous.

402 1835 Small Date, Small 5¢. GEM UNCIRCULATED–65 to 70, superb! Deep violet and sea green toning. (see color photo)

403 1837 Small 5¢, V-2. GEM UNCIRCULATED–65, fully struck with Proof-like surfaces. Medium steel gray toning. A rarity in this condition and the undisputed key of the Bust Half Dime series.

404 1837 Large 5¢, CHOICE UNCIRCULATED–60 to 65, sharp strike with original steel gray toning.

SEATED HALF DIMES

405 1837 No Stars, EXTREMELY FINE–40, beautiful rainbow toning. A few trivial reverse hairlines.

406 1837 No Stars, ALMOST UNCIRCULATED–50, lightly cleaned.

407 1838 No Drapery, GEM UNCIRCULATED–65, fully struck with incredible lustre. Beautiful light steel gray toning. A sensational coin.

408 1839-O Medium O, No Drapery. Virtually UNCIRCULATED–60, full frosty mint bloom. Very scarce.

409 1840 No Drapery, virtually UNCIRCULATED–60, sharply struck with a satin-like surface.

410 1841-0 Medium, virtually UNCIRCULATED–60, deep blue and violet toning. Lustrous and sharply struck. Rare.

411 1843 Virtually UNCIRCULATED–60, fully struck with beautiful rainbow toning.

412 1844 BRILLIANT UNCIRCULATED–60, light russet and gold toning. Fully struck and faintly Prooflike.

413 1847 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a satin-like surface.

414 1848 Medium Date, GEM UNCIRCULATED–65, Semi-prooflike. Attractive russet, green, and golden toning. (PHOTO)

415 1849/8 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic lustre. Attractive light golden toning. The finest we have ever handled. (see color photo)

416 1850 UNCIRCULATED–60, light steel gray toning.

417 1852-O Virtually UNCIRCULATED–60, frosty mint bloom beneath gold and steel gray toning. A few minor surface and edge marks. Fully struck. Very rare.

418 1853 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with light gray and violet toning.

419 1853-O Arrows, ALMOST UNCIRCULATED–50, light toning. Sharply struck.

420 1854 Arrows, ALMOST UNCIRCULATED–50, attractively toned.

421 1854-O Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. The rarest date Arrows type Half Dime in Mint State–considerably rarer than the 1855-O in this condition. A sensational coin which should attract spirited interest from Half Dime enthusiasts.

422 1855 Arrows, UNCIRCULATED–60, light violet toning.

423 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light violet and gold toning.

424 1856 GEM BRILLIANT UNCIRCULATED–65, sharply struck with blazing mint frost. (PHOTO)

425 1857 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with fantastic lustre. Attractive russet and light violet toning. Virtually MS-70. An absolutely incredible Stars Obverse Half Dime.

426 1857-O ALMOST UNCIRCULATED–55, fully struck and faintly Prooflike.

427 1858 GEM UNCIRCULATED–65 to 70, superb! Virtually MS-70 with incredible iridescent blue, green and russet toning. Outrageous quality. (see color photo)

428 1860 GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb! A frosty jewel.

429 1860-O GEM UNCIRCULATED–65 to 70, superb! Fully struck. Satin-like surfaces beneath deep mottled russet, gray and golden toning.

430 1861 GEM UNCIRCULATED–65 to 70, superb! Full strike. Light steel gray toning.

Lot 257
1883 3¢
Gem BU
(65-70)

Lot 263
1889 3¢
Gem BU
(65-70)

Lot 265
1867 Rays 5¢
Gem BU
(65)

Lot 277
1877 5¢
Brilliant
Proof

Lot 287
1885 5¢
Brilliant
Proof

Lot 320
1912-S 5¢
Gem BU
(65)

Lot 328
1914-D 5¢
Gem BU
(65-70)

Lot 352
1925-S 5¢
Gem BU
(65-70)

Lot 353
1926-S 5¢
Gem BU
(65)

Lot 363
3-Legged
1937-D 5¢
AU (50-55)

Lot 388
1869 3¢
Gem Unc
(65-70)

Lot 397
1802 ½ 10¢
EF
(40)

Lot 400
1833 ½ 10¢
Gem BU
(65-70)

Lot 402
1835 ½ 10¢
Gem Unc
(65-70)

Lot 415
1849/8 ½ 10¢
Gem BU
(65-70)

Lot 427
1858 ½ 10¢
Gem Unc
(65-70)

Lot 447
1814 10¢
Ch Toned Unc
(60-65)

Lot 453
1831 10¢
Gem Unc
(70)

Lot 456
1837 10¢
Gem BU
(65-70)

Lot 459
1838 10¢
Gem BU
(65-70)

Lot 466
1845 10¢
Toned
Proof

Lot 513
1893-O 10¢
Gem Unc
(65-70)

Lot 526
1899 10¢
Gem Unc
(65-70)

Lot 534
1901-S 10¢
Gem BU
(65-70)

Lot 542
1904-S 10¢
Ch Toned Unc
(60-65)

Lot 568
1911-D 10¢
Gem BU
(65-70)

442 1872-S Mint Mark Above Bow, GEM BRILLIANT UNCIRCULATED–65, light russet and golden toning.

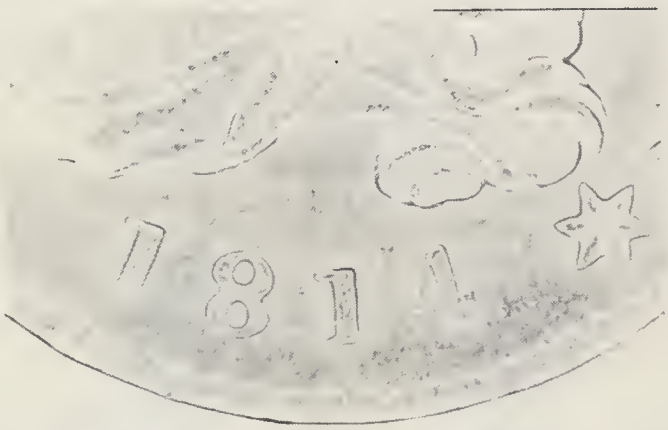
443 1873 GEM UNCIRCULATED–65 to 70, superb! Fantastic sea green, violet and gold iridescent toning over satin-like surfaces. Nearly MS-70 and utterly amazing. 101% fully struck. One of the most incredible Legend Obverse Half Dimes we've ever handled.

EARLY DIMES

444 1798/7 16 Stars, FINE–15, Choice.

445 1805 4 Berries, GOOD–4, original color and defect free.

BUST DIMES



446 1814 Small Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, lustrous and quite well struck for the variety. Scott's lists it as "Excessively rare in Unc, traditionally underrated in all grades" and prices it at nearly double the Large Date valuation.

447 1814 Large Date, No Period After 10c. CHOICE TONED UNCIRCULATED–60 to 65, light mottled violet and golden toning. (see color photo)

FINEST KNOWN 1822 10¢

448 1822 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp strike with full blazing original mint frost. One of the most underrated of all U.S. Silver coins. Most of the reported 100,000 mintage were actually dated 1821. While "sliders" occasionally enter the market, we have never seen nor heard of another truly Choice Mint State specimen. This represents a truly once-in-a-lifetime opportunity to acquire a classic American rarity in the finest possible condition.

449 1827 EXTREMELY FINE–40, beautiful rainbow toning.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

450 1827 Virtually UNCIRCULATED–60, with beautiful lustre, toning and strike. Only the barest trace of friction on the obverse separates this coin from "Gem Unc-65" quality. A beautiful Large Size Bust Dime.

451 1829 Small 10¢, ALMOST UNCIRCULATED–55, attractive violet and steel gray toning. Somewhat Prooflike on the obverse.

452 1830/29 EXTREMELY FINE–45, scarce.

MS-70 1831

453 1831 GEM UNCIRCULATED–70, superb and flawless. Every so often, we catalogue a coin as MS-70, but these are few and far between. Here is such a coin, beautifully preserved with no discernible marks. Fantastic lustre beneath beautiful iridescent sea green, violet and golden toning. An incredible coin for the numismatist who wants the very best quality, and is willing to pay the price. (see color photo)

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

454 1833 EXTREMELY FINE–45 to 50, bordering on AU grade. Natural steel gray toning. Sharp strike.

455 1834 Large 4, Recut 3. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and nearly MS-70 with attractive light golden toning. Another sensational Bust Dime.

456 1837 Small O in 10c., GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning and fully struck. One of the rarest Small Size Bust Dimes in this condition. (see color photo)

SEATED DIMES

457 1837 No Stars, ALMOST UNCIRCULATED–50, faintly Prooflike with beautiful rainbow toning.

458 1838 No Drapery, Large Stars. UNCIRCULATED–60, a Gem striking with satin-like surfaces. Violet and golden toning.

459 1838 No Drapery, Large Stars. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS-70 with incredible satin-like surfaces. Light gold and steel gray toning. A fantastic No Drapery type Dime. (see color photo)

460 1839-O Large O, ALMOST UNCIRCULATED–50, scarce.

461 1840 No Drapery, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

462 1840 Drapery, VERY FINE–35, nearly EF. Attractive rainbow toning. Scarce.

463 1841-O Small O, virtually UNCIRCULATED–60, beautiful blue, gold and iridescent toning. Scarce.

464 1843 ALMOST UNCIRCULATED–50 to 55, Choice. Toned.

465 1843 BRILLIANT UNCIRCULATED–60, sharply struck and faintly Proof-like on the obverse. Beautiful iridescent blue and green toning.

EXTREMELY RARE PROOF 1845

466 1845 TONED PROOF, Choice. A virtual Gem coin with attractive gray, green and violet toning. Consigned with part of an original 1845 Proof Set–the Quarter and Half Dollar are also in this sale. One of only 8 specimens known to date, and an important opportunity for the proof coin specialist. (see color photo)

467 1845-O Virtually ALMOST UNCIRCULATED–50, with handsome iridescent rainbow toning. A rarity in higher grades. This well struck, defect free specimen easily makes condition census.

468 1849 BRILLIANT UNCIRCULATED–60, Semi-prooflike obverse.

469 1850 BRILLIANT PROOF, mostly Choice. A bold impression with minimal hairlines. An excessively rare early proof, with less than a dozen specimens known.

470 1851 ALMOST UNCIRCULATED–55, satin-like obverse. Well struck.

471 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surfaces. Light steel gray toning. (PHOTO)

472 1854 Arrows, EXTREMELY FINE–40, beautiful light rainbow toning.

473 1855 Arrows, GEM UNCIRCULATED–65, with beautiful sea green and blue iridescent toning. Excellent lustre. Not fully struck but still quite sharp and a most pleasant example of this scarce type.

474 1856 Small Date, virtually UNCIRCULATED–60, light golden toning. Full frosty mint bloom.

475 1856 Large Date, ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. Approximately 1/35th the mintage of the Small Date variety.

476 1857 CHOICE PROOF, attractively toned. Not quite fully brilliant. A rare coin and one of only approximately 20 known survivors.

477 1857-O GEM BRILLIANT UNCIRCULATED–65, full strike. Light original golden toning. A positively beautiful coin, nearly in the superb class.

478 1858 GEM BRILLIANT UNCIRCULATED–65, fantastic lustre and beautiful peripheral blue and golden toning. Not a full strike, but otherwise superb. A gorgeous Stars Obverse Dime.

479 1859 BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS-70 with light golden toning. 100% fully struck. By no means a common date in this condition, and as nice as any Stars Obverse Dime we've handled in recent years.

480 1861 BRILLIANT UNCIRCULATED–60, light golden toning.

481 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

482	1862	GEM BRILLIANT UNCIRCULATED–65, frosty. The strike is a trifle soft.
483	1866	CHOICE PROOF, beautifully toned. A few trivial hairlines away from Gem quality. Scarce.
484	1867	GEM PROOF, light golden toning.

485	1869	GEM BRILLIANT UNCIRCULATED–65, a fully struck satin-like jewel. Definitely a rarity in this condition.
486	1869	TONED PROOF, Choice. Beautiful sea green, russet and blue toning. Just a few tiny hairlines from Gem.

487	1870	GEM UNCIRCULATED–65 to 70, superb! Fully struck with fantastic satin-like surfaces. Gorgeous iridescent blue and gold toning. Virtually MS-70, and one of the finest specimens known of this scarce date.
488	1871	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Very scarce date in Mint State.

489	1872	GEM BRILLIANT UNCIRCULATED–65, scarce and underrated.
490	1875	GEM BRILLIANT UNCIRCULATED–65, sharp strike.
491	1876	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

COLOR US "INNOVATIVE"

As part of our continuing effort to bring you the most accurate description of each lot, we've chosen this special sale to introduce a *very* special new feature: color photography. The color photographs are located on our exclusive tip-out pages – carefully placed for easy bidder reference. Now even mail bidders can be sure *exactly* what the coin looks like before the sale.

492 1876-S ALMOST UNCIRCULATED–55 to 60, Prooflike. Fully struck with light russet toning.

493 1877-CC GEM BRILLIANT UNCIRCULATED–65.

494 1877-CC GEM UNCIRCULATED–65 to 70, superb! Fully struck with beautiful violet and gray toning.

495 1879 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully Prooflike first strike. Rare.

496 1884 GEM BRILLIANT UNCIRCULATED–65, golden toning.

497 1886 GEM UNCIRCULATED–65, fully struck with russet and golden toning.

498 1887 ALMOST UNCIRCULATED–55 to 60, attractive original toning.

499 1887 PROOF, attractively toned. Small dull streak on the reverse, but still a very nice appearing coin.

500 1888 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS-70 with unbelievable electric blue toning. The equal of any Seated Dime we have ever handled!

501 1889 GEM UNCIRCULATED–65 to 70, superb! Beautiful iridescent toning.

502 1889 BRILLIANT PROOF, Gem.

503 1890 TONED PROOF, Choice.

504 1891 GEM BRILLIANT UNCIRCULATED–65, fully struck and nearly superb.

505 1891-O BRILLIANT UNCIRCULATED–60, a few light hairlines on the obverse. The reverse is frosty and Choice. Very scarce in Mint State.

BARBER DIMES

506 1892 GEM UNCIRCULATED–65 to 70, superb! Virtually MS-70 with gorgeous sea green, russet and iridescent toning.

507 1892 BRILLIANT PROOF, beautifully toned with a small cut on the cheek.

508 1892-O GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly superb.

509 1892-S BRILLIANT UNCIRCULATED–60, attractively toned. Fully struck.

510 1893 CHOICE UNCIRCULATED–60 to 65, gold and steel gray toning. A Gem strike. Scarce.

511 1893 CHOICE PROOF, a frosted jewel!

512 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, deep green and gray toning. A trifle weakly struck in the hair.

513 1893-O GEM UNCIRCULATED–65 to 70, superb! Virtually MS-70 with gorgeous sea green and russet iridescent toning. A rarity in this quality. (see color photo)

514 1893-S Virtually UNCIRCULATED–60, light russet toning. Fully struck. Lightly cleaned long ago.

515 1894 GEM UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS-70 with beautiful russet and violet toning. A rare date and easily the best we have ever handled or seen! Runaway potential.

516 1894 CHOICE PROOF, beautifully toned.

517 1895 CHOICE PROOF, beautiful deep sea green and iridescent toning. Very scarce.

518 1895-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a Prooflike obverse.

519 1896 BRILLIANT PROOF, frosted devices. Light hairlines.

520 1897 GEM UNCIRCULATED–65, sea green, russet and gold toning.

521 1897 BRILLIANT PROOF, Gem. A superb, frosted jewel. (PHOTO)

522 1897-O EXTREMELY FINE–45, scarce.

523 1898 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic deep mint frost.

524 1898 PROOF, lightly toned.

525 1898-S GEM BRILLIANT UNCIRCULATED–65, fully struck and satin-like with light golden toning. Scarce.

526 1899 GEM UNCIRCULATED–65 to 70, superb! Fantastic iridescent green, gold and violet toning. Incredible, dazzling appearance. (see color photo)

SPECIAL EXHIBITION OF LOTS

In order to provide our mail and floor bidders with every possible opportunity to view the auction lots in advance of the sale, a special exhibition of the majority of lots will be held at:

THE METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
13TH ANNUAL CONVENTION
SHERATON INN, LANHAM, MARYLAND
JULY 14 - 16, 1978

527	1899	PROOF, light hairlines.
528	1899-0	Virtually UNCIRCULATED–60, sharply struck and scarce.
529	1899-S	GEM BRILLIANT UNCIRCULATED–65, fully struck with light golden toning. Rare.
530	1900	PROOF, light hairlines.

531	1900-O	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with a satin-like surface. One of the greatest sleepers of the entire Barber Dime series and a rarity in this condition.
532	1901	GEM UNCIRCULATED–65, light peripheral russet toning.
533	1901	PROOF, attractively toned. Light hairlines but still mostly Choice.

SUPERB 1901-S

534	1901-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous russet and gold toning. Fully struck. A rarity in this condition, and the first one we have had the privilege of offering in one of our auction sales. The current listings had best be ignored when bidding on this jewel. (see color photo)
535	1902	GEM UNCIRCULATED–65 to 70, superb! Beautiful blue, gold and russet toning.
536	1902	BRILLIANT PROOF, Choice. A beautiful borderline Gem coin.
537	1902-S	ALMOST UNCIRCULATED–55, fully lustrous. Scarce.
538	1903	GEM BRILLIANT UNCIRCULATED–65.
539	1903	BRILLIANT PROOF.
540	1903-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

541 1904 BRILLIANT PROOF, a few small edge marks.

542 1904-S CHOICE TONED UNCIRCULATED--60 to 65, attractive blue and russet toning. Underrated. (see color photo)

543 1905 GEM UNCIRCULATED–65 to 70, superb! Beautiful sea green and golden toning.

544 1905 BRILLIANT PROOF, Choice.

545 1905-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and Prooflike. Lightly hairlined.

546 1905-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A scarce and underrated date in this condition.

547 1905-S ALMOST UNCIRCULATED–55, attractively toned.

548 1906 BRILLIANT PROOF, Gem. Light cloudy toning.

549 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem. Scarce.

550 1906-S GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

551 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

552 1907 TONED PROOF, small reverse corrosion spot. Otherwise very Choice.

553 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, light russet toning and fully struck. Scarce.

554 1907-S GEM UNCIRCULATED–65 to 70, superb! Beautiful light green, gold and violet toning. A very underrated date.

555 1908 GEM UNCIRCULATED–65, light steel gray toning.

556 1908 TONED PROOF, Gem. Gorgeous toning.

557 1908-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few trivial hairlines. Scarce.

558 1909 TONED PROOF, Choice.

559 1909-D GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

560 1909-O GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden peripheral toning. Scarce.

561 1909-S ALMOST UNCIRCULATED–55.

562 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

563 1910 PROOF, a few normal light hairlines.

564 1910-D CHOICE TONED UNCIRCULATED–60 to 65, a blazing borderline Gem. Light golden toning. Underrated date.

565 1910-S CHOICE UNCIRCULATED–60 to 65, fully struck with pink and steel gray toning. Scarce.

566 1911 GEM BRILLIANT UNCIRCULATED–65, a blazer! Nearly superb.

567 1911 TONED PROOF, Gem. A gorgeous coin!

568 1911-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with beautiful light russet toning. Definitely not a common date in this grade. (see color photo)

569	1911-S	Virtually UNCIRCULATED–60.
570	1912	GEM UNCIRCULATED–65, light iridescent russet and green toning.
571	1912	PROOF, lightly toned.
572	1912-D	GEM BRILLIANT UNCIRCULATED–65, nearly superb. Scarce.
573	1912-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.
574	1913	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
575	1913	TONED PROOF, Choice. Scarce.

576	1913-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like borderline Gem. Very scarce.
577	1914	GEM BRILLIANT UNCIRCULATED–65.
578	1914	BRILLIANT PROOF, Choice. The rarest proof Barber Dime (except for the overdate and 1894-S).

579	1914-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light violet toning.
580	1914-S	GEM BRILLIANT UNCIRCULATED–65, scarce.

581	1915	CHOICE PROOF, attractive russet and violet toning.

582	1915-S	GEM BRILLIANT UNCIRCULATED–65, nearly superb with beautiful russet toning. Scarce and underrated.
583	1916	GEM UNCIRCULATED–65 to 70, superb! Deep russet and golden toning.

584 1916-S GEM BRILLIANT UNCIRCULATED–65, not a common date.

MERCURY DIMES

585 1916 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.

586 1916-D ALMOST UNCIRCULATED–50, full bands. Lightly cleaned, but very sharp.

587 1916-S GEM BRILLIANT UNCIRCULATED–65, full bands.

588 1917-D GEM BRILLIANT UNCIRCULATED–65, full bands. Underrated.

589 1917-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, 75% full bands.

590 1918 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.

591 1918-D GEM BRILLIANT UNCIRCULATED–65. (see color photo)

592 1918-S GEM BRILLIANT UNCIRCULATED–65.

593 1919-D GEM BRILLIANT UNCIRCULATED–65, full bands.

594 1919-S CHOICE BRILLIANT UNCIRCULATED–60 to 65. (see color photo)

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

595	1920	An original roll (50 pieces!) These average GEM BRILLIANT UNCIRCULATED–65, with some superb pieces. Approximately half are with full bands. A perfect investment item. (Lot of 50 pieces.)
596	1920-D	CHOICE UNCIRCULATED–60 to 65.
597	1921	ALMOST UNCIRCULATED–50, full bands.
598	1921-D	ALMOST UNCIRCULATED–50 to 55, fully lustrous. Choice. (see color photo)
599	1923	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

600	1923-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. (see color photo)
601	1924	GEM UNCIRCULATED–65 to 70, superb! Full bands. Gorgeous russet and gold toning.
602	1924-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.
603	1924-S	GEM BRILLIANT UNCIRCULATED–65, 75% full bands.
604	1925	GEM BRILLIANT UNCIRCULATED–65, full bands.
605	1925-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Full bands. (PHOTO)
606	1925-S	ALMOST UNCIRCULATED–55 to 60, light russet toning.
607	1926	GEM UNCIRCULATED–65 to 70, superb! Full bands. Russet and golden toning.
608	1926-D	GEM BRILLIANT UNCIRCULATED–65, full bands. Scarce.

609	1926-S	Virtually UNCIRCULATED–60, full bands.
610	1927-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. A few of the peripheral details are weakly struck.
611	1927-S	CHOICE UNCIRCULATED–60 to 65, light steel gray toning. 50% full bands. Underrated.
612	1928-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

613	1928-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.
614	1929	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Light golden toning.
615	1929-D	GEM UNCIRCULATED–65 to 70, superb! Full bands. A virtual MS-70 coin with the most gorgeous toning imaginable.
616	1930	GEM UNCIRCULATED–65 to 70, superb! Full bands. Lightly toned.
617	1931-D	GEM BRILLIANT UNCIRCULATED–65, full bands.
618	1931-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
619	1935-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
620	1936-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.
621	1938-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Semi-prooflike obverse.
622	1940-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike and full bands. Amazing.

SPECIAL EXHIBITION OF LOTS

In order to provide our mail and floor bidders with every possible opportunity to view the auction lots in advance of the sale, a special exhibition of the majority of lots will be held at:

THE METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
13TH ANNUAL CONVENTION
SHERATON INN, LANHAM, MARYLAND
JULY 14 - 16, 1978

623	1942/41	EXTREMELY FINE–45, nearly AU. Original, lustrous and Choice.
624	1942/41	ALMOST UNCIRCULATED–50, lightly cleaned.

625	1942-D	2 Over 1, virtually UNCIRCULATED–60, full bands. Full frosty mint bloom. Possibly the rarest 20th century overdate.
626	1945	GEM BRILLIANT UNCIRCULATED–65, full bands. Rare.

TWENTY-CENT PIECES

627	1875	EXTREMELY FINE–45, faintly Prooflike. Scarce.
628	1875-CC	ALMOST UNCIRCULATED–55 to 60, lustrous. Faint obverse hairline. Purchased as Uncirculated. (see color photo)
629	1875-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A fully struck, lustrous borderline Gem.

630	1875-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic iridescent blue, sea green and golden toning. (see color photo)

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

631 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and fully struck without a hint of Prooflike surface. Definitely not a proof, and quite scarce as such.

632 1876 PROOF, a few normal light hairlines and contact marks. Attractive violet-gray toning.

633 1877 PROOF, attractively toned with light hairlines and a few edge marks. Rare and very popular.

634 1878 BRILLIANT PROOF, Gem. Beautiful light golden toning. Somewhat frosted devices and almost totally free of hairlines. A gorgeous coin! (see color photo)

EARLY QUARTERS

635 1806 EXTREMELY FINE–40, attractively toned. Somewhat softly struck with a tiny mark on the cheek. A lovely, lustrous coin.

BUST QUARTERS

636 1821 VERY FINE–35, nearly EF with traces of lustre.

BUST QUARTERS

637 1831 ALMOST UNCIRCULATED–55 to 60, frosty and sharply struck.

638 1832 GEM BRILLIANT UNCIRCULATED–65, light peripheral steel gray toning. A blazing jewel. (see color photo)

SEATED QUARTERS

639 1839 No Drapery, CHOICE TONED UNCIRCULATED–60 to 65, Proof-like and beautifully toned. Slight softness of strike at the knee, head and right stars. Otherwise very close to Gem quality. A rare type in this beautiful condition.

640 1842 Large Date, ALMOST UNCIRCULATED–50 or better, sharply struck and fully Prooflike. A rare and undervalued date, seldom seen in conditions even approaching this specimen.

EXTREMELY RARE 1845 PROOF

641 1845 PROOF, attractively toned russet, steel gray and green. Sharply struck with just a few normal hairlines and toning streaks. A lovely coin, and one of just 7 specimens known to date. We hope that the purchaser of the 1845 Dime (Lot 466 in this sale) will be able to acquire this and the 1845 Half Dollar in order that this remarkable partial set be kept intact. (see color photo)

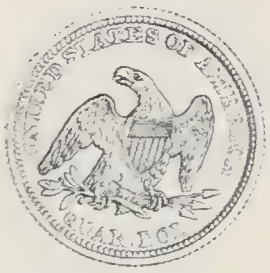
NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

642 1850 GEM BRILLIANT UNCIRCULATEI –65, sharply struck with satin-like surfaces. Rare.

643 1851 ALMOST UNCIRCULATED–50, light steel gray toning. Very scarce.

644 1853 Arrows and Rays, EXTREMELY FINE–40.



645 1854 GEM BRILLIANT UNCIRCULATED–65, sharply struck with full blazing mint frost. A rare and underrated type.

646 1857 ALMOST UNCIRCULATED–55, original toning. A bit softly struck in the central portion.

647 1857 GEM BRILLIANT UNCIRCULATED–65, Prooflike and fully struck.

648 1858 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with beautiful russet and gold toning. A sensational No Motto Seated Quarter.

649 1858 GEM PROOF, a glittering, beautifully toned jewel. Small obverse lintmark. A remarkably beautiful example of this rare issue.

650 1859 BRILLIANT PROOF, light steel gray toning. A few minor hairlines, but still nearly Choice.

651 1860 BRILLIANT UNCIRCULATED–60, frosty. Not a common date in Mint State.

652 1860-O GEM UNCIRCULATED–65, sharply struck with beautiful violet and gold toning. A rare coin in this condition.

653 1861 BRILLIANT UNCIRCULATED–60.

654 1862 ALMOST UNCIRCULATED–55.

655 1862-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full frosty mint bloom. A rarity in this condition.

656 1863 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp striking with blazing mint frost. Rare in this condition, and a popular Civil War issue. For the perfectionist.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

657 1865 GEM UNCIRCULATED–65, light steel gray and golden toning. Rare.

658 1869 PROOF, lightly cleaned.

659 1870 GEM PROOF, dazzling violet and blue toning. A gorgeous coin! (see color photo)

660 1871 Virtually UNCIRCULATED–60, frosty and well struck. Scarce.

661 1874 Arrows, BRILLIANT PROOF, Choice. A borderline Gem coin and currently in great demand.

662 1875 GEM PROOF, light violet toning. A pristine proof Seated Quarter.

663 1876 BRILLIANT UNCIRCULATED–60.

HAVE YOUR OWN PERSONAL BIDDER WORK FOR YOU

If you're unable to join us for the sale of the A.J. Amato Collection, do the next best thing – have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

664 1876-S GEM BRILLIANT UNCIRCULATED–65, light violet and gold.

665 1877 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS-70 with fantastic russet and golden toning. Sharply struck with incredible, deep mint frost.

666 1877-CC GEM BRILLIANT UNCIRCULATED–65, full strike. A satin-like jewel.

667 1878-CC GEM UNCIRCULATED–65, full strike. Scarce.

668 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a satin-like surface. Lightly cleaned on the obverse but otherwise a Gem!

669 1881 TONED PROOF, Gem. Beautiful sea green and violet. (PHOTO)

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

670 1882 BRILLIANT PROOF, Choice.

671 1883 BRILLIANT PROOF, Choice. Exceptionally brilliant, and just a few faint hairlines from Gem.

672 1884 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike, but definitely not a proof. Rare.

673 1885 BRILLIANT PROOF, Gem. Light golden toning.

674 1887 GEM BRILLIANT UNCIRCULATED–65, Prooflike. Light violet and golden toning. Very scarce. Only 10,000 minted for circulation.

675 1889 GEM PROOF, gorgeous sea green and golden toning. Beautiful!

THE NEW ENGLAND AUCTION SUMMARY

Somebody finally did it! If you've ever had a need for a reliable, factual guide to help you formulate realistic bids or determine how much your collection might bring at auction, New England now has the answer. Our new AUCTION SUMMARY brochure supplies you with denominations, dates, mint marks, and descriptions of the majority of coins we've auctioned in the past three years, as well as the date of the auction and final sale price. For a copy of this invaluable guide, send $5 to New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

676 1890 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Beautiful.

677 1891 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel!

BARBER QUARTERS

678 1892 GEM UNCIRCULATED–65, fully struck with beautiful violet and gold toning.

679 1892-S GEM BRILLIANT UNCIRCULATED–65, full strike.

680 1893 BRILLIANT PROOF, Gem. A frosted jewel.

681 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike. The obverse shows a few hairlines while the reverse is absolutely superb. Gray, sea green, and blue toning. Possibly some sort of special striking.

682 1893-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

683 1894 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous rainbow and iridescent toning. Fully struck. Definitely not a common date in this condition.

684 1894 PROOF, deep violet toning.

685 1894-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. Light and streaky reverse toning. An absolutely gorgeous coin! Rare in this condition.

686 1894-S Virtually UNCIRCULATED–60, full strike. Scarce.

687 1895 CHOICE TONED PROOF, a beautiful borderline Gem. Gorgeous sea green and russet toning.

688 1895-O GEM BRILLIANT UNCIRCULATED–65, full strike. (PHOTO)

689 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike. Scarce.

690 1896-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck. Rare.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

GEM 1896-S QUARTER

691 GEM BRILLIANT UNCIRCULATED–65, a Semi-prooflike fully struck specimen with light steel gray toning. A few light obverse bag marks keep this from Superb, still an outstanding example of this key date.

692	1899	GEM BRILLIANT UNCIRCULATED–65, full strike. Light cloudy toning.
693	1900	Virtually UNCIRCULATED–60.
694	1900	CHOICE PROOF, gorgeous toning.

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695 1900-S GEM UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS-70 with incredible iridescent violet and blue toning. We were sorely tempted to call this coin MS-70. A finer 1900-S Barber Quarter could not possibly exist! (Note: This coin was purchased from us 4 years ago for $375. It will be interesting to see what it brings today!) (see color photo)

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696 1901-O GEM BRILLIANT UNCIRCULATED–65, a frosty jewel. The rarest New Orleans Mint Barber Quarter. (PHOTO)

697 1901-O GEM BRILLIANT UNCIRCULATED–65, sharply struck with light golden toning. The appearance of two specimens in this sale belies its great rarity. Actually one of the most underrated dates of the entire series. (see color photo)

698 1902 GEM BRILLIANT UNCIRCULATED–65, full strike. Beautiful light toning.

699 1902-O Virtually UNCIRCULATED–60, very scarce.

700 1904-O GEM BRILLIANT UNCIRCULATED–65, full strike. Light cloudy gray toning. Rare and underrated.

701 1905-S GEM UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS-70 with incredible violet, blue and golden toning. Absolutely the finest example of this scarce date we have ever seen. (see color photo)

702 1906 EXTREMELY FINE–45, original. Lustrous.

703 1906 BRILLIANT UNCIRCULATED–60.

704 1906 CHOICE PROOF, deep violet toning.

705 1906-D GEM BRILLIANT UNCIRCULATED–65, scarce.

706 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like surfaces.

707 1907-D GEM BRILLIANT UNCIRCULATED–65, full strike. Underrated.

708 1907-O GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck for this scarce date.

709 1907-S GEM BRILLIANT UNCIRCULATED–65, sharply struck. Rare and underrated.

710 1908-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck. Scarce.

711 1909-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Another rare and underrated date.

712 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light steel gray toning.

713 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

714 1912-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

715 1913-D GEM BRILLIANT UNCIRCULATED–65, Prooflike. A spectacular coin. Rare in this condition.

716 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

717 1914 GEM BRILLIANT UNCIRCULATED–65, fully Prooflike.

COLOR US "INNOVATIVE"

As part of our continuing effort to bring you the most accurate description of each lot, we've chosen this special sale to introduce a *very* special new feature: color photography. The color photographs are located on our exclusive tip-out pages – carefully placed for easy bidder reference. Now even mail bidders can be sure *exactly* what the coin looks like before the sale.

718 1914-D GEM BRILLIANT UNCIRCULATED–65, full strike.

719 1915 BRILLIANT PROOF, Choice. Light russet hues. Rare. (PHOTO)

720 1915-D GEM BRILLIANT UNCIRCULATED–65, satin-like surface. Light original toning.

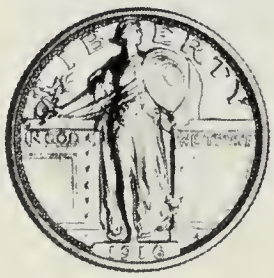
721 1915-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. A gorgeous blazing jewel.

722 1915-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Light golden toning. Rare.

723 1916 ALMOST UNCIRCULATED–55, lustrous. A virtual Mint State coin, but the cheek has been lightly burnished.

724 1916-D GEM BRILLIANT UNCIRCULATED–65, blazing mint frost.

STANDING LIBERTY QUARTERS



725 1916 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Rare and always in great demand. This specimen is as well struck as any we have seen. A premium specimen that could easily set a new price record for the date. (see color photo)

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Lot 598
1921-D 10¢
AU
(50-55)

Lot 591
1918-D 10¢
Gem BU
(65)

Lot 594
1919-S 10¢
Ch BU
(60-65)

Lot 600
1923-S 10¢
Ch BU
(60-65)

Lot 630
1875-S 20¢
Gem BU
(65-70)

Lot 628
1875-CC 20¢
AU(55-60)

Lot 634
1878 20¢
Brilliant Proof

Lot 638
1832 25¢
Gem BU(65)

Lot 641
1845 25¢
Proof

Lot 659
1870 25¢
Gem Proof

Lot 695
1900-S 25¢
Gem Unc
(65-70)

Lot 697
1901-O 25¢
Gem BU
(65)

Lot 701
1905-S 25¢
Gem Unc
(65-70)

Lot 725
1916 25¢
Gem BU
(65-70)

Lot 750
1924-D 25¢
Gem BU
(65-70)

Lot 847
1795 50¢
AU (55)

Lot 851
1809 50¢
Ch Toned Unc
(60-65)

Lot 857
1821 50¢
AU(55)

Lot 865
1831 50¢
Gem Unc (65)

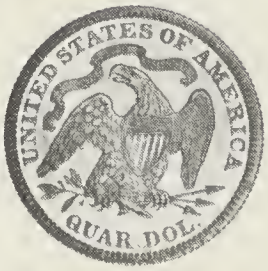
Lot 876
1839 50¢
Gem BU(65)

Lot 881
1849-O 50¢
Gem Unc (65)

Lot 918
1893-S 50¢
Gem Unc (65-70)

Lot 923
1895-S 50¢
Gem BU (65-70)

LOT 471 LOT 521 LOT 605



LOT 669 LOT 688

LOT 696 LOT 719

726	1917	Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head.
727	1917-D	Type One, BRILLIANT UNCIRCULATED–60, full head. Lightly cleaned.
728	1917-S	Type One, GEM BRILLIANT UNCIRCULATED–65, full head.
729	1917	Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

730	1917	Type Two, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head.
731	1917-D	Type Two, virtually UNCIRCULATED–60, full head.

732	1917-S	Type Two, GEM BRILLIANT UNCIRCULATED–65, full head.
733	1918	ALMOST UNCIRCULATED–55.
734	1918	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
735	1918-D	Virtually UNCIRCULATED–60, full head.

736	1918-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Rare.

737	1918-S	GEM BRILLIANT UNCIRCULATED–65, 95% full head.
738	1919	CHOICE ALMOST UNCIRCULATED–50 to 55, 90% full head.
739	1919-S	ALMOST UNCIRCULATED–50 to 55, Choice.
740	1920	GEM UNCIRCULATED–65, beautifully toned.
741	1920-D	Virtually UNCIRCULATED–60, full head. Purchased as "Choice BU, full head."
742	1920-S	ALMOST UNCIRCULATED–55.
743	1920-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Undervalued.
744	1921	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
745	1923	GEM UNCIRCULATED–65, light golden toning.

746	1923-S	Virtually UNCIRCULATED–60, full head. Light golden toning.
747	1924	GEM UNCIRCULATED–65 to 70, superb! 90% full head.
748	1924-D	BRILLIANT UNCIRCULATED–60, full head. Lightly polished.
749	1924-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head. Rare.

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SUPERB FULL HEAD 1924-D

750	1924-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Virtually MS-70 with light violet and gold toning. A gorgeous coin–easily equal to the finest we have ever handled. All the current listings will have to be ignored–this coin is fully deserving of the runaway bidding it will no doubt inspire. (see color photo)
751	1925	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
752	1926	ALMOST UNCIRCULATED–55 to 60, 50% full head.

753	1926-S	GEM BRILLIANT UNCIRCULATED–65, 80% full head. This date is virtually unknown in full head Gem Mint State.
754	1927	GEM BRILLIANT UNCIRCULATED–65, full head.
755	1928-D	GEM BRILLIANT UNCIRCULATED–65, 90% full head.
756	1928-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! 85% full head.
757	1929	ALMOST UNCIRCULATED–50 to 55, full head.
758	1929	GEM UNCIRCULATED–65, full head. Mottled violet toning.
759	1929-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head. Scarce. (PHOTO)

760	1929-S	10% off center at 12 o'clock, EXTREMELY FINE–45, lustrous.
761	1929-S	GEM BRILLIANT UNCIRCULATED–65, full head.

762	1930	CHOICE TONED UNCIRCULATED–60 to 65, full head.
763	1930	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
764	1930-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Scarce.

WASHINGTON QUARTERS

765	1932	GEM UNCIRCULATED–65, beautifully toned.
766	1932-D	EXTREMELY FINE–45. ANACS #EO877B.
767	1932-S	EXTREMELY FINE–45 to 50. ANACS #EO878B.
768	1932-S	GEM BRILLIANT UNCIRCULATED–65.
769	1940-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

SCHEDULE OF UPCOMING NEW ENGLAND RARE COIN AUCTION SALES

Date of Sale	Consignment Deadline
November 10-12, 1978 In conjunction with Bay State Stamp & Coin Show	September 1, 1978
March 30-31, 1979 In conjunction with Metropolitan N.Y. Numismatic Association Convention	January 20, 1979

SECOND SESSION

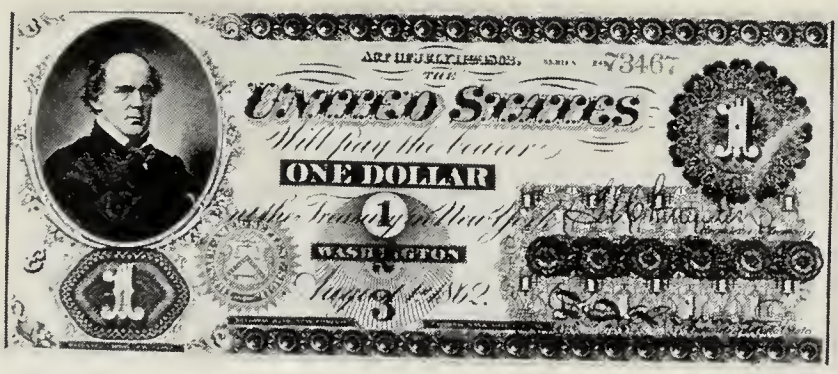
Saturday, July 22, 1978

10:00 A.M.

Lots # 770-1189

U.S. CURRENCY

770 $1 1862, Legal Tender. F-16, Chittenden-Spinner. A Very Fine note, save for ¼" piece missing at top center, grading GOOD.



771 $1 1862, Legal Tender. F-16, Chittenden-Spinner. A CRISP UNCIRCULATED note with just a hint of yellowing. Bottom left border cut close to design. Vivid red, green and black colors.

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772 $1 1878, Legal Tender. F-27, Allison-Gilfillan. A FINE note, nearly VF, having no tears. Although heavily creased, there are no major breaks in the ink.

773 $1 1917, Legal Tender notes: (1) F-36, Teehee-Burke. A VERY FINE note retaining much crispness. (2) F-39, Speelman-White. Six notes grading VERY FINE to EXTREMELY FINE. All retain much original crispness with only light soiling. (Lot of 7 notes.)

CUT SHEET OF F-39

774 $1 1917, Legal Tender notes. F-39, Speelman-White. A cut sheet M88700829A-32A, grading CRISP ALMOST UNCIRCULATED. A Vivid group, just a few surface wrinkles from Unc. (Lot of 4 notes.)

775 $1 1923, Legal Tender. F-40, Speelman-White. An EXTREMELY FINE note with faint vertical folds, Crisp.

776 $2 1861, Legal Tender. F-41, Chittenden-Spinner. A VERY FINE note with light soiling and normal breaks in the ink for grade. A very pleasing example. Probably washed and pressed at one time, but still sharp in appearance with no tears.

777 $2 1917, Legal Tender. F-60, Speelman-White. CRISP ALMOST UNCIRCULATED note, a light diagonal fold from Unc.

778 $2 1917, Legal Tender. F-60, Speelman-White. CRISP ALMOST UNCIRCULATED. Very light, nearly undetectable vertical folds from Unc.

779 $2 1917, Legal Tender. F-60, Speelman-White. CRISP UNCIRCULATED note with close top right border and a hint of surface wrinkles.

780 $5 1907, Legal Tender. F-87, Parker-Burke. CRISP ALMOST UNCIRCULATED with light vertical and horizontal folds.

781 $5 1907, Legal Tender. F-91, Speelman-White. CRISP ALMOST UNCIRCULATED note, close top border. Just the faintest horizontal fold from New.

782 $10 1880, Legal Tender. F-113, Lyons-Roberts. A FINE note with moderate soiling and numerous folds. Still retaining much Crispness with no tears or major breaks in the ink.

783 $10 1880, Legal Tender. F-113, Lyons-Roberts. A CRISP ALMOST UNCIRCULATED note with light counting fold at bottom right corner. If a Borderline Unc. grade exists for currency, this is it. Vivid and nicely centered.

784 $10 1901, Legal Tender. F-114, Lyons-Roberts. A CRISP UNCIRCULATED note with generous borders. A few light soiling marks from Gem. Light, nearly undetectable ½" board break through red Roman numeral ten.

785 $10 1901, Legal Tender. F-118, Napier-McClung. CRISP EXTREMELY FINE note with light vertical and horizontal folds. No breaks in ink.

786 $10 1901, Legal Tender. F-119, Parker-Burke. CRISP EXTREMELY FINE note with a light vertical/horizontal fold. A Vivid note bordering on AU.

787 $10 1901, Legal Tender. F-122, Speelman-White. CRISP EXTREMELY FINE note, light to moderate soiling.

788 $20 1875, Legal Tender. F-128, Allison-New. A VERY GOOD note with minor ¼" tear on the top vertical crease, rounded corners, and two light center pinholes. Still an attractive type note.

789 $20 1880, Legal Tender. F-142, Bruce-Roberts. An EXTREMELY FINE note with moderate soiling and light folds.

790 $1 1886, Silver Certificate. F-217, Rosecrans-Hyatt. CRISP EXTREMELY FINE note with moderate soiling and light vertical and diagonal folds.

791 $1 1886, Silver Certificate. F-218, Rosecrans-Huston. CRISP ALMOST UNCIRCULATED note, nice even borders.

792 $1 1891, Silver Certificate. F-223, Tillman-Morgan. CRISP ALMOST UNCIRCULATED note with uneven borders and closely cut at bottom left border.

793 $1 1891, Silver Certificate. F-223, Tillman-Morgan. CRISP ALMOST UNCIRCULATED note bordering on Unc. A Vivid note with near Gem centering.

794 $1 1896, Silver Certificate. F-224, Tillman-Morgan. CRISP EXTREMELY FINE note bordering on AU. Light soiling with faint diagonal fold.

795 $1 1896, Silver Certificate. F-224, Tillman-Morgan. The popular Educational note–History Instructing Youth. CRISP EXTREMELY FINE note with vertical fold and nearly undetectable 1/8" tear at top border. So Vivid it was originally sold as Crisp Unc.

796 $1 1899, Silver Certificate. (1) F-229, Vernon-McClung. CRISP AU. (2) F-230, Napier-McClung. Two notes grading CRISP AU, with light soiling and surface wrinkles. (3) F-232, Parker-Burke. CRISP AU. (4) F-235, Elliott-White. EF. (Lot of 5 notes.)

797 $1 1899, Silver Certificate. F-236, Speelman-White. Four notes grading CRISP EXTREMELY FINE with light to moderate soiling. (Lot of 4 notes.)

798 $1 1923, Silver Certificate. F-237, Speelman-White. (1) Four notes grading CRISP EXTREMELY FINE with light soiling but no breaks in the ink. (2) Two notes grading CRISP ALMOST UNCIRCULATED with just the faintest evidence of a fold from Unc. (Lot of 6 notes.)

799 $1 1923, Silver Certificate. F-237, Speelman-White. A second lot of F-237: (1) Three notes grading CRISP ALMOST UNCIRCULATED bordering on Unc. (2) Two CRISP UNCIRCULATED notes with just the slightest waviness in the paper. (Lot of 5 notes.)

800 $1 1923, Silver Certificate. F-238, Woods-White. Three CRISP ALMOST UNCIRCULATED notes. (Lot of 3 notes.)

801 $2 1891, Silver Certificate. F-245, Rosecrans-Nebeker. CRISP ALMOST UNCIRCULATED note with one nearly undetectable vertical fold at center. Choice overall, only the slightest soiling. A scarce type note, ideal for the collector who doesn't wish to spend four figures for a Gem.

802 $2 1896, Silver Certificate. F-247, Tillman-Morgan. Popular Educational series note portraying Industry. CRISP ALMOST UNCIRCULATED, virtually Unc. save for two fiber breaks on the reverse.

803 $2 1899, Silver Certificate. (1) F-251, Vernon-Treat. VERY FINE note with light to moderate soiling and no surface breaks. (2) F-256, Teehee-Burke. CRISP EXTREMELY FINE note bordering on AU. (Lot of 2 notes.)

804 $5 1896, Silver Certificate. F-268, Tillman-Morgan. The popular Educational note portraying Electricity. A VERY GOOD note removed from the VF grade by a ¼" border tear at right bottom.

805 $5 1896, Silver Certificate. F-268, Tillman-Morgan. Third in the series of Educational notes, portraying Electricity. A CRISP ALMOST UNCIRCULATED note with five pinholes arranged vertically above the treasury signature and a faint pencil notation at the top middle portion (probably removable). Overall, a Crisp and quite attractive note.

806 $5 1899, Silver Certificate. F-274, Vernon-McClung. A CRISP ALMOST UNCIRCULATED note, two faint vertical folds from Unc. A popular note depicting a Sioux Indian known as "Chief One Papa."

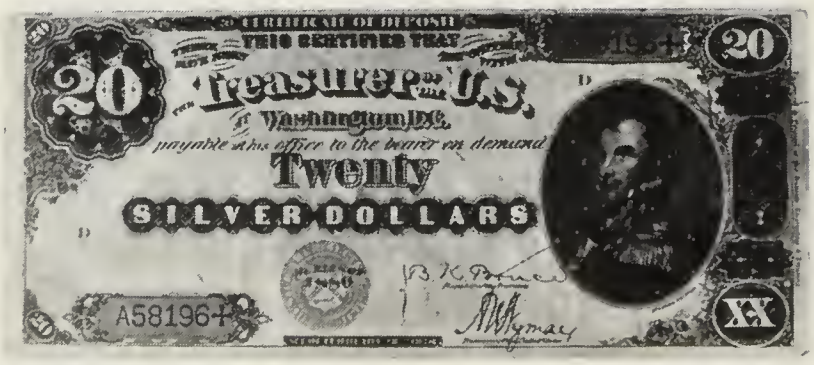
807 $5 1899, Silver Certificate. F-281, Speelman-White. Second example of the popular "Chief One Papa." CRISP ALMOST UNCIRCULATED note, one faint vertical fold from Choice Unc.

808 $5 1923, Silver Certificate. F-282, Speelman-White. Popular Lincoln "porthole" design. EXTREMELY FINE note with moderate soiling.

809 $5 1923, Silver Certificate. F-282, Speelman-White. A CRISP UNCIRCULATED specimen of the Lincoln "porthole" design. Virtually Choice save for some light toning. The front is nicely centered. (PHOTO)

810 $10 1908, Silver Certificate. F-303, Vernon-McClung. A VERY GOOD note with Crispness and clarity of a VF save for two breaks at the top right border.

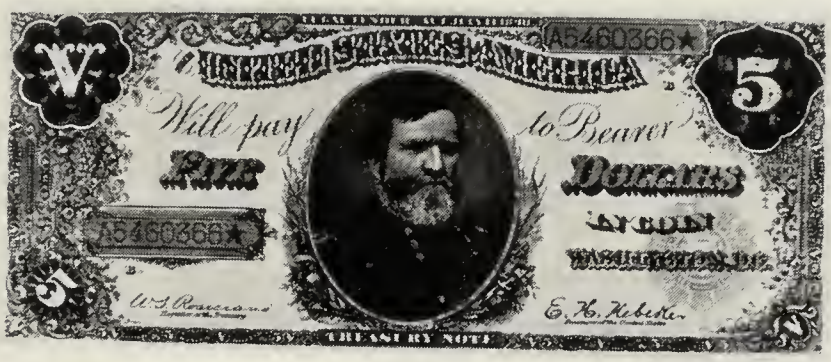
SCARCE RED SEAL TWENTY



811 $20 1880, Silver Certificate. F-312, Bruce-Wyman. Scarce variety cataloging $1100 in VF. This note grades FINE overall with rounded corners and moderate to heavy soiling. A small rust colored stain is located above the "O" in DOLLARS. No tears and overall a quite pleasing example.

812 $20 1891, Silver Certificate. F-320, Lyons-Roberts. A GOOD note with moderate to heavy soiling and ¼" tears on the right and left borders.

813 $1 1891, Treasury Note. F-352, Bruce-Roberts. CRISP UNCIRCULATED with uneven top border trim. Quite attractive.

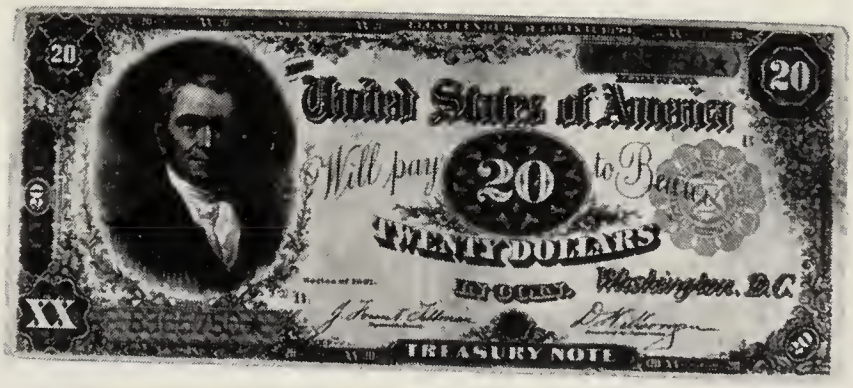


814 $5 1890, Treasury Note. F-361, Rosecrans-Nebeker. CRISP ALMOST UNCIRCULATED note. A Choice Unc. example save for a light diagonal corner fold. A Vivid note.

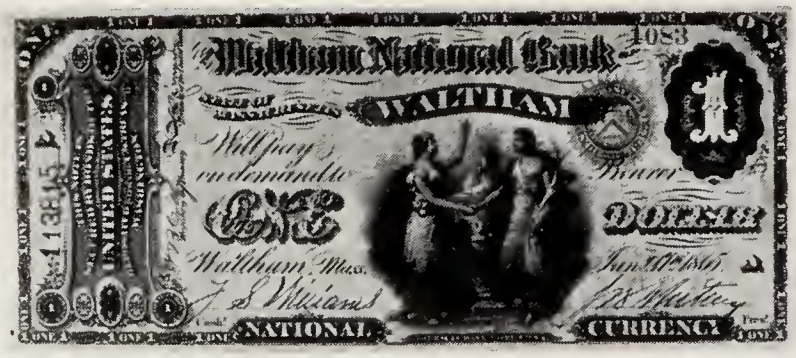
815 $5 1891, Treasury Note. F-364, Bruce-Roberts. A VERY FINE note retaining much original Crispness with just the faintest ink breaks in portrait. An attractive note originally purchased as Choice AU.

816 $10 1891, Treasury Note. F-370, Tillman-Morgan. A VERY FINE note, bright and Crisp with no major breaks in the ink. Moderate soiling but with light surface glue at top right corner.

817 $20 1890, Treasury Note. F-374, Rosecrans-Nebeker. A VERY GOOD note with rounded corners and ¼" crease tear at left border. Light scattered stains with moderate to heavy soiling. All Twenty Dollar Treasury Notes are scarce and rarely seen at auction. Mr. Amato's collection contained two examples of this type note and present an opportunity for the type and series collector alike.



818 $20 1891, Treasury Note. F-375, Tillman-Morgan. A FINE note bordering on VF with rounded corners and moderate to heavy soiling. No tears but two pinholes beneath the portrait. Scarce and the only collectible example of the 1891 series, F-375a being unpriced in Friedberg and to our knowledge none has been offered for sale in the past six years. A rare opportunity for the type collector.



819 $1 WALTHAM, MASSACHUSETTS, National Bank. First Charter, Original Series. F-380, Colby-Spinner. Hand signed. Chartered as #688. A CRISP ALMOST UNCIRCULATED note bordering on Unc. with Vivid colors and bold signatures.

820 $1 WEYMOUTH, MASSACHUSETTS, Union National Bank. First Charter, Series 1875. F-383, Allison-New. Hand signed. Charter #510. A VERY GOOD note with a ¼" "V"-shaped portion missing from top left corner, otherwise a VF note.

821 $2 NEWBURYPORT, MASSACHUSETTS, First National Bank. First Charter, Series 1875. F-392, Allison-Gilfillan. Hand signed. Charter #279. A VERY FINE note with moderate vertical and horizontal folds. Poorly trimmed however, with bottom border cut into the design. Nevertheless a pleasing example of the "Lazy 2" note with bold signatures and practically devoid of any soiling.

822 $5 BURLINGTON, VERMONT, Merchants National Bank. First Charter, Series 1875. F-401, Allison-New. Hand signed. Charter #1197. Rarity 6. A FAIR note with border crease tears and closely cropped borders. Still, complete, with no major tears.

823 $20 HUDSON, MASSACHUSETTS, Hudson National Bank. First Charter, Series 1875. F-435, Bruce-Gilfillan. Hand signed. Charter #2618. A VERY GOOD note, numerous border tears at top right and dime-sized stain covering "UN" in UNITED.

824 $5 MOUNT VERNON, MASSACHUSETTS, Mount Vernon National Bank. Second Charter, First Issue. F-467, Bruce-Wyman. Stamped signatures. Charter #716. A GOOD note with heavy soiling and numerous breaks in the ink. Still a popular brown back with no tears.

825 $10 NEW YORK CITY, NEW YORK, American Exchange National Bank. Second Charter, First Issue. F-487, Tillman-Morgan. Stamped signatures. Charter # 1394. CRISP ALMOST UNCIRCULATED note, virtually Unc. save for one obscure vertical fold. A very attractive brown back.

826 $10 EL PASO, ILLINOIS, Woodford County National Bank. Second Charter, First Issue. F-490, Lyons-Roberts. Hand signed. Charter #5510. A FAIR note, washed and pressed. Rounded corners with a ¼" razor cut near top right border.

827 $20 ALBANY, NEW YORK, First National Bank. Second Charter, First Issue. F-493, Bruce-Gilfillan. Hand signed. Charter #267. CRISP EXTREMELY FINE note with faint vertical and horizontal folds. Uneven borders with back cut into the design. Still an attractive brown back lacking the normal soiling accompanying an EF note.

828 $20 BOSTON, MASSACHUSETTS, American National Bank. Second Charter, First Issue. F-504, Lyons-Roberts. Hand signed. Charter #5840. A FINE note with ragged top border. Rounded corners and moderate to heavy soiling, yet absent of tears.

829 $5 EASTON, MASSACHUSETTS, First National Bank. Third Charter, Third Issue. F-598, Lyons-Roberts. Stamped signatures. Charter #416. A FINE note washed and pressed to resemble a higher grade. An historically interesting note signed by E. Ames, the eldest Ames, who was President of the Union Pacific Railroad during the historic completion of the Transcontinental Railroad in Utah.

830 $10 BOSTON, MASSACHUSETTS, First National Bank. Third Charter, Second Issue. F-613, Lyons-Roberts. Stamped signatures. Charter #200. A VERY FINE note with usual accompanying folds and closely trimmed at top.

831 $10 MILFORD, MASSACHUSETTS, Milford National Bank. Third Charter, Second Issue. F-613, Lyons-Roberts. Stamped signatures. Charter #866. A VERY FINE note retaining much Crispness.

832 $10 POINT PLEASANT BEACH, NEW JERSEY, Ocean County National Bank. Third Charter, Third Issue. F-633, Elliott-Burke. Stamped signatures. Charter #5712. A FINE note with heavy vertical and horizontal folds, no tears. Interesting title with only $37,500 outstanding.

833 $1 1918, Federal Reserve Note. (1) BOSTON. F-710, Elliott-Burke. CRISP ALMOST UNCIRCULATED note. (2) PHILADELPHIA. F-717, Elliott-Burke. CRISP ALMOST UNCIRCULATED note. (Lot of 2 notes.)

COMPLETE $1 FEDERAL RESERVE SET

834 $1 1918, Federal Reserve Bank Note Set: (1) BOSTON. F-710. (2) NEW YORK. F-711. (3) PHILADELPHIA. F-717. (4) CLEVELAND. F-718. (5) RICHMOND. F-721. (6) ATLANTA. F-723. (7) CHICAGO. F-729. (8) ST. LOUIS. F-732. (9) MINNEAPOLIS. F-736 (10) KANSAS CITY. F-738. (11) DALLAS. F-742. (12) SAN FRANCISCO. F-743. All twelve Federal Reserve Bank Notes grade CRISP ALMOST UNCIRCULATED to CHOICE UNCIRCULATED. An attractive set. (Lot of 12 notes.)

SCARCE CROSS SIGNATURE NOTE

835 $10 1915, Federal Reserve Note, KANSAS CITY. F-817a, Teehee-Burke. Scarce variety with Cross-Miller signatures hand signed and Cross as Acting Secretary. CRISP UNCIRCULATED, light yellowing.

836 $5 1914, Federal Reserve Note. (1) NEW YORK. F-851, White-Mellon. CRISP UNC note. (2) CHICAGO. F-870, Burke-Houston. EF note bordering on AU, Crisp. (3) ST. LOUIS. F-874, Burke-Houston. CRISP UNC. (4) SAN FRANCISCO. F-891, White-Mellon. CRISP UNC. (Lot of 4 notes.)

837 $10 1914, Federal Reserve note. (1) NEW YORK. F-911, White-Mellon. Two notes grading CRISP EXTREMELY FINE and CRISP ALMOST UNCIRCULATED. (2) MINNEAPOLIS. F-939, White-Mellon. CRISP ALMOST UNCIRCULATED with pencil notation in right border. (Lot of 3 notes.)

838 $20 1914, Federal Reserve Note. (1) BOSTON. F-966, Burke-Houston. VERY FINE with one heavy vertical fold, otherwise quite Crisp. Light ink stamped numerals on back border mentioned for accuracy. (2) KANSAS CITY. F-1003, White-Mellon. CRISP ALMOST UNCIRCULATED note. (Lot of 2 notes.)

839 $10 1922, Gold Certificate. F-1173, Speelman-White. A VERY FINE note, quite Crisp and Vivid.

840 $10 1922, Gold Certificate. F-1173, Speelman-White. CRISP ALMOST UNCIRCULATED, Virtually Unc. save for a nearly undetectable horizontal fold. Close but even borders. Very attractive.

841 $20 1882, Gold Certificate. F-1178, Lyons-Roberts. A FINE note with moderate soiling and folds, overall a pleasing note with no tears or missing portions.

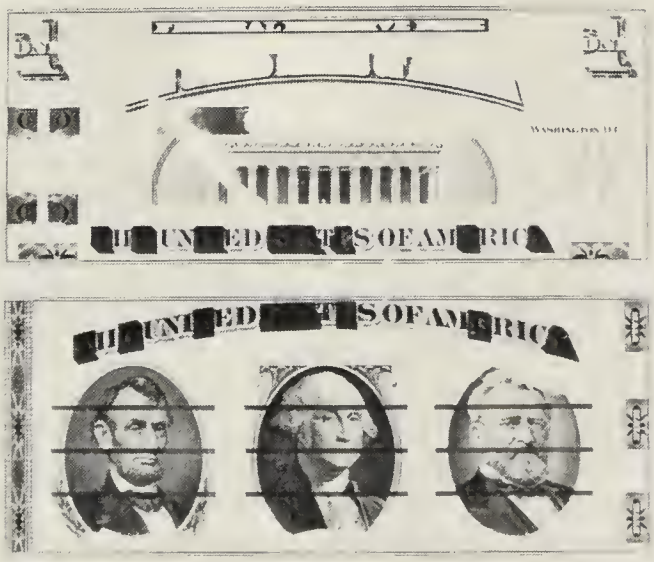
842 $20 1906, Gold Certificate. F-1185, Parker-Burke. A CRISP ALMOST UNCIRCULATED note with light vertical fold. Vivid colors with even borders.

CURRENCY ERRORS

843 $1 1935-E, Silver Certificate. An interesting note with over 30% of the front printing missing, as a result of it being folded during the initial printing process. The sheet was then unfolded, then the serial numbers, seal and signatures were printed. The result is that the bottom left serial number and the treasurer's signature appear in the open unprinted area. A FINE note with moderate to heavy soiling.

844 $20 1974, Federal Reserve Note. A CRISP ALMOST UNCIRCULATED note with the reverse totally unprinted!

TEST NOTES



845 Uncut pair of uniface test notes. Unlike the German test notes, which were adopted, these portray Washington in the center rather than Jefferson. The obvious board breaks resulted in this form being rejected by the B.E.P. CRISP ALMOST UNCIRCULATED due to slight mishandling.

EARLY HALF DOLLARS

846 1794 VERY FINE–20, tiny scratch removed from the obverse field in front of the head. Otherwise clean and defect free.

847 1795 ALMOST UNCIRCULATED–55, lustrous. Attractive, light violet and golden toning. No adjustment marks. A beautiful Flowing Hair Half Dollar. (see color photo)

848 1806 Knobbed 6, Large Stars, (Traces Of Overdate). VERY FINE–20 with beautiful rainbow toning. A couple of light scratches on the reverse.

849 1807 EXTREMELY FINE–40, traces of lustre. Softly struck as usual.

BUST HALF DOLLARS

850 1807 Small Stars, ALMOST UNCIRCULATED–55, typical strike. Fully lustrous. A rarity in high grades–this easily makes condition census.

851	1809	Experimental Edge, CHOICE TONED UNCIRCULATED–60 to 65, beautiful original russet, gold and steel gray toning. A fully struck borderline Gem. An important first year of type coin. (see color photo)
852	1812	O-106, R-5, ALMOST UNCIRCULATED–55.
853	1813	ALMOST UNCIRCULATED–55, lustrous. Attractive original color.
854	1814/3	EXTREMELY FINE–45.

855	1814	Normal, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike. A possible presentation specimen, and struck very slightly off center.

856	1820/19	Curl 2, GEM UNCIRCULATED–65, fully struck with beautiful lustre. Gorgeous sea green, russet and golden toning. A gorgeous Bust Half Dollar, and the finest we can recall handling of this overdate.
857	1821	ALMOST UNCIRCULATED–55, lightly cleaned, but beautifully and naturally retoned. (see color photo)

858 1822 GEM UNCIRCULATED–65, sharply struck and faintly Prooflike. Beautiful original violet and blue toning.

859 1823 Normal, ALMOST UNCIRCULATED–50.

860 1824 Over Various Dates, CHOICE UNCIRCULATED–60 to 65, light steel gray and violet toning.

861 1824 Virtually UNCIRCULATED–60, Semi-prooflike fields. Steel gray toning. A needle sharp strike.

862 1827 Square Base 2, CHOICE BRILLIANT UNCIRCULATED–60 to 65. A needle sharp, Gem striking.

863 1830 GEM UNCIRCULATED–65 to 70, superb! Light russet and golden toning. A fantastic, original, blazing jewel.

864 1831 ALMOST UNCIRCULATED–55 to 60, Semi-prooflike. A bit softly struck at the bust.

865 1831 GEM UNCIRCULATED–65, with gorgeous sea green, gold and lavender toning. A dazzling coin! (see color photo)

866 1832 Normal, O-112, R-5. ALMOST UNCIRCULATED–50 to 55.

867 1832 Normal, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A trace of friction on the bust.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalleled in the numismatic field.

868	1832	Normal, GEM BRILLIANT UNCIRCULATED–65, a blazing white jewel. Incredible lustre.
869	1833	CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre.
870	1834	Large Date, Small Letters. ALMOST UNCIRCULATED–50 to 55, original steel gray toning.
871	1835	ALMOST UNCIRCULATED–55, beautiful rainbow toning.

872	1836	GEM BRILLIANT UNCIRCULATED–65, sharply struck, which is most unusual for this date. Really a beautiful coin–very close to the superb category.
873	1837	ALMOST UNCIRCULATED–50, lustrous. Tiny reverse edge bruise.
874	1838	ALMOST UNCIRCULATED–55, original toning. Never dipped or cleaned. Sharply struck.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

875 1839 EXTREMELY FINE–40.

SEATED HALF DOLLARS

876 1839 Drapery, GEM BRILLIANT UNCIRCULATED–65, sharply struck with a few reverse bag marks. Blazing satin-like surfaces. The best we have ever handled, and a very rare coin in this condition. (see color photo)

877 1843 EXTREMELY FINE–45.

EXTREMELY RARE PROOF 1845

878 1845 CHOICE PROOF, a virtual Gem coin with mottled iridescent russet, gold and steel gray toning. A great rarity and one of only 4 known specimens. By far the rarest of all copper or silver 1845 proof coins and therefore the key to the set. (In fact the 1845 Half Dollar is a great rarity even in Choice Mint State!) Much rarer than the 1845 Proof Dime and Quarter offered earlier, and certainly one of the prize offerings of this entire sale.

RARE PROOF 1846

879 1846 Medium Date, CHOICE PROOF, deeply toned. One of only approximately 10 specimens known, and another great rarity.

880 1847-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, lustrous and sharply struck. Scarce date.

GEM 1849-O

881 1849-O GEM UNCIRCULATED–65, nearly superb! Beautiful light original violet, gold and steel gray toning. Well struck, although not full about the periphery. By far and away the finest example of this rare date that we have ever seen. (see color photo)

882 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like surfaces. Very scarce. (PHOTO)

883 1852 UNCIRCULATED–60, fully struck. Gold and violet toning (possibly not natural, but quite attractive). A rare date in Mint State.

884 1853 Arrows and Rays, ALMOST UNCIRCULATED–50.

885 1855-O Arrows, ALMOST UNCIRCULATED–55, lustrous.

886 1856 ALMOST UNCIRCULATED–55, frosty.

887 1857 GEM BRILLIANT UNCIRCULATED–65, full strike. This date is usually seen weakly struck. Here is a happy exception.

888 1860 PROOF, light hairlines. Small reverse stain. Otherwise quite attractive.

INCREDIBLE 1861-S

889 1861-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS-70 with deep, blazing, white mint frost. Fully struck and absolutely unbelievable. If this were a 1861 Philadelphia Half Dollar, it would bring over $1500! Almost certainly the finest known specimen.

890 1862 VERY FINE–20, scarce.

891 1864 GEM BRILLIANT UNCIRCULATED–65, full strike. A rare date in this condition.

892 1865 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

893 1866-S No Motto, EXTREMELY FINE–40, sharply struck. Deeply toned. Rare in high grades.

894 1866 Virtually UNCIRCULATED–60, fully struck and attractively toned. Rare in top condition and in demand as a first year of type.

895 1867 GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing mint frost. A rarity in this condition.

896 1867 GEM PROOF, beautiful blue russet toning. A gorgeous coin worth a top bid.

897 1873 Arrows, EXTREMELY FINE–40.

898 1874 Arrows, GEM UNCIRCULATED–65, satin-like surfaces beneath attractive steel gray toning. Fully struck. A rare type in this condition.

899 1874 Arrows, BRILLIANT PROOF, Gem. Light golden toning. A very underrated type in Gem proof condition.

900 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

901 1877 ALMOST UNCIRCULATED–50, Prooflike.

902 1877-S ALMOST UNCIRCULATED–55, frosty.

903 1879 UNCIRCULATED–60, abrasively cleaned.

904 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, golden toning. A Gem save for a small bag mark on the breast. Beautiful lustre.

905 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a satin-like surface.

906 1881 BRILLIANT PROOF, Choice. Light golden peripheral toning. A borderline Gem and a beauty!

907 1882 BRILLIANT PROOF, Choice. Another beautiful proof Seated Half Dollar.

908 1884 TONED PROOF, Gem. A few minor toning streaks. An exceptionally attractive (and scarce) proof.

909 1885 GEM PROOF, attractive violet and blue toning.

910 1887 TONED PROOF, Choice. Scarce.

911 1888 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous satin-like surfaces. Light iridescent russet hues. Quite well struck overall, although the head isn't quite full. A beautiful, pristine specimen and quite rare as a business strike.

912 1889 BRILLIANT PROOF, Gem. Light golden toning.

913 1889 GEM PROOF, gorgeous sea green, gold and iridescent toning. Truly magnificent.

914 1891 GEM BRILLIANT UNCIRCULATED–65. Light golden toning. Full frosty mint bloom. Well struck, although the head isn't quite full.

BARBER HALF DOLLARS

915 1892 GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

916 1892-S GEM BRILLIANT UNCIRCULATED–65, full strike. Rare.

917 1893 GEM PROOF, beautiful blue and russet toning. Frosted devices.

918 1893-S GEM UNCIRCULATED–65 to 70, superb! Fully struck except for the right claw. Magnificent blue and russet toning. Rare. (see color photo)

919 1894 CHOICE PROOF, gorgeous iridescent blue and violet toning. (PHOTO)

920 1894-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike and well struck. Very scarce.

921 1895 GEM UNCIRCULATED–65, fully struck with attractive blue and gold toning.

922 1895-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

923 1895-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with dazzling satin-like surfaces. One of the most spectacular Barber Half Dollars (of any date!) that we have ever seen. A mind-boggling combination of rarity and condition. (see color photo)

924 1897 BRILLIANT PROOF, Choice.

925 1898 GEM UNCIRCULATED–65, fully struck with attractive russet and blue toning. Deeply toned on the reverse. A lovely addition to a top quality type set.

BEHIND THE SCENES

What you see on a New England auction floor is only the tip of the iceberg. It's what you don't see, like our ultra-modern computer inventory system, the up-to-the-minute market information supplied by expert staff numismatists, our sophisticated photographic facilities, and our solid, efficient accounting, advertising and service departments that keep New England on top of the industry. For a look behind the scenes, call for a copy of our new Facilities Brochure.

926 1898-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic strike for this date, with lovely violet and blue toning. A sensational example of this rare and undervalued date. (see color photo)

927 1900-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Simply gorgeous lustre and toning and 100% fully struck with full stars and claws. A magnificent (and very rare) coin.

928 1902 EXTREMELY FINE–40.

929 1903 GEM PROOF, beautiful blue and violet toning.

930 1903 Superb GEM PROOF, beautiful light golden toning. Fantastic!

931 1903-O EXTREMELY FINE–40.

932 1904 GEM PROOF, beautiful light russet toning.

933 1907-D GEM BRILLIANT UNCIRCULATED–65, nearly superb with a satin-like obverse. Scarce.

934 1907-O CHOICE TONED UNCIRCULATED–60 to 65, full strike. Light blue and russet toning. Scarce. (PHOTO)

935 1908-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with fantastic iridescent sea green, violet and golden toning. Positively incredible quality. (see color photo)

936 1908-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

937 1910-S ALMOST UNCIRCULATED–55, lustrous. Scarce.

938 1912-D GEM BRILLIANT UNCIRCULATED–65, full strike.

939 1912-S ALMOST UNCIRCULATED–50, light original toning. Scarce.

940 1915 PROOF, light hairlines in fields and on the cheek. Light golden toning. Rare.

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1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

WALKING LIBERTY HALF DOLLARS

941 1916 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

942 1916-D GEM BRILLIANT UNCIRCULATED–65, fully struck with a satin-like surface.

943 1917 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Magnificent lustre.

944 1917-D Obverse, virtually UNCIRCULATED–60, full frosty mint bloom. Well struck.

945 1917-D Reverse, GEM BRILLIANT UNCIRCULATED–65, full strike. Light russet toning. A very underrated date. (see color photo)

946 1917-S Reverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

947 1918 GEM BRILLIANT UNCIRCULATED–65, full strike. A beauty! (PHOTO)

948 1918-D GEM BRILLIANT UNCIRCULATED–65, sharply struck with a full hand. Excellent lustre. Attractive light golden toning. A rare date in this quality–worth a premium bid.

949 1918-S ALMOST UNCIRCULATED–55, light sea green toning. Original, never cleaned.

950 1920 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head and hand. Light golden toning.

951 1920-S GEM BRILLIANT UNCIRCULATED–65, sharply struck with attractive light gold and rainbow hues. A beautiful (and rare) coin. (see color photo)

952 1921-D GEM BRILLIANT UNCIRCULATED–65, full strike. Rare and always in great demand.

953 1921-S Virtually EXTREMELY FINE–40, rare.

954 1923-S GEM BRILLIANT UNCIRCULATED–65, underrated.

955 1934-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

956 1935 GEM UNCIRCULATED–65 to 70, superb! Beautifully toned.

957 1935-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.

958 1937-D GEM BRILLIANT UNCIRCULATED–65, fully struck. Prooflike obverse.

959 1941-S GEM BRILLIANT UNCIRCULATED–65, excellent lustre and a decent strike.

960 1942-D GEM UNCIRCULATED–65 to 70, superb! Semi-prooflike obverse and magnificent iridescent violet and gold toning.

961 1942-S GEM TONED UNCIRCULATED–65 to 70, superb. Prooflike. Gorgeous steel gray toning. A spectacular coin that almost resembles a proof!

BUST DOLLARS

962 1796 Small Date, Large Letters. EXTREMELY FINE–45, and faintly Prooflike. Choice and totally free of defects or adjustment marks. Purchased as "Choice AU" and that grade is not totally unjustifiable. A premium coin. (see color photo)

963 1798 Close Date, EXTREMELY FINE–45, small obverse edge bruise. Lustrous with mottled gray toning. A bit lightly struck in the central reverse portion.

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

964 1798 Heraldic Eagle, Wide Date, 13 Arrows. FINE–12.

965 1799/8 13 Star Reverse, ALMOST UNCIRCULATED–50, a Choice, lustrous coin.

966 1799 FINE–12, Choice.

967 1802 Narrow Normal Date, EXTREMELY FINE–40, exceptionally sharp strike. Recolored long ago. Still quite Choice and totally defect free.

968 1803 Large 3, FINE–12, attempted scratch removal on bust.

SEATED DOLLARS

969 1836 C. GOBRECHT On Base, Plain Edge. PROOF, attractive deep gray toning. A few light hairlines and edge marks but still far above average. A beautiful Gobrecht Dollar, and one you would be proud to own.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

970 1842 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck borderline Gem with a magnificent Prooflike obverse. Quite scarce in this condition.

971 1843 ALMOST UNCIRCULATED–55, sharply struck and mostly Prooflike.

972 1844 ALMOST UNCIRCULATED–55, and Prooflike. Fully struck. Scarce and underrated date.

973 1846-O ALMOST UNCIRCULATED–50 to 55, somewhat Prooflike. An excellent strike. Very scarce.

974 1847 ALMOST UNCIRCULATED–50, recolored with a small reverse hairline scratch.

975 1853 CHOICE UNCIRCULATED–60 to 65, fully struck with beautiful violet and russet toning. A few normal surface and edge marks. A rare coin in outstanding condition. (see color photo)

976 1854 Virtually UNCIRCULATED–60, a lovely and Choice specimen with full mint lustre and fully struck. Quite rare.

SUPERB PROOF 1857

977 1857 GEM PROOF, a superb specimen with gorgeous blue, green, and russet toning. An absolutely magnificent coin, and possibly the finest surviving example of this great rarity.

978 1861 UNCIRCULATED–60, sharply struck with attractive light violet and gold toning. Nearly Choice and very scarce.

979 1862 Impaired PROOF, with light rubbing and severely hairlined.

980 1863 TONED PROOF, Gem. Beautiful iridescent toning. Scarce and underrated No Motto type.

981 1867 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a magnificent, fully struck borderline Gem. Satin-like to frosty lustre. One of the most underrated dates of the entire series in Choice Mint State.

COLOR US "INNOVATIVE"

As part of our continuing effort to bring you the most accurate description of each lot, we've chosen this special sale to introduce a *very* special new feature: color photography. The color photographs are located on our exclusive tip-out pages – carefully placed for easy bidder reference. Now even mail bidders can be sure *exactly* what the coin looks like before the sale.

Lot 926
1898-O 50¢
Gem BU (65-70)

Lot 935
1908-O 50¢
Gem BU (65-70)

Lot 945
1917-D REv. 50¢
Gem BU (65)

Lot 951
1920-S 50¢
Gem BU (65)

Lot 962
1796 $1
EF (45)

Lot 975
1853 $1
Ch Unc (60-65)

Lot 1010
1885 $1
Brilliant Proof

Lot 1048
1894 $1
Gem Proof

Lot 1103
1928-S $1
Gem BU (65-70)

Lot 1112
1875 $1
Gem BU (65)

Lot 1127
1882 $1
Choice Proof

Lot 1189
J-1700
Toned Proof

Lot 1187
J-1002
Choice Proof

LOT 759

LOT 809

LOT
882

LOT
919

LOT
934

LOT
947

982 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65, another fully struck jewel, with attractive russet toning on the obverse. Full blazing mint lustre with the reverse approaching Gem quality. A premium coin and an underrated type in this grade.

983 1870-CC EXTREMELY FINE–40, and faintly Prooflike. Light original color. Scarce and very popular Carson City issue.

984 1871 GEM BRILLIANT UNCIRCULATED–65, and fully struck. A few tiny bag marks on the obverse field. Magnificent satin-like surfaces with attractive, light steel gray toning.

985 1872 BRILLIANT PROOF, Gem. An exceptionally high quality example–nearly in the superb category.

986 1873 ALMOST UNCIRCULATED–50 to 55, and Prooflike. Sharply struck. Perhaps gently cleaned many years ago, but now beautifully retoned a natural russet and gray color.

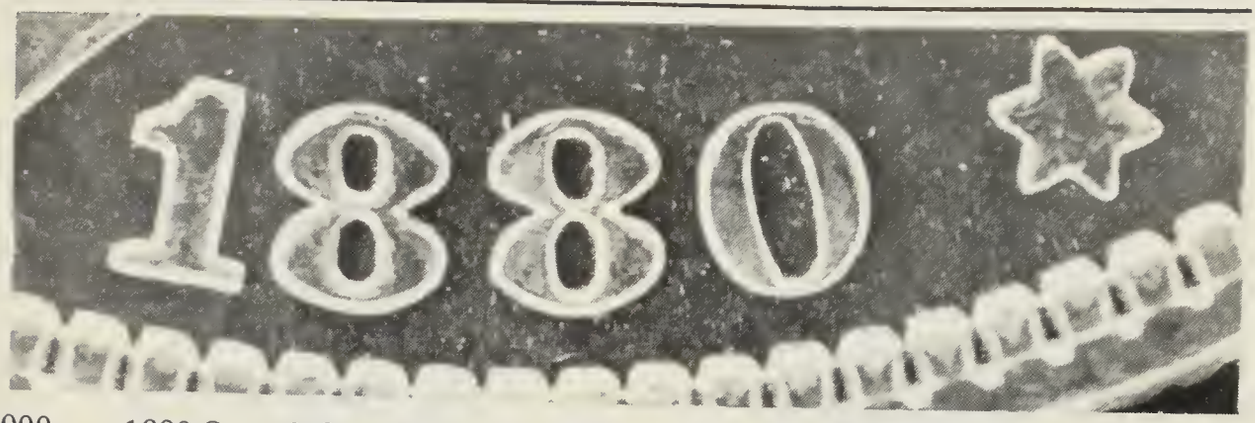
MORGAN DOLLARS

987	1878	8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.
988	1878	7 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.
989	1878	7 Over 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
990	1878	7 Over 8 Tail Feathers, GEM BRILLIANT UNCIRCULATED–65, the reverse is fully Prooflike.
991	1878-CC	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.
992	1878-CC	GEM BRILLIANT UNCIRCULATED–65.

POSSIBLE PROOF OR SPECIMEN STRIKING 1878-CC

993	1878-CC	GEM UNCIRCULATED–65 to 70, superb! Full and deep proof surfaces with a square edge on both sides. An incredible strike with glorious russet and gold toning. We can only assume that this magnificent coin was specially made for some unknown reason, as it is head and shoulders above the normal Prooflike business strike.

994	1879	UNCIRCULATED–60, Prooflike. Lightly cleaned.
995	1879-O	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
996	1879-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike. Deep mirror cameo. Light golden toning. Unusually sharp, even for this date!
997	1880	BRILLIANT UNCIRCULATED–60, Prooflike.
998	1880	GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. A magnificent coin, and rare in this grade.
999	1880-CC	8 Over High 7, Third Reverse. GEM BRILLIANT UNCIRCULATED–65, Prooflike. Nearly superb!



1000	1880-O	8 Over 7 Spike, BRILLIANT UNCIRCULATED–65, and a Gem in spite of a light bag mark on the cheek. Prooflike.
1001	1880-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
1002	1880-S	0 Over 9, GEM BRILLIANT UNCIRCULATED–65.
1003	1880-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike.
1004	1881	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike.
1005	1882	Superb GEM UNCIRCULATED–65 to 70, Prooflike. Fantastic rainbow toning. A common date, but a rarity in this condition!
1006	1882-CC	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A virtual MS-70 coin with light peripheral rainbow toning on the obverse. Unimprovable and well worth a bid in 3 figures.
1007	1882-O	GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Spectacular. Light violet toning.
1008	1884	GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1009	1884-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light golden toning.
1010	1885	BRILLIANT PROOF, Choice. A frosted borderline Gem with minimal hairlines. Spectacular appearance. (see color photo)
1011	1885-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1012	1886	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
1013	1886-O	BRILLIANT UNCIRCULATED–60, and well struck for the date. Scarce.

1014	1886-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Nearly MS-70.
1015	1887	7 Over 6, GEM BRILLIANT UNCIRCULATED–65, scarce overdate.
1016	1887	GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1017	1887	GEM PROOF, sensational blue, gold and violet toning.

1018	1888	Struck out of collar, 7% off center at 3 o'clock. GEM UNCIRCULATED–65, with gorgeous violet toning on the obverse. Unusual.
1019	1888-O	GEM BRILLIANT UNCIRCULATED–65, Prooflike. Full strike.
1020	1888-S	GEM UNCIRCULATED–65, full strike. Beautiful iridescent toning over satin surfaces.
1021	1889	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Rare.
1022	1889-CC	EXTREMELY FINE–40, traces of lustre. Attractive original gray color. No major defects of any kind. Premium quality.

1023	1889-O	GEM UNCIRCULATED–65, a needle sharp strike with satin-like to Semi-prooflike surfaces. Gorgeous iridescent green, blue and golden toning over the entire surface–obverse and reverse. A truly spectacular coin, and in spite of a few tiny obverse bag marks, it is one of the most beautiful 1889-O Dollars we have ever seen.
1024	1889-S	GEM BRILLIANT UNCIRCULATED–65, nearly superb with gorgeous russet and golden toning.
1025	1890	GEM BRILLIANT UNCIRCULATED–65, fully struck and Semi-prooflike.

1026	1890	GEM PROOF, frosted devices and fully struck. Beautiful violet and gold toning. The lowest mintage year of all proof Morgan Dollars (except 1921), and very underrated as a date.
1027	1890-CC	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
1028	1890-CC	GEM BRILLIANT UNCIRCULATED–65, Prooflike.

THE NEW ENGLAND AUCTION SUMMARY

Somebody finally did it! If you've ever had a need for a reliable, factual guide to help you formulate realistic bids or determine how much your collection might bring at auction, New England now has the answer. Our new AUCTION SUMMARY brochure supplies you with denominations, dates, mint marks, and descriptions of the majority of coins we've auctioned in the past three years, as well as the date of the auction and final sale price. For a copy of this invaluable guide, send $5 to New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

1029 1890-CC GEM UNCIRCULATED–65 to 70, superb! Virtually MS-70 and satin-like, with incredible iridescent blue and russet toning. Probably the most beautiful Dollar in this sale, and a coin which would impress anyone.

1030 1890-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, deeply Prooflike with heavy steel gray and green toning. Well struck and quite spectacular in its own way. Should be seen to be appreciated.

1031 1890-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

1032 1890-S GEM BRILLIANT UNCIRCULATED–65.

1033 1891 GEM UNCIRCULATED–65, Semi-prooflike. Golden toning. Nearly superb. A fantastic coin.

1034 1891-O GEM BRILLIANT UNCIRCULATED–65, a razor sharp strike with full breast feathers.

1035 1891-S GEM BRILLIANT UNCIRCULATED–65, fully Prooflike.

1036 1891-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous peripheral russet toning.

1037 1892 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Fully struck. A rare coin in Prooflike.

1038 1892 GEM BRILLIANT UNCIRCULATED–65, well struck with Semi-prooflike surfaces.

1039 1892 GEM BRILLIANT UNCIRCULATED–65, satiny Prooflike. Rare.

1040 1892-CC GEM BRILLIANT UNCIRCULATED–65.

1041 1892-O BRILLIANT UNCIRCULATED–60, average strike.

1042 1892-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! 100% fully struck and truly magnificent. (Note: Purchased from us about 2 years ago for $150. A premium price then, but quite a bargain now!)

1043 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces.

1044 1893-CC GEM BRILLIANT UNCIRCULATED–65, fully struck. Fantastic lustre. A few tiny bag marks from superb. An outstanding 1893-CC.

1045 1893-O BRILLIANT UNCIRCULATED–60, light golden toning.

1046 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A fully struck borderline Gem. Rare and underrated.

1047 1894 GEM BRILLIANT UNCIRCULATED–65, full strike. Just a few minor hairlines from superb. Attractive, subtle golden toning.

1048 1894 BRILLIANT PROOF, Gem. Light golden toning. A magnificent coin with only the faintest of hairlines. Exceptionally attractive. (see color photo)

1049 1894-O UNCIRCULATED–60, polished. Full strike.

1050 1894-S Virtually UNCIRCULATED–60, frosty mint bloom.

1051 1894-S GEM BRILLIANT UNCIRCULATED–65.

1052 1895-O Virtually UNCIRCULATED–60, fully struck with full hair and breast feathers. Light steel gray toning. Small mint caused reverse edge flaw (barely noticeable).

1053 1895-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, satin-like borderline Gem.

1054 1896 GEM BRILLIANT UNCIRCULATED–65, nearly superb and fully Prooflike.

1055 1896-O Virtually UNCIRCULATED–60, usual strike.

1056 1897-O BRILLIANT UNCIRCULATED–60, and sharply struck. A light obverse bag abrasion, but otherwise quite Choice.

1057 1897-O GEM BRILLIANT UNCIRCULATED–65, sharply struck. Exceptional.

1058 1897-S GEM BRILLIANT UNCIRCULATED–65, a hint of russet toning.

1059 1897-S GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1060 1897-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike.

1061 1898 GEM UNCIRCULATED–65 to 70, superb! Satin-like with light gray and violet iridescent toning. Gorgeous.

THE PICTURE TELLS THE STORY

In a continuing effort to reproduce the most accurate coin photographs possible for our customers, New England Rare Coin Auctions has again emerged as a pioneer in the industry. We now have brand new, completely operational darkroom facilities, with some of the most sophisticated equipment in the business, and some of the most expert photographers. Our objective is simple: an accurate photograph – that a mail bidder can count on.

1062 1898-S GEM UNCIRCULATED–65 to 70, superb! Semi-prooflike surfaces beneath magnificent iridescent violet, blue and golden toning. Sensational quality.

1063 1899-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike. Gorgeous iridescent violet and russet toning.

1064 1900-O O Over CC, GEM BRILLIANT UNCIRCULATED–65.

1065 1900-S GEM BRILLIANT UNCIRCULATED–65, sharp strike with light golden toning.

1066 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fantastic blazing mint lustre and absolutely no rub. Well struck for the issue. Normal bag marks and a few tiny edge nicks. Still we have seen far worse sold as Gem.

1067 1901-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A borderline Gem. Underrated.

1068 1901-S GEM BRILLIANT UNCIRCULATED–65, well struck with attractive russet peripheral toning. A beauty!

1069	1902	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and mostly Prooflike. Nearly a Gem and quite rare in this condition.
1070	1902	GEM BRILLIANT UNCIRCULATED–65, unusually sharp strike.
1071	1902-O	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike. Scarce.

1072	1902-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Violet and gold toning. Virtually MS-70 with a satin-like surface. The finest we've ever seen!
1073	1903	GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like.
1074	1903-O	GEM BRILLIANT UNCIRCULATED–65.

1075	1904	Superb GEM UNCIRCULATED–65 to 70, Semi-prooflike fields with light violet toning.

1076	1904	GEM PROOF, magnificent brilliance enhanced by subtle golden toning. Only a few microscopic hairlines from superb. A breathtakingly beautiful proof Morgan Dollar.

1077	1904-O	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deeply Prooflike with a raised square edge. Nearly the equal of a proof!
1078	1921	CHOICE UNCIRCULATED–60 to 65, Semi-prooflike. Incredible iridescent multicolor toning.
1079	1921-D	GEM BRILLIANT UNCIRCULATED–65, golden toning. Nearly superb.
1080	1921-S	GEM BRILLIANT UNCIRCULATED–65, well struck for the date.
1081	1921-S	GEM UNCIRCULATED–65 to 70, superb! Semi-prooflike surfaces. Fully struck with light steel gray toning.

PEACE DOLLARS

1082	1921	GEM BRILLIANT UNCIRCULATED–65, fully struck with light russet peripheral toning. Satin-like surface. A magnificent 1921 Peace Dollar, just a few tiny bag marks from the superb class. Quality such as this is seldom available for sale.
1083	1922	GEM BRILLIANT UNCIRCULATED–65.
1084	1922-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly superb.

1085	1922-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. A needle sharp strike with a satiny Prooflike surface. Just a amazing 1922-S.
1086	1923	GEM BRILLIANT UNCIRCULATED–65.

1087	1923-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

1088	1923-S	GEM BRILLIANT UNCIRCULATED–65, 100% fully struck with a Prooflike obverse. Light golden toning. An unbelievable 1923-S.

1089	1924	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.
1090	1924-S	GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck with light golden peripheral toning.
1091	1924-S	GEM BRILLIANT UNCIRCULATED–65, fully struck with beautiful light rainbow toning. Nearly superb.
1092	1925	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Golden toning.
1093	1925-S	GEM BRILLIANT UNCIRCULATED–65, well struck for the date. Light golden toning.
1094	1926	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deep original toning. Gorgeous.
1095	1926	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
1096	1926-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
1097	1926-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like reverse.
1098	1926-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. The best we've seen in years.
1099	1927	GEM BRILLIANT UNCIRCULATED–65.
1100	1927-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Nearly superb. Underrated.
1101	1927-S	GEM BRILLIANT UNCIRCULATED–65, light golden toning.
1102	1928	GEM BRILLIANT UNCIRCULATED–65, light golden toning.

1103	1928-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with beautiful light rainbow toning. Magnificent. (see color photo)
1104	1934	GEM BRILLIANT UNCIRCULATED–65, full strike. Light russet and golden toning.
1105	1934-D	GEM BRILLIANT UNCIRCULATED–65, full strike. Light russet peripheral toning.

1106	1934-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and nicely struck with attractive light golden toning.
1107	1935	GEM BRILLIANT UNCIRCULATED–65.
1108	1935-S	3 Rays Below ONE, GEM BRILLIANT UNCIRCULATED–65, fully struck with fantastic satin-like lustre. Light russet toning.
1109	1935-S	4 Rays Below ONE, CHOICE UNCIRCULATED–60 to 65, full strike.

TRADE DOLLARS

1110	1873	ALMOST UNCIRCULATED–55, attractive peripheral russet and blue toning. Satin-like surfaces and fully struck. Scarce.
1111	1874-S	GEM BRILLIANT UNCIRCULATED–65, fully struck with gorgeous lustre. Light golden toning. This date is seldom seen well struck. An important opportunity for the Trade Dollar specialist or type collector.

1112 1875 GEM BRILLIANT UNCIRCULATED–65 (in our opinion), and fully Prooflike. Lovely russet and blue toning. Some might argue for a proof status for this coin, but we feel that the single die impression and frosty mint bloom make a strong case for a business strike attribution. A rare coin, and one which would enhance the finest collection of Trade Dollars. PNG papers. (see color photo)

1113 1875 BRILLIANT PROOF, mostly Choice with light violet and gold toning. A few trivial hairlines. A full, sharp impression and especially attractive.

1114 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck and frosty. Scarce.

1115 1875-S GEM BRILLIANT UNCIRCULATED–65, fully struck.

1116 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a frosty satin-like surface. Scarce. (PHOTO)

1117 1876 GEM UNCIRCULATED–65 to 70, superb! Fully struck with beautiful violet, gold and iridescent toning.

1118 1876 PROOF, lightly polished an unnatural but attractive golden tone.

1119 1876-S GEM BRILLIANT UNCIRCULATED–65, a frosty jewel with light golden toning. Well struck and really beautiful.

1120 1877 ALMOST UNCIRCULATED–55 to 60, fully struck and Prooflike. Original violet and gold toning.

1121 1877-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

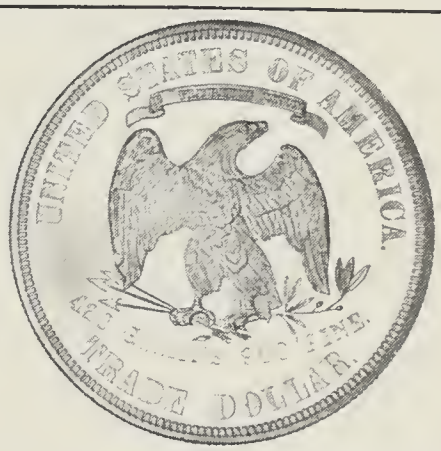
1122 1877-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, another, identical to the preceeding lot.

1123 1878 BRILLIANT PROOF, Choice. A borderline Gem with attractive violet and gold toning. Rare and underrated date.

1124 1879 TONED PROOF, Choice. Attractive medium blue, green, and golden toning. Minimal hairlines. A premium coin.

1125 1880 TONED PROOF, Gem. Beautiful iridescent blue, violet and sea green toning.

1126 1881 TONED PROOF, Choice. Gorgeous iridescent sea green and golden toning. A borderline Gem coin!



1127 1882 BRILLIANT PROOF, Choice. A frosted jewel. A few tiny lintmarks and hairlines from Gem quality. (see color photo)

1128 1883 Superb GEM PROOF, fantastic rainbow, peripheral toning. A masterpiece!

COMMEMORATIVE SILVER

1129 1893 ISABELLA QUARTER, GEM BRILLIANT UNCIRCULATED–65.

1130 1893 ISABELLA QUARTER, GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

1131 1900 LAFAYETTE DOLLAR, GEM UNCIRCULATED–65, deep steel gray, gold, and sea green toning. Full blazing mint lustre, and beautifully struck. A premium coin. (PHOTO)

1132 1900 LAFAYETTE DOLLAR, GEM BRILLIANT UNCIRCULATED–65, sharply struck with light russet toning. Fantastic fields – nearly superb quality. An absolutely outstanding Lafayette Dollar.

1133 1921 ALABAMA 2 X 2, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1134 1921 ALABAMA, ALMOST UNCIRCULATED–50 to 55, Choice.

1135 1936 ALBANY, GEM BRILLIANT UNCIRCULATED–65.

1136 1935-PDS ARKANSAS SET, GEM BRILLIANT UNCIRCULATED–65. (Lot of 3 pieces.)

1137 1934 BOONE, GEM UNCIRCULATED–65, gorgeous iridescent rainbow toning.

1138 1934 BOONE, GEM UNCIRCULATED–65 to 70, superb! Beautifully toned.

1139 1936 BOONE, GEM UNCIRCULATED–65 to 70, superb! Light iridescent violet-gray toning.

1140 1936-PDS BOONE SET, GEM BRILLIANT UNCIRCULATED–65. (Lot of 3 pieces.)

1141 1925-S CALIFORNIA, CHOICE TONED UNCIRCULATED–60 to 65.

1142 1936-S COLUMBIA, GEM UNCIRCULATED–65 to 70, superb! Beautiful gold and russet toning.

1143 1892 COLUMBIAN, GEM UNCIRCULATED–65 to 70, superb! Deep iridescent rainbow and gray toning.

1144 1935 CONNECTICUT, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light russet toning.

1145 1936 DELAWARE, CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like surfaces.

1146 1936 ELGIN, GEM UNCIRCULATED–65 to 70, superb! Light steel gray toning.

1147 1922 GRANT WITH STAR, GEM BRILLIANT UNCIRCULATED–65, scarce in this condition.

1148 1922 GRANT, GEM UNCIRCULATED–65, light russet toning.

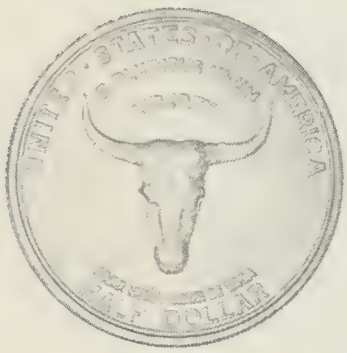
1149 1928 HAWAIIAN, BRILLIANT UNCIRCULATED–60, satin-like and sharply struck. Choice, save for a few tiny bag marks on the cheek. Rare and always in great demand.

1150 1935 HUDSON, CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1151	1924	HUGUENOT-WALLOON, GEM UNCIRCULATED–65 to 70, superb! Russet and gray toning.
1152	1946	IOWA, GEM UNCIRCULATED–65 to 70, superb! Beautiful violet toning.
1153	1925	LEXINGTON, GEM UNCIRCULATED–65 to 70, superb! Light golden toning.
1154	1918	LINCOLN, GEM UNCIRCULATED–65 to 70, superb! Beautiful violet and russet toning.
1155	1936	LYNCHBURG, GEM UNCIRCULATED–65 to 70, superb! Beautiful deep russet, green and golden toning.
1156	1920	MAINE, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces.
1157	1934	MARYLAND, GEM BRILLIANT UNCIRCULATED–65.
1158	1921	MISSOURI 2 X 4, BRILLIANT UNCIRCULATED–60, sharply struck. Probably lightly cleaned long ago, but naturally retoned. Very attractive.
1159	1921	MISSOURI, ALMOST UNCIRCULATED–55.
1160	1923-S	MONROE, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1161	1938	NEW ROCHELLE, GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike reverse.
1162	1936	NORFOLK, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning.
1163	1936	OREGON TRAIL, GEM UNCIRCULATED–65 to 70, superb! Beautiful violet and golden toning.
1164	1937-D	OREGON TRAIL, GEM UNCIRCULATED–65 to 70, superb! Beautiful violet and golden toning.
1165	1938-PDS	OREGON TRAIL SET, GEM UNCIRCULATED–65 to 70, superb! Light gold and violet toning. Square edges. An unbelievable, beautifully matched set.
1166	1915-S	PAN-PACIFIC, virtually UNCIRCULATED–60, full mint bloom.
1167	1920	PILGRIM, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning.
1168	1921	PILGRIM, GEM UNCIRCULATED–65 to 70, superb! Violet and gold toning.
1169	1936-D	RHODE ISLAND, GEM UNCIRCULATED–65 to 70, superb! Russet, gold and blue toning.
1170	1937	ROANOKE, GEM BRILLIANT UNCIRCULATED–65 to 70, light golden toning.
1171	1936	ROBINSON, GEM BRILLIANT UNCIRCULATED–65.

1172 1935-S SAN DIEGO, GEM UNCIRCULATED–65 to 70, superb! Deep violet and gold toning.

1173 1926 SESQUICENTENNIAL, GEM BRILLIANT UNCIRCULATED–65, blazing lustre.



1174 1935 SPANISH TRAIL, GEM UNCIRCULATED–65 to 70, superb! Beautiful light violet and golden toning.

1175 1925 STONE MOUNTAIN, GEM BRILLIANT UNCIRCULATED–65 to 70, light golden toning.

1176 1935-D TEXAS, GEM BRILLIANT UNCIRCULATED–65, Prooflike obverse.

1177 1925 VANCOUVER, GEM BRILLIANT UNCIRCULATED–65, a blazing, original jewel. Underrated.

1178 1927 VERMONT, CHOICE TONED UNCIRCULATED–60 to 65.

1179 1936 WISCONSIN, Superb GEM UNCIRCULATED–65 to 70.

1180 1936 YORK, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

PATTERN COINAGE

1181 J-160 1854 1¢, Braided Hair, Copper, Plain Edge, R-4. CHOICE TONED PROOF, lovely chestnut brown with a hint of mint red. Perfectly struck except for some flat denticles at 11 o'clock and corresponding on the reverse. (PHOTO)

1182 J-212 1858 1¢, Copper-nickel, Plain Edge, R-5. GEM PROOF, lightly toned. Tiny reverse planchet flake at 10 o'clock.

1183 J-299 1863 1¢, Bronze, Plain Edge, R-1, Dies Aligned. PROOF, a few small handling marks.

1184 J-312 1863 2¢, GOD OUR TRUST, Bronze, Plain Edge, R-4. TONED PROOF, a few light spots and a small mark below the 2.

1185 J-397 1864 Seated Dollar, With Motto, Copper, Reeded Edge, R-7. BRILLIANT PROOF, Gem. An important pre-transitional issue.

1186 J-727 1869 Standard Silver 25¢, Silver, Reeded Edge, R-5. BRILLIANT PROOF, Gem. Tiny planchet flake right of the date.

1187 J-1002 1870 Barber Dollar, Silver, Reeded Edge, R-7. CHOICE PROOF, beautiful violet and russet toning. Somewhat frosted devices and just a few trivial hairlines away from Gem condition. An exceptional quality Pattern Dollar. (see color photo)

1188 J-1133 1871 Longacre Dollar, Silver, Reeded Edge, R-7. PROOF, mostly Choice although possibly retoned long ago.

FAMOUS EARRING HALF DOLLAR IN SILVER

1189 J-1700 1882 Earring Half Dollar, Silver, Reeded Edge, R-7. An attractively TONED PROOF specimen. Quite a few light hairlines in the fields and a few pinpoint marks on the cheek. Fully brilliant and really a very nice coin. Medium violet, gold and blue toning. Easily comparable to other Patterns we've seen called "Choice", although it really shouldn't be called that. One of the rarest and most coveted of all U.S. Patterns. (see color photo)

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

THIRD SESSION

July 22, 1978

1:00 P.M.

Lots # 1190-1695

ONE DOLLAR GOLD TYPE ONE

1190 1849 Open Wreath, No L On Neck Truncation. ALMOST UNCIRCULATED–50.

1191 1849 Open Wreath, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

POSSIBLY THE FINEST KNOWN 1849-D

1192 1849-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing, frosty to Semi-prooflike, fully struck jewel. Deep yellow gold. A couple of trivial edge irregularities as made. Absolutely the finest Dahlonega gold coin of any denomination we have ever seen or handled! (see color photo)

1193 1849-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, quite well struck for the issue. A borderline Gem and very scarce. (see color photo)

1194 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck, satin-like and quite scarce.

1195 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1196 1852 GEM BRILLIANT UNCIRCULATED–65.

1197 1852-C ALMOST UNCIRCULATED–50, well struck from perfect dies. Faintly Prooflike. Quite Choice condition for this scarce issue.

1198 1852-O Virtually UNCIRCULATED–60, frosty lustre. Quite a scarce and underrated date.

1199 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1200 1853 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with unbelievable lustre. A breathtaking Type One Gold Dollar. (see color photo)

1201 1853-O GEM BRILLIANT UNCIRCULATED–65, fully struck and fully lustrous with light copper toning. Fantastic quality for a New Orleans Mint Gold Dollar.

1202 1854 BRILLIANT UNCIRCULATED–60, sharply struck with full frosty mint bloom.

ONE DOLLAR GOLD TYPE TWO

1203 1854 ALMOST UNCIRCULATED–55 to 60, sharply struck and fully lustrous.

1204 1855 ALMOST UNCIRCULATED–55, frosty. Well struck with a full date.

ONE DOLLAR GOLD TYPE THREE

1205 1856 Slanted 5, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1206 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

CONDITION CENSUS 1860-D

1207 1860-D Virtually UNCIRCULATED–60, faintly Prooflike, and incredibly well struck for the date. One tiny edge defect as made. One of the finest 1860-D Gold Dollars in existence, and actually much rarer than the 1861-D in Choice condition. (see color photo)

1208 1860-S Virtually UNCIRCULATED–60, sharply struck and Prooflike. Absolutely Choice except for some slight friction in the fields. One of the very finest known specimens and certainly a candidate for condition census. (see color photo)

1209 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing, frosty borderline Gem.

1210 1861 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Superb except for some minor die rust.

1211 1862 GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel. Fully struck from interesting clashed dies. Nearly superb and absolutely beautiful. (PHOTO)

1212 1866 GEM BRILLIANT UNCIRCULATED–65, a fully Prooflike first strike. Striated planchet as always. A rarity in this outstanding condition.

1213 1867 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike with delicate copper toning. A vastly underrated date, hardly ever offered in this condition.

1214 1869 GEM BRILLIANT UNCIRCULATED–65, fully struck with a satin-like, frosty surface. Another very rare date.

1215 1870-S VERY FINE–20, repaired and removed from jewelry with a slightly granular surface. Rare in all conditions.

1216 1873 Open 3, virtually UNCIRCULATED–60, well struck with frosty lustre.

1217 1874 BRILLIANT UNCIRCULATED–60.

1218 1879 BRILLIANT UNCIRCULATED–60, satin-like obverse. Scarce.

1219 1880 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deeply Prooflike and virtually MS-70. Delicate light copper toning. Not a rare date in Gem condition, but this coin is better than any of the hoard-coin 1880 Gold Dollars that have surfaced in recent years. An absolutely unbelievable coin. (see color photo)

1220 1881 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Satin-like surfaces.

1221 1882 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A very underrated date in this condition.

1222 1883 GEM BRILLIANT UNCIRCULATED–65, fully struck and satin-like with delicate copper toning.

1223 1885 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A magnificent little jewel!

1224 1886 GEM BRILLIANT UNCIRCULATED–65, frosty with light copper toning. (see color photo)

1225 1887 ALMOST UNCIRCULATED–55, the edge slightly irregular as made.

1226 1889 GEM BRILLIANT UNCIRCULATED–65, light copper toning. Fully struck.

EARLY $2½ GOLD

Rare 1806/4

1227 1806/4 ALMOST UNCIRCULATED–50, and faintly Prooflike with a hint of copper toning. A bit softly struck in the central portion as always with some light adjustment marks on the reverse. Breen estimates approximately 30 specimens known in all grades.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

1228 1807 ALMOST UNCIRCULATED–50 to 55, Choice and well struck. Small reverse edge nick. A lovely coin in every respect. (see color photo)

1229 1830 ALMOST UNCIRCULATED–50 to 55, and Choice. Lustrous with a few tiny edge marks, mostly on the reverse. In great demand as a type coin. (see color photo)

1230 1836 Virtually UNCIRCULATED–60, an average strike for the date, with full frosty mint bloom.

1231 1837 EXTREMELY FINE–40, traces of lustre.

LIBERTY $2½ GOLD

1232 1843 CHOICE BRILLIANT UNCIRCULATED–60 to 65, with delicate copper toning. Well struck with full frosty mint bloom. A very rare coin in this condition.

1233 1843-O Large Date, Plain 4. ALMOST UNCIRCULATED–50, and rare in this condition. Attractive original color.

1234 1844-C EXTREMELY FINE–45 and lustrous. A bit softly struck with a few small bag marks. Very scarce.

1235 1847-O ALMOST UNCIRCULATED–50, frosty lustre and well struck for this notoriously weak issue.

1236 1848 EXTREMELY FINE–40 to 45, and faintly Prooflike. A rare coin in all conditions.

1237 1848 BRILLIANT UNCIRCULATED–60, sharply struck with a satin-like surface. A trace of friction in the fields. One of the finest known specimens of this rare issue.

1238 1852 GEM BRILLIANT UNCIRCULATED–65. (PHOTO)

1239 1852-D EXTREMELY FINE–40 to 45, sharply struck and Choice.

1240 1853 GEM BRILLIANT UNCIRCULATED–65, fully struck with full frosty mint bloom.

1241 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck.

1242 1854-O ALMOST UNCIRCULATED–50.

1243 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem.

1244 1869-S ALMOST UNCIRCULATED–50, with original copper toning. Some minor softness of strike. Rare in upper grades.

1245 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and mostly Prooflike. A very rare coin in Mint State.

1246 1883 Virtually UNCIRCULATED–60, with a satin-like surface. Very rare and underrated.

1247 1887 EXTREMELY FINE–45, with a few tiny edge marks. Scarce.

1248 1888 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Sharply struck with a gorgeous satin-like surface. The finest we have ever seen or handled.

1249 1889 GEM BRILLIANT UNCIRCULATED–65, sharply struck. Satin-like. Very scarce.

1250 1893 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Struck from heavily rusted dies, but still really beautiful.

1251 1895 GEM BRILLIANT UNCIRCULATED–65, light copper toning. Rare.

1252 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. Scarce.

1253 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like borderline Gem. (see color photo)

1254 1897 ALMOST UNCIRCULATED–55, original copper toning.

1255 1898 GEM BRILLIANT UNCIRCULATED–65, a fully struck frosty jewel, nearly superb. Scarce.

1256 1900 GEM BRILLIANT UNCIRCULATED–65.

1257 1900 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light original copper toning. Beautiful.

1258 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1259 1902 GEM UNCIRCULATED–65 to 70, superb! Perfectly struck and virtually MS-70 with deep, original, copper "orange peel" toning. Incredible.

1260 1903 GEM BRILLIANT UNCIRCULATED–65.

1261 1904 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS-70 with incredible color and strike.

1262 1905 GEM BRILLIANT UNCIRCULATED–65 to 70, superb.

1263 1907 GEM BRILLIANT UNCIRCULATED–65.

INDIAN $2½ GOLD

1264 1908 Virtually UNCIRCULATED–60, frosty lustre.

1265 1909 GEM BRILLIANT UNCIRCULATED–65, scarce.

1266 1910 GEM BRILLIANT UNCIRCULATED–65, scarce.

1267 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1268 1911-D Virtually UNCIRCULATED–60, sharply struck with full wing feathers. The D is relatively sharp. The key to the series and always in great demand.

1269 1912 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Scarce.

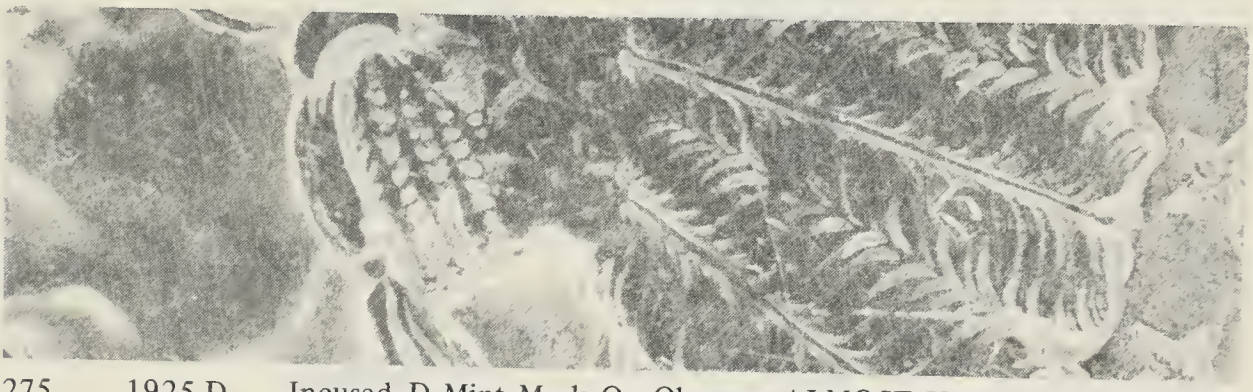
1270 1913 GEM BRILLIANT UNCIRCULATED–65.

1271 1913 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A frosty blazing jewel – nearly MS-70. Incredible quality, especially for an early date.

1272 1914 EXTREMELY FINE–40.

1273 1914-D BRILLIANT UNCIRCULATED–60.

1274 1915 GEM BRILLIANT UNCIRCULATED–65.



1275 1925-D Incused D Mint Mark On Obverse, ALMOST UNCIRCULATED–50. Interesting.

1276 1926 GEM BRILLIANT UNCIRCULATED–65.

1277 1927 GEM BRILLIANT UNCIRCULATED–65, a frosty jewel.

1278 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1279 1929 GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck for this date. Frosty and nearly superb.

SPECIAL EXHIBITION OF LOTS

In order to provide our mail and floor bidders with every possible opportunity to view the auction lots in advance of the sale, a special exhibition of the majority of lots will be held at:

THE METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
13TH ANNUAL CONVENTION
SHERATON INN, LANHAM, MARYLAND
JULY 14 - 16, 1978

LIBERTY $3 GOLD

1280 1854 EXTREMELY FINE–45, frosty lustre.

NEARLY MS-70 1854

1281 1854 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS-70 with fantastic creamy lustre. A one year type coin with small letters in DOLLARS on the reverse. A twin to the Fairfield coin which realized an astonishing $7750. (see color photo)

1282 1856 EXTREMELY FINE–40, lightly cleaned.

1283 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. A Gem except for a small bag mark on the cheek.

1284 1857 GEM BRILLIANT UNCIRCULATED–65, sharply struck with a satin-like surface. A very rare coin in Mint State, in spite of the fact that there are two in this sale!

1285 1863 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck borderline Gem with a frosty, satin-like surface. A very rare date in Mint State, and a coin which should attract considerable attention. (see color photo)

1286 1864 ALMOST UNCIRCULATED–50, satin-like surfaces. Very scarce. Only 2,680 minted including proofs.

1287 1869 Virtually UNCIRCULATED–60, full frosty mint bloom. Very scarce, especially in the upper conditions. Sale records for Gem specimens have reached near the five figure level.

1288 1871 ALMOST UNCIRCULATED–50, very scarce. Only 1,300 minted for circulation.

1289 1872 ALMOST UNCIRCULATED–50 to 55, and Choice in spite of a few minor edge marks. Fully Prooflike and very scarce.

1290 1874 ALMOST UNCIRCULATED–50, frosty.

1291 1878 GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost and 100% fully struck.

1292 1879 GEM BRILLIANT UNCIRCULATED–65, nearly superb! Prooflike. Fully struck. Only 3,000 issued for circulation.

RARE MINT STATE 1883

1293 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like, fully struck borderline Gem with light copper toning. Very rare in this condition. Only 989 struck, including proofs, and very few survive in Mint State.

EARLY $5 GOLD

1294 1800 VERY FINE–30, lightly cleaned with a few minor adjustment marks in the hair. (see color photo)

1295 1807 Bust Left, EXTREMELY FINE–40, traces of lustre. A couple of tiny edge nicks, but still Choice overall.

HAVE YOUR OWN PERSONAL BIDDER WORK FOR YOU

If you're unable to join us for the sale of the A.J. Amato Collection, do the next best thing – have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

GEM 1807

1296 1807 Bust Left, GEM UNCIRCULATED–65, fully struck with incredible blazing mint lustre. No adjustment marks. First year of the type. A few tiny bag marks, but still nearly the equal of a specimen which traded between dealers at the five figure level. Gem quality Early Gold such as this is becoming increasingly difficult to locate. (see color photo)

1297 1810 Large Date, Tall 5. CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck, frosty borderline Gem. This date is nearly always seen weakly struck, so this specimen is most unusual. (see color photo)

1298 1811 Large 5, EXTREMELY FINE–45, lustrous, with claims to AU grade.

1299 1812 ALMOST UNCIRCULATED–50 to 55, frosty. Choice and sharply struck. (see color photo)

1300 1813 EXTREMELY FINE–40 to 45, traces of lustre. Scarce type.

GEM 1820–CURVED BASE 2, LARGE LETTERS

1301 1820 Breen 2-C, R-6, Curved Base 2, Large Letters. GEM BRILLIANT UNCIRCULATED–65, fully struck. A frosty, satin-like jewel. Absolutely magnificent, and a very rare coin, especially in this exquisite condition. Certainly one of the highlights of this sale, and a coin which will command spirited bidding. (see color photo)

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

1302 1834 Plain 4, No Motto. ALMOST UNCIRCULATED–50 to 55, Choice.

1303 1836 ALMOST UNCIRCULATED–55, sharply struck with full frosty lustre. A few small bag marks, but still Choice. Quite close to full Mint State.

1304 1838 ALMOST UNCIRCULATED–55, sharply struck.

LIBERTY $5 GOLD

1305 1840-D EXTREMELY FINE–45, lustrous. Very scarce.

1306 1843 Virtually UNCIRCULATED–60, sharply struck with a satin-like surface.

1307 1843-C ALMOST UNCIRCULATED–50, frosty lustre. Early type with the Small Letters reverse.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

1308 1844 Virtually UNCIRCULATED–60, full strike. Frosty.

1309 1844-O ALMOST UNCIRCULATED–55, original, uncleaned. Frosty and fully struck. Exceptional quality for an early New Orleans Mint Half Eagle.

1310 1846 Small Date, BRILLIANT UNCIRCULATED–60, sharply struck with a satin-like surface.

1311 1846-D Double D Mint Mark, EXTREMELY FINE–45, lustrous.

1312 1847 BRILLIANT UNCIRCULATED–60, fully struck with frosty mint bloom.

1313 1847-D EXTREMELY FINE–40 to 45, original and sharply struck. Scarce.

1314 1848 Virtually UNCIRCULATED–60, frosty. Scarce.

1315 1850-C VERY FINE–30, light copper toning. Weak mint mark as usual.

1316 1851-C ALMOST UNCIRCULATED–55, and Prooflike. A needle sharp strike. Lightly cleaned long ago. Very close to Mint State, and possibly condition census.

1317 1851-D ALMOST UNCIRCULATED–50, traces of mint lustre.

1318 1852 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck, frosty jewel.

1319 1853-C Virtually UNCIRCULATED–60, sharply struck and partially Proof-like. Listed in Scott's as "excessively rare in Unc." A prize for the Charlotte or Half Eagle specialist.

CHOICE MINT STATE 1853-D

1320 1853-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike with full frosty mint lustre. A gorgeous coin with no defects of any kind. A fantastic Dahlonega Half Eagle that would grace the finest collection. (see color photo)

1321 1856 GEM BRILLIANT UNCIRCULATED–65, a fully struck, blazing jewel. A couple of tiny obverse hairlines away from superb. An incredible No Motto Half Eagle, worthy of a generous bid.

1322 1856-C EXTREMELY FINE–40, original and sharply struck.

HIGH CONDITION CENSUS 1858-C

1323 1858-C Virtually BRILLIANT UNCIRCULATED–60, sharply struck with a satin-like surface. Listed in Scott's as "Unknown in Unc." Surely one of the finest specimens known, and an important opportunity.

WHAT ABOUT INSURANCE?

Are you thinking about consigning, but concerned about insurance? From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

1324 1859-C ALMOST UNCIRCULATED–50 to 55, with a satin-like surface. The reverse is somewhat softly struck as always. Listed in Scott's as "excessively rare in Unc." This specimen also probably makes condition census.

1325 1871-S EXTREMELY FINE–40 to 45, underrated.

1326 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

1327 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like.

1328 1882-S GEM BRILLIANT UNCIRCULATED–65.

1329 1883-CC VERY FINE–20.

1330 1885-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel.

1331 1886-S GEM BRILLIANT UNCIRCULATED–65, light copper toning.

1332 1890 EXTREMELY FINE–40, very scarce.

1333 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1334 1891-CC GEM BRILLIANT UNCIRCULATED–65, a fully struck blazing jewel. Nearly superb. A gorgeous coin.

1335 1892-CC ALMOST UNCIRCULATED–50 to 55, Choice. Sharply struck. Scarce.

1336 1893-CC ALMOST UNCIRCULATED–55, very scarce.

1337 1893-O BRILLIANT UNCIRCULATED–60, frosty mint bloom. Not fully struck on the reverse, but quite sharp overall. Very scarce.

1338 1895 GEM BRILLIANT UNCIRCULATED–65.

1339 1896 GEM BRILLIANT UNCIRCULATED–65, scarce.

1340 1897 BRILLIANT PROOF, fully brilliant with some light hairlines and contact marks. A very decent coin for someone who doesn't wish to spend a few thousand dollars for a Choicer one.

1341 1898 CHOICE PROOF, a glittering two-tone borderline Gem. Lovely. (see color photo)

1342 1898-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1343 1898-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like borderline Gem.

1344 1899 GEM BRILLIANT UNCIRCULATED–65, a needle sharp, full strike.

1345 1899-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1346 1900 GEM BRILLIANT UNCIRCULATED–65, beautiful, original, creamy surfaces.

1347 1900-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1348 1901-S 1 Over 0, EXTREMELY FINE–40.

1349 1901-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! (PHOTO)

1350 1902-S GEM BRILLIANT UNCIRCULATED–65.

1351 1904 GEM BRILLIANT UNCIRCULATED–65, fully struck and nearly superb. Not common in this condition.

1352 1906 PROOF, a few light contact marks in the left obverse field. Otherwise quite a Choice coin.

1353 1907 GEM BRILLIANT UNCIRCULATED–65, a satin jewel.

1354 1908 GEM BRILLIANT UNCIRCULATED–65, fully struck and nearly superb.

INDIAN $5 GOLD

1355	1908	GEM BRILLIANT UNCIRCULATED–65.
1356	1909-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1357	1909-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly a Gem.
1358	1909-S	Virtually UNCIRCULATED–60, lustrous and sharp. A rarity in mint condition.
1359	1910	ALMOST UNCIRCULATED–55.
1360	1911	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1361	1911-D	ALMOST UNCIRCULATED–50, sharply struck with traces of lustre. Very scarce.
1362	1912	Virtually UNCIRCULATED–60, original with full frosty mint bloom.

1363	1913	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel.
1364	1913-S	ALMOST UNCIRCULATED–50, scarce.

1365	1914-S	Virtually UNCIRCULATED–60, sharply struck with full frosty mint bloom. Possibly the rarest $5 Indian in mint condition.

EARLY $10 GOLD

UNLISTED OBVERSE DIE 1795

1366 1795 13 Leaves, Breen Reverse B, Obverse Unlisted, similar to Obverse 3 but tenth star and 5 do not touch cap and drapery. EXTREMELY FINE–40, with attractive copper toning. A few small edge nicks, but none severe. Basically a very Choice coin with no adjustment marks and very well struck. A very popular type, and the first of this obverse variety that we have ever seen. (see color photo)

1367 1799 Breen 4-E, R-4. ALMOST UNCIRCULATED–55, full frosty mint bloom.

1368 1801 Breen 2-B, R-2. CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with full frosty mint bloom. A beauty, with no adjustment marks or defects of any kind. A perfect type coin. (see color photo)

1369 1843-O ALMOST UNCIRCULATED–55, sharply struck. Frosty.

1370 1844-O EXTREMELY FINE–40 to 45.

1371 1847-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Prooflike early strike. An exceptional New Orleans Mint No Motto Eagle, and a coin which any knowledgeable gold buyer will certainly appreciate. (see color photo)

1372 1848 EXTREMELY FINE–45, original, uncleaned.

1373 1850 EXTREMELY FINE–45, lustrous.

1374 1850-O VERY FINE–30.

1375 1852 ALMOST UNCIRCULATED–50, frosty.

1376 1856 ALMOST UNCIRCULATED–55, lustrous.

POSSIBLY FINEST KNOWN 1858-S

1377 1858-S ALMOST UNCIRCULATED–55, fully struck with full frosty mint bloom. Unknown in Unc. If this specimen isn't the finest known, then it is certainly high in the condition census. A very underrated coin in all conditions, and Choice specimens such as this are all but unknown.

1378 1860-S EXTREMELY FINE–45, lustrous. One of the finest known, and vastly underrated.

1379 1861 ALMOST UNCIRCULATED–50.

1380 1866-S Motto, ALMOST UNCIRCULATED–55, with a satin-like reverse. Unknown in Unc. This specimen certainly ranks high in the condition census. (see color photo)

1381 1871-CC EXTREMELY FINE–40, rare in all conditions.

1382 1878 CHOICE BRILLIANT UNCIRCULATED–60 to 65, by no means common in Mint State.

1383 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, original borderline Gem. Rare.

1384 1880 BRILLIANT UNCIRCULATED–60.

1385 1880-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1386 1881 BRILLIANT UNCIRCULATED–60.

1387 1881-S BRILLIANT UNCIRCULATED–60.

1388 1882 BRILLIANT UNCIRCULATED–60.

1389 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty, fully struck and scarce.

1390 1884 Virtually UNCIRCULATED–60, very scarce.

1391 1884-CC ALMOST UNCIRCULATED–50, lustrous. Characteristic die breaks on neck. Very scarce, especially in high grades.

1392 1888-O CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1393 1891 BRILLIANT UNCIRCULATED–60, scarce.

1394 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce and popular.

1395 1892 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1396 1892-CC ALMOST UNCIRCULATED–55, full strike with full frosty mint bloom. Scarce.

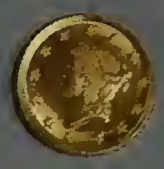
1397 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Scarce.

1398 1892-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like borderline Gem. Very scarce and underrated date.

1399 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

BIDDING BY MAIL?

If this is the first time you've utilized our mail bid system, it would be worthwhile for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. If you have any questions, call the AUCTION LINE at 1-800-225-6794; extension 99. We are always ready to help.



Lot 1192
1849-D $1
Gem BU
(65-70)

Lot 1193
1849-O $1
Ch BU
(60-65)

Lot 1200
1853 $1
Gem BU
(65-70)

Lot 1207
1860-D $1
Unc
(60)

Lot 1208
1860-S $1
Unc
(60)

Lot 1219
1880 $1
Gem BU
(65-70)

Lot 1224
1886 $1
Gem BU
(65)

Lot 1228
1807 $2½
AU (50-55)

Lot 1229
1830 $2½
AU (50-55)

Lot 1253
1896 $2½
Ch BU (60-65)

Lot 1281
1854 $3
Gem BU(65-70)

Lot 1285
1863 $3
Ch BU (60-65)

Lot 1294
1800 $5
VF (30)

Lot 1296
1807 $5
Gem BU (65)

Lot 1297
1810 $5
Ch BU (60-65)

Lot 1299
1812 $5
AU (50-55)

Lot 1301
1820 $5
Gem BU (65)

Lot 1320
1853-D $5
Ch BU (60-65)

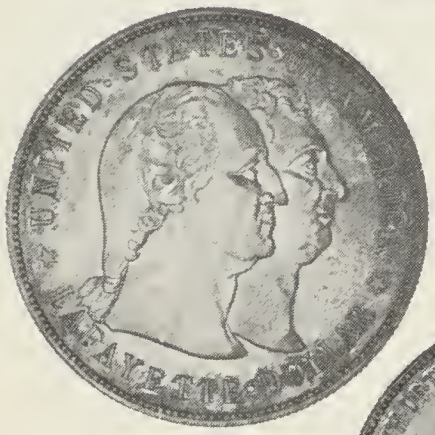
Lot 1341
1898 $5
Ch Proof

Lot 1366
1795 $10
EF (40)

Lot 1368
1801 $10
Ch Bu (60-65)

LOT
1116

LOT
1010



LOT
1131

LOT
1181

LOT 1211

LOT 1238

LOT 1349

1400	1893-CC	ALMOST UNCIRCULATED–50, scarce and underrated.
1401	1893-O	BRILLIANT UNCIRCULATED–60, sharply struck and nearly Choice. A very scarce coin.
1402	1894	GEM BRILLIANT UNCIRCULATED–65, attractive original color. Full strike.

1403	1894	GEM BRILLIANT UNCIRCULATED–65, a Prooflike first strike.
1404	1894-S	EXTREMELY FINE–40 to 45, underrated.
1405	1895	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like, fully struck jewel.
1406	1895-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem!
1407	1895-S	EXTREMELY FINE–40, scarce and underrated.
1408	1896	CHOICE BRILLIANT UNCIRCULATED–60 to 65, very scarce.
1409	1897	GEM BRILLIANT UNCIRCULATED–65.
1410	1898	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1411	1899	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1412	1899-O	ALMOST UNCIRCULATED–50 to 55.

1413	1899-S	GEM BRILLIANT UNCIRCULATED–65, satin-like surfaces. Very scarce in this condition.

1414	1900	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1415	1901	GEM BRILLIANT UNCIRCULATED–65, beautiful satin and frosty surfaces. Nearly superb. A jewel.
1416	1901-S	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

1417	1902	GEM BRILLIANT UNCIRCULATED–65, fully struck and original. Very scarce date, especially in this incredible condition.
1418	1903-O	GEM BRILLIANT UNCIRCULATED–65. (PHOTO)
1419	1904-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.
1420	1905	GEM BRILLIANT UNCIRCULATED–65, full strike with blazing lustre. Another very scarce date in Choice condition.
1421	1906-D	GEM BRILLIANT UNCIRCULATED–65, a blazing, fully struck jewel.
1422	1906-O	EXTREMELY FINE–45, scarce and underrated.
1423	1907	GEM BRILLIANT UNCIRCULATED–65, full strike.

INDIAN $10 GOLD

1424	1907	No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing, fully struck borderline Gem.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

1425	1908	No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck. Rare. (see color photo)
1426	1908-D	No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with a satin-like surface. Scarce.
1427	1908	Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1428	1908-D	Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, underrated.

1429	1908-S	ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. Purchased as "Choice BU". Very scarce, especially in the upper conditions.
1430	1909	CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce date.
1431	1909-D	EXTREMELY FINE–45, a few bag marks on the cheek.

1432	1909-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with full frosty mint bloom. Rare in Mint State.
1433	1910	GEM BRILLIANT UNCIRCULATED–65, full strike. Original copper toning.
1434	1910-D	GEM BRILLIANT UNCIRCULATED–65, nearly superb. An amazing strike. (PHOTO)

1435 1910-S Virtually UNCIRCULATED–60, full frosty mint lustre. Scarce.

1436 1911 GEM BRILLIANT UNCIRCULATED–65, a fully struck jewel.

GEM 1911-D

1437 1911-D GEM BRILLIANT UNCIRCULATED–65, a fully struck jewel with a satin-like surface. One of the rarest of all the $10 Indians in Gem Mint State. (see color photo)

CHOICE 1911-S

1438 1911-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem without a trace of rubbing. Exquisite, and very rare.

1439 1912 GEM BRILLIANT UNCIRCULATED–65.

1440 1912-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Not quite fully struck, but well above average for the date. Rare in this condition.

1441 1913 GEM BRILLIANT UNCIRCULATED–65, full strike.

1442 1913-S Virtually EXTREMELY FINE–40, scarce.

1443 1914 GEM BRILLIANT UNCIRCULATED–65, full strike. Scarce.

1444 1914-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, slight softness of strike on the reverse. Very scarce.

1445 1915 Virtually UNCIRCULATED–60, full original mint frost.

1446 1915-S EXTREMELY FINE–45, lustrous. Scarce.

1447 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre beneath light copper toning. A beautifully struck jewel, with just a few tiny obverse bag marks. Very scarce and popular date.

1448 1926 GEM BRILLIANT UNCIRCULATED–65, nearly superb! Gorgeous.

1449 1932 GEM BRILLIANT UNCIRCULATED–65, an incredible strike with dazzling Semi-prooflike surfaces. An unbelievable, albeit common date $10 Indian.

1450 1932 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Outrageous quality.

LIBERTY $20 GOLD

1451 1851 EXTREMELY FINE–40 to 45.

1452 1851-O VERY FINE–30, a few normal surface marks.

1453 1853 EXTREMELY FINE–45.

1454 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with a satin-like surface. By no means a common date, especially in this beautiful condition. (see color photo)

1455 1859-S ALMOST UNCIRCULATED–55, full frosty mint bloom and sharply struck. Actually a first year of type coin with more rounded hair detail than the issues from 1858 and before.

1456 1865-S Virtually UNCIRCULATED–60, full frosty lustre with only slight friction on the high points. Well struck. Easily within the condition census, and presently unknown in Choice Unc. condition.

1457 1869 ALMOST UNCIRCULATED–50, normal light bag marks. A scarce coin in all grades.

1458 1869-S Virtually UNCIRCULATED–60, full frosty mint bloom. One tiny obverse edge bruise. Condition census, and very scarce.

1459 1870-S ALMOST UNCIRCULATED–55, a few light hairlines. Full frosty mint lustre. Very scarce in high grades.

1460 1872-S Virtually UNCIRCULATED–60, satin-like surfaces. Excessively rare in Mint State (unknown in Unc. according to Scott's). Condition census.

1461 1873 Open 3, GEM BRILLIANT UNCIRCULATED–65, a fantastic, mostly Prooflike early strike. Sensational quality for a Type II Double Eagle. This specimen should attract considerable attention.

1462 1873 Open 3, GEM BRILLIANT UNCIRCULATED–65, an original, frosty jewel. Another exceptional Type II Double Eagle.

CHOICE 1873-CC

1463 1873-CC Virtually UNCIRCULATED–60, well struck with full frosty mint lustre. The finest we have ever seen or handled and certainly one of the finest known. (see color photo)

1464 1874-S GEM BRILLIANT UNCIRCULATED–65, exceptional lustre. A beauty! Well struck. Rare in this condition.

1465 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Incredible lustre. Outstanding quality. Worth a premium bid. (see color photo)

1466 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptional surfaces and strike. A satin-like beauty! (PHOTO)

1467 1876-S BRILLIANT UNCIRCULATED–60, full mint bloom. Original.

1468 1877 BRILLIANT UNCIRCULATED–60, usual light bag marks. Very scarce and popular as first year of type coin.

1469 1877-S Virtually UNCIRCULATED–60.

1470 1879-O Virtually EXTREMELY FINE–40, and faintly Prooflike. A few trivial edge marks, but none serious. A rare coin in all conditions, and becoming increasingly difficult to locate.

VERY RARE 1881

1471 1881 EXTREMELY FINE–40 to 45, with traces of Prooflike surface. Attractive, evenly struck and free of major defects. A rarity in any grade, and always in great demand.

1472 1882-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, frosty jewel. (see color photo)

PROOFLIKE 1883-CC

1473 1883-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck borderline Gem, with a blazing Semi-prooflike surface. Just a sensational CC Double Eagle! (see color photo)

NEW ENGLAND AND NEW ENGLAND

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1474 1884-CC ALMOST UNCIRCULATED–55, full frosty mint bloom. Purchased as "Choice BU".

1475 1884-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a beautiful satin-like borderline Gem.

1476 1885-CC ALMOST UNCIRCULATED–50, sharply struck and lustrous. Rare.

1477 1888-S GEM BRILLIANT UNCIRCULATED–65.

1478 1889-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Fantastic strike and lustre. A few small bag marks on the cheek keep this coin out of the $3000 price class. Just a sensational appearing coin which might set a new price record for the date. (see color photo)

1479 1890 ALMOST UNCIRCULATED–50, and Prooflike. Very scarce.

1480 1892-CC Virtually BRILLIANT UNCIRCULATED–60, Prooflike and sharply struck. Very scarce.

1481 1892-S BRILLIANT UNCIRCULATED–60, original, with a satin-like surface.

1482 1893 GEM BRILLIANT UNCIRCULATED–65, definitely not common in this condition. (PHOTO)

1483 1893-CC BRILLIANT UNCIRCULATED–60, a fully struck jewel. Very scarce.

1484 1894-S BRILLIANT UNCIRCULATED–60, original color and nice lustre. A few small bag marks, but otherwise Choice. Scarce.

1485 1895 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like jewel.

1486 1895 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre.

1487 1895-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1488 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1489 1897-S GEM BRILLIANT UNCIRCULATED–65, a fully Prooflike first strike. Nearly superb, and one of the most spectacular coins in this cntire sale. Seeing is believing.

1490 1898 BRILLIANT UNCIRCULATED–60, frosty and strictly original. A few tiny obverse bag marks, but still nearly Choice. Very scarce and becoming almost impossible to locate in mint condition.

1491 1898-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1492 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1493 1899-S Virtually UNCIRCULATED–60.

1494 1900 GEM BRILLIANT UNCIRCULATED–65, beautiful!

1495 1900-S BRILLIANT UNCIRCULATED–60, scarce.

1496 1900-S GEM BRILLIANT UNCIRCULATED–65, satin-like. Scarce.

1497 1901 GEM BRILLIANT UNCIRCULATED–65, a Prooflike first strike. An absolutely spectacular coin, worthy of runaway bidding.

1498 1903 GEM BRILLIANT UNCIRCULATED–65, fully struck. A satin-like jewel. Scarce.

1499 1903-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1500 1904 GEM BRILLIANT UNCIRCULATED–65, a frosty, original jewel.

1501 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty specimen with some minor weakness of strike as usual. Very rare in Mint State.

1502 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem. Rare. (PHOTO)

1503 1906-D GEM BRILLIANT UNCIRCULATED–65, full strike. Beautiful and scarce.

1504 1907-D GEM BRILLIANT UNCIRCULATED–65, fully struck, satin-like and nearly superb. A sensational Denver Mint Double Eagle. (Note: Purchased from us 2 years ago at $325. Worth close to double that amount today.)

ST. GAUDENS $20 GOLD

1505 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. EXTREMELY FINE–45, original copper toning. Very Choice for the grade.

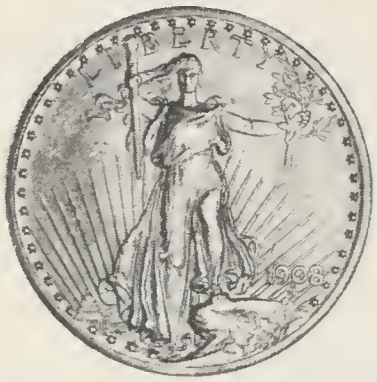
NEARLY MS-70 HIGH RELIEF

1506 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A virtual MS-70 coin with essentially no bag marks or imperfections of any kind. Struck from the same dies as the so-called proofs, with the same collar as on the Extremely High Relief issue. Aside from that, this is the finest High Relief of any variety that we have ever seen. It was obviously specially made and carefully preserved. So far anyone who has seen this coin has been awed by it and none of the few dealers that have been shown it (including one of theforemost rare gold dealers in the United States) could recall ever seeing its equal. If you are looking for the best there is, look no further. But be prepared to pay a healthy multiple of the regular Unc. price. This incredible coin is really worth it! (see color photo)

1507 1907 No Motto, GEM BRILLIANT UNCIRCULATED–65, blazing lustre and quite well struck for this issue. Exceptional quality.

1508 1908 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1509 1908-D No Motto, GEM BRILLIANT UNCIRCULATED–65, underrated. (PHOTO)



1510 1908 Motto, GEM BRILLIANT UNCIRCULATED–65, fully struck and pristine. A vastly underrated issue.

1511 1909/8 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel. Scarce and popular.

1512 1909-D Virtually UNCIRCULATED–60, full frosty mint lustre. A few small bag marks and a bit softly struck on the reverse. Otherwise really a Choice Mint State coin. Rare. (see color photo)

1513 1911-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Original. Fantastic quality.

1514 1912 GEM BRILLIANT UNCIRCULATED–65, a frosty jewel. Rare.

1515 1913 GEM BRILLIANT UNCIRCULATED–65, fully struck. Very scarce.

1516 1914 GEM BRILLIANT UNCIRCULATED–65, rare.

1517 1914-D GEM BRILLIANT UNCIRCULATED–65.

1518 1914-S GEM BRILLIANT UNCIRCULATED–65, nearly superb! A jewel.

1519 1915 GEM BRILLIANT UNCIRCULATED–65, a sharply struck satin jewel. Pristine, and very rare in this condition.

1520 1915-S GEM BRILLIANT UNCIRCULATED–65.

1521 1916-S GEM BRILLIANT UNCIRCULATED–65, scarce.

1522 1920 GEM BRILLIANT UNCIRCULATED–65, underrated. The only genuine specimen of this quality that we have seen in the last 2 years.

1523 1922 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1524 1923-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A satin-like jewel.

1525 1924 GEM BRILLIANT UNCIRCULATED–65, nearly superb! Fantastic Semi-prooflike surfaces.

1526 1924 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A gorgeous, original coin.

1527 1925-D BRILLIANT UNCIRCULATED–60, full frosty mint bloom. Some bag marks, mostly on the obverse, keep this out of the Choice class. Very scarce. (see color photo)

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

1528 1925-S Virtually UNCIRCULATED–60, full frosty mint bloom. Underrated date. (see color photo)

1529 1926-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, original borderline Gem coin. A premium quality specimen. Rare. (see color photo)

1530 1927 GEM BRILLIANT UNCIRCULATED–65, an incredible Prooflike early strike. Seeing is believing.

GEM 1927-S

1531 1927-S GEM BRILLIANT UNCIRCULATED–65, fully struck with full blazing mint lustre. One tiny reverse edge mark at 3 o'clock. Rare and underrated date, and especially desirable in this exquisite condition.

Lot 1371
1847-O $10
Ch BU (60-65)

Lot 1380
1866-S $10
AU (55)

Lot 1425
1908 $10
Ch BU (60-65)

Lot 1437
1911-D $10
Gem BU (65)

Lot 1454
1858 $20
Ch BU (60-65)

Lot 1463
1873-CC $20
Unc (60)

Lot 1465
1875-CC $20
Ch BU (60-65)

Lot 1472
1882-CC $20
Ch BU (60-65)

Lot 1473
1883-CC $20
Ch BU (60-65)

Lot 1478
1889-CC $20
Ch BU (60-65)

Lot 1506
1907 High Relief $20
Gem BU (65-70)

Lot 1512
1909-D $20
Unc (60)

Lot 1527
1925-D $20
BU (60)

Lot 1528
1925-S $20
Unc (60)

Lot 1529
1926-D $20
Ch BU (60-65)

Lot 1538
1855 Kellogg & Co. $20
Fine (15)

LOT
1418

LOT
1434

LOT
1466

LOT
1482

LOT
1502

LOT
1509

COMMEMORATIVE GOLD

1532 1903 LOUISIANA PURCHASE/MCKINLEY, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A borderline MS-70 coin for the perfectionist.

1533 1916 MCKINLEY, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light copper toning. Magnificent.

1534 1915-S PAN-PACIFIC $1, GEM BRILLIANT UNCIRCULATED–65.

1535 1926 SESQUI $2½, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazer.

TERRITORIAL GOLD

1536 AUGUST BECHTLER ONE DOLLAR CAROLINA GOLD. 27 grains, 21 carats. ALMOST UNCIRCULATED–50, faintly Prooflike with a few light hairlines. Scarce and popular. (P. 222 of Guide Book.)

1537 1852 U.S. ASSAY OFFICE $10 GOLD, TEN DOLS, 884 Thous. Virtually UNCIRCULATED–60, sharply struck with satin-like lustre. One of the finest specimens in existence, and many times rarer than the $20 in Choice condition. (P. 227 in Guide Book.)

1538 1855 KELLOGG & CO. $20 GOLD, FINE-15, nearly VF with light copper toning. Exceptionally Choice for the grade. (P. 235 of Guide Book.) (see color photo)

1539 ALASKA: 1902 ¼ pinch, 1900 ½ pinch, 1898 1 pinch. All are BRILLIANT UNCIRCULATED–60, but lightly cleaned. (Lot of 3 pieces.)

1540 1918 BRITISH COLUMBIA 50¢, GEM BRILLIANT UNCIRCULATED–65.

1541 1904 LOUISIANA, 25¢ & 50¢ set. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. (Lot of 2 pieces.)

HAWAIIAN COINAGE

1542 Five piece HAWAIIAN TYPE SET, including 1847 Cent, AU-50, plated; 1883 Dime, CH. BU-60 to 65, attractive multicolor toning, light scrape on neck; 1883 Quarter, EF-45; 1883 Half Dollar, CH. BU-60 to 65, attractive toning; 1883 Dollar, CH. BU-60 to 65, nicely toned, an outstanding Hawaiian Dollar worthy of a substantial bid. (Lot of 5 pieces.)

CALIFORNIA GOLD

Here is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars.*

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1	8-10	Specimens known
Rarity 2	6- 7	Specimens known
Rarity 3	4- 5	Specimens known
Rarity 4	1- 3	Specimens known

1543 1854 25¢ Octagonal: Liberty Head, Lee #6-C, R-4 (1-3 known). GEM BRILLIANT UNCIRCULATED–65.

1544 1859 25¢ Octagonal: Liberty Head, Lee #12-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1545 1870-G 25¢ Octagonal: Liberty Head, Lee #33-D. GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1546 1870-G 25¢ Octagonal: Liberty Head, Lee #33-E. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1547 1871 25¢ Octagonal: Liberty Head, Lee #35-A. GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

1548 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A. ALMOST UNCIRCULATED–55.

1549 1872 25¢ Octagonal: Washington Head, Lee #39-A, R-1. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful light copper toning. Rare and always in great demand.

1550 25¢ ROUND, LIBERTY HEAD, (1853), Lee #3-F, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

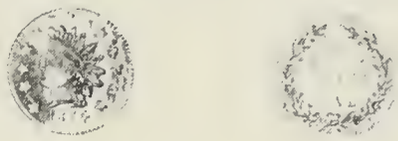
1551	1859	25¢ Round: Liberty Head, Lee #16-A. ALMOST UNCIRCULATED–55.
1552	1869-G	25¢ Round: Liberty Head, Lee #29-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1553	1871-G	25¢ Round: Liberty Head, Lee #35-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1554	1871-H	25¢ Round: Liberty Head, Lee #36-D, R-3 (4-5 known). CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.
1555	1873	25¢ Round: Liberty Head, Lee #42-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1556	1872	25¢ Round: Indian Head, Lee #40-C. GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1557	1876	25¢ Round: Indian Head, Lee #50-A, R-3 (4-5 known). CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1558	1881	25¢ Round: Indian Head, Lee #53-A. ALMOST UNCIRCULATED–55, some dirt lodged between the devices (possibly removable).
1559	1871-G	50¢ Octagonal: Liberty Head, Lee #25-B, R-1 (8-10 known). BRILLIANT UNCIRCULATED–60.

1560	1874	50¢ Octagonal: Indian Head, Lee #32-B. CHOICE BRILLIANT UNCIRCULATED–60 to 65. Prooflike.
1561	1875	50¢ Octagonal: Indian Head. Similar to Lee #34-C, R-3, except 21 Berries instead of 20. ALMOST UNCIRCULATED–55, light reverse stain.
1562	1868	50¢ Round: Liberty Head, Lee # 31-A. GEM BRILLIANT UNCIRCULATED–65.
1563	1871	50¢ Round: Liberty Head, Lee #39-A. BRILLIANT UNCIRCULATED–60.
1564	1871	50¢ Round: Liberty Head, Lee #39-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1565	1871-G	50¢ Round: Liberty Head, Lee #40-A. Virtually UNCIRCULATED–60.

1566 1871-L 50¢ Round: Liberty Head, Lee #42-B, R-3 (4-5 known). GEM BRILLIANT UNCIRCULATED–65, Prooflike.



1567 1874 50¢ Round: Indian Head, Lee #50-D, R-3 (4-5 known). CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1568 1868-G $1 Octagonal: Liberty Head, Lee #14-A. GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1569 1876 $1 Octagonal: Indian Head, Lee #26-F. ALMOST UNCIRCULATED–55 to 60, a few light reverse planchet flakes.

COINAGE OF GREAT BRITAIN

1570 1860 Farthing, Beaded Border. CH BU–60 to 65, minor spotting on reverse; 1901 Halfpenny, CH BU–60 to 65; 1889 Penny, CH BU–60 to 65, Semi-prooflike surfaces; 1951 Penny, CH BU–60 to 65, a scarce date in this condition since most were shipped to Bermuda and placed in circulation. (Lot of 4 pieces.)

1571 "Cartwheel" Set: 1797 Penny, CHOICE BROWN UNCIRCULATED–60 to 65, free of the rim abrasions which commonly plague this popular issue; 1797 Twopence, BROWN UNCIRCULATED–60, also a much nicer than usual example of this short-lived series. (Lot of 2 pieces.)

1572 1806 Penny, nicely toned brown PROOF–60, some handling marks in fields.

1573 1740 silver Twopence from Maundy set, CH. TONED UNC–60 to 65; 1861 Threepence, CH. BU–60 to 65; 1780 Fourpence, CH. BU–60 to 65; 1866 silver Penny, GEM BU–65 to 70, beautiful toning; 1865 silver Twopence, GEM BU–65 to 70, lovely iridescent toning; 1866 Fourpence, CH. BU–60 to 65. (Lot of 6 pieces.)

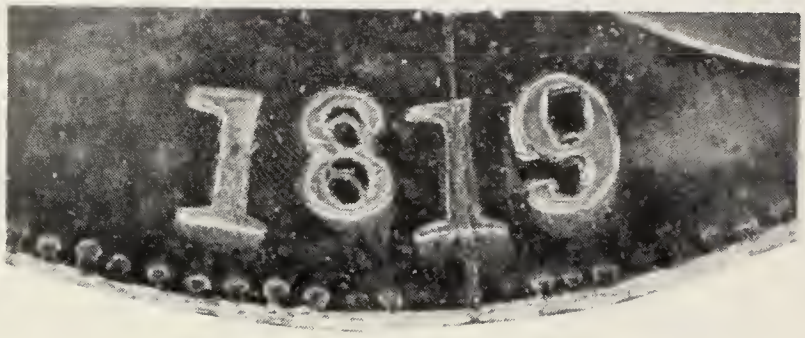
A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

SIXPENCES

1574 1696 Sixpences: 2 pieces, both nicely toned ALMOST UNCIRCULATED–50 or better. Nice early silver pieces such as these seem to be quite underrated in terms of current catalog value. (Lot of 2 pieces.)

1575 1697 Sixpences: 4 pieces, ranging from CHOICE ALMOST UNCIRCULATED–55 to BRILLIANT UNCIRCULATED–60 or thereabouts. These pieces, as well as those in the previous lot, seem to offer excellent investment potential at today's level. (Lot of 4 pieces.)



1576 1819 Sixpence, ESC-1636A, "8 of date very small", GEM BRILLIANT UNCIRCULATED–65 to 70, a beautifully toned example of this rare variety.

1577 Lot of 3 Sixpences: 1831 CHOICE BRILLIANT UNCIRCULATED–60 to 65, nicely toned, tiny mark on neck behind ear keeps this from the Gem category; 1831 CHOICE BRILLIANT UNCIRCULATED–60 to 65, "dipped"; 1834 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light toning. (Lot of 3 pieces.)

1578 Lot of 3 Sixpences: 1835 CHOICE BRILLIANT UNCIRCULATED–60 to 65; 1835 CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned; 1836 BRILLIANT UNCIRCULATED–60, very rare. (Lot of 3 pieces.)

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

1579 Lot of 3 Sixpences: 1838 CHOICE BRILLIANT UNCIRCULATED–60 to 65, first year of Queen Victoria's reign; 1842 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a rare date; 1844, ESC-1690A, "Large 44 in Date", CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned, very rare (shown above). (Lot of 3 pieces.)

1580 Lot of 3 Sixpences: 1845 CHOICE BRILLIANT UNCIRCULATED–60 to 65, attractively toned, rare; 1850 BRILLIANT UNCIRCULATED–60, rare; 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65, rare. (Lot of 3 pieces.)

1581 Lot of 4 Sixpences: 1851 CH. BU–60 to 65, rare; 1852 BU–60, rare; 1857 BU–60, "dipped", rare; 1859 CH. BU–60 to 65, scarce. (Lot of 4 pieces.)

1582 Lot of 3 Sixpences: 1865, die number "3", CHOICE ALMOST UNCIRCULATED–55, rare; 1868, die number "14", BRILLIANT UNCIRCULATED–60, very rare; 1871, die number "17", inverted "17", BRILLIANT UNCIRCULATED–60, rare. (Lot of 3 pieces.)

1583 Lot of 3 Sixpences: 1874, die number "28", BRILLIANT UNCIRCULATED–60, scarce; 1875, die number "88" (the highest reported die number known to Seaby as of 1974 was "84", so this may be a discovery piece), BRILLIANT UNCIRCULATED–60, scarce as a date (shown above); 1877 BRILLIANT UNCIRCULATED–60, scarce. (Lot of 3 pieces.)

1584 Lot of 4 Sixpences: 1880, ESC-1738, Third Young Head, CH. BU–60 to 65, nicely toned, scarce; another 1880, same type as previous, BU–60; 1887 Third Young Head, CH. AU–55; another 1887, same type as previous, CH. BU–60 to 65. (Lot of 4 pieces.)

1585 Lot of 4 Sixpences: 1881 CH. BU–60 to 65; another 1881, BU–60; 1885 BU–60; another 1885, BU–60, edge flaw on obverse at 12 o'clock. Both 1881 and 1885 are rather scarce dates. (Lot of 4 pieces.)

1586 Lot of 4 Sixpences: 1731 "Roses and Plumes", AU–50; 1787 GEM TONED PROOF–65 (shown above); 1825 "Shield in Garter", CH. BU–60 to 65; 1926 GEM BU–65 to 70. (Lot of 4 pieces.)

SHILLINGS

1587 Lot of 2 Shillings: 1697 Third Bust, AU–50 or better; 1715 CH. AU–55, an attractive coin. (Lot of 2 pieces.)

1588 1708 Queen Anne Shilling, Third Bust, BRILLIANT UNCIRCULATED–60, a common coin in uncommon condition.

1589 Lot of (2) 1723 Shillings, both First Bust, "SS C", both CHOICE ALMOST UNCIRCULATED–55 or better. Again, two common coins in uncommon condition. (1 shown above) (Lot of 2 pieces.)

1590 Lot of (3) 1816 Shillings: the first is BRILLIANT UNCIRCULATED–60, with a tiny obverse rim nick at 2 o'clock; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65, "dipped"; the third is CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned (shown above). (Lot of 3 pieces.)

1591 Lot of (3) 1817 Shillings: BRILLIANT UNCIRCULATED–60, light toning; CHOICE BRILLIANT UNCIRCULATED–60 to 65, with magnificent iridescent toning; CHOICE BRILLIANT UNCIRCULATED–60 to 65, with slightly deeper toning than the previous coin, but equally as attractive (shown above). (Lot of 3 pieces.)

1592 Lot of 3 Shillings: 1817 GEM BRILLIANT UNCIRCULATED–65 to 70, beautifully toned; 1820 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light rose toning; 1821 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light green toning (shown above). (Lot of 3 pieces.)

1593 Lot of (2) 1825 Shillings: the first is BRILLIANT UNCIRCULATED–60 with a sharply recut date; the second is CHOICE ALMOST UNCIRCULATED–55. (Lot of 2 pieces.)

1594 Lot of (3) 1826 Shillings: the first is ALMOST UNCIRCULATED–50; the second is BRILLIANT UNCIRCULATED–60, with light rose toning; the third is BRILLIANT UNCIRCULATED–60, with yellowish toning (shown above). (Lot of 3 pieces.)

1595 Lot of 2 Shillings: 1839 Second Young Head, no "W.W.", BRILLIANT UNCIRCULATED–60; 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned, a scarce date. (Lot of 2 pieces.)

1596 Lot of 2 Shillings: 1865, die number "47", BRILLIANT UNCIRCULATED–60; 1883 BRILLIANT UNCIRCULATED–60, Semi-prooflike, lightly toned. (Lot of 2 pieces.)

1597 Lot of 5 Shillings: 1890 CH. BU–60 to 65, lightly toned; 1895 GEM BU–65 to 70, blazing lustre, a scarce date (shown above); 1900 CH. BU–60 to 65, rose and blue iridescent toning; 1908 BU–60, rare above EF; 1910 BU–60. (Lot of 5 pieces.)

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

FLORINS

1598 1849 "Godless" Florin, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and nicely toned. Perfect for a type set.

1599 1852 "Gothic" Florin, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike, lightly toned. Another excellent candidate for a type set.

1600 1856 "Gothic" Florin, No Stop After Date. BRILLIANT UNCIRCULATED–60, lightly toned. Reverse is Semi-prooflike. A rare date and a very rare variety.

1601 1858 "Gothic" Florin, No Stop After Date. BRILLIANT UNCIRCULATED–60, lightly toned. A rare variety.

1602 1859 "Gothic" Florin, BRILLIANT UNCIRCULATED–60, pale yellow toning.

1603 1880 "Gothic" Florin, CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned, a scarce date.

1604 1886 "Gothic" Florin, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light toning. Perfect for a type set.

1605 Lot of 3 Florins: 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light yellow toning; 1899 BRILLIANT UNCIRCULATED–60, Semi-prooflike; 1902 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and quite scarce in this condition (shown above). (Lot of 3 pieces.)

1606 Lot of 2 Florins: 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65, pale orange toning; another 1899, CHOICE BRILLIANT UNCIRCULATED–60 to 65, pale blue and rose toning. Two Choice examples of a scarce date. (Lot of 2 pieces.)

1607 Lot of (2) 1900 Florins: the first is BRILLIANT UNCIRCULATED–60, lightly toned; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 2 pieces.)

HALF CROWNS

1608 1817 Halfcrown, Large "Bull" Head. CHOICE BRILLIANT UNCIRCULATED–60 to 65, pale yellow toning. A nice type coin.

1609 1817 Halfcrown, Large Head. BRILLIANT UNCIRCULATED–60, lightly toned.

1610 1817 Halfcrown, Small Head. BRILLIANT UNCIRCULATED–60, golden toning. Several tiny rim abrasions on obverse.

1611 1819 Halfcrown, GEM BRILLIANT UNCIRCULATED–65 to 70, evenly toned on both sides. An outstanding example of this four year type.

1612 1820 Halfcrown, BRILLIANT UNCIRCULATED–60 or better, yellowish toning. Semi-prooflike reverse. A scarce date.

1613 1825 Halfcrown, Second Head, Third Reverse. CHOICE ALMOST UNCIRCULATED–55, lightly toned.

1614 1825 Halfcrown, BRILLIANT UNCIRCULATED–60, Semi-prooflike. Deep rose toning. Some tiny rim cuts on the obverse.

1615 1826 Halfcrown, lightly TONED PROOF–60 or better, extracted from an 1826 Proof Set, of which there were approximately 400 sets minted.

1616 1884 Halfcrown, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light toning. A pleasing specimen.

1617 1883 Halfcrown, BRILLIANT UNCIRCULATED–60, light toning.

1618 1885 Halfcrown, BRILLIANT UNCIRCULATED–60, nice even toning.

1619 Lot of (2) 1895 Halfcrowns: the first is CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned; the second is a dazzling GEM BRILLIANT UNCIRCULATED–65 to 70, with mottled toning (shown above). (Lot of 2 pieces.)

1620 Lot of 3 "Jubilee" Halfcrowns: 1887 CHOICE BRILLIANT UNCIRCULATED–60 to 65, "dipped"; 1888 BRILLIANT UNCIRCULATED–60, splendid rainbow toning, especially on reverse (shown above); 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike obverse. (Lot of 3 pieces.)

1621 1898 Halfcrown, GEM BRILLIANT UNCIRCULATED–65 to 70, lovely green iridescent toning. Perfect for a type set. A scarce date.

1622 Lot of 2 Halfcrowns: 1898 CHOICE BRILLIANT UNCIRCULATED–60 to 65, possibly "dipped"; 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty obverse with Semi-prooflike fields. (Lot of 2 pieces.)

1623 Lot of (2) 1902 Halfcrowns: the first is CHOICE BRILLIANT UNCIRCULATED–60 to 65, possibly "dipped" (shown above); the second is CHOICE ALMOST UNCIRCULATED–55 or better, lightly toned. (Lot of 2 pieces.)

DOUBLE FLORINS

1624 Lot of (2) 1887 Double Florins: the first is CHOICE ALMOST UNCIRCULATED–55 with Roman "I" in date; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike reverse with Arabic "1" in date. (Lot of 2 pieces.)

1625 Lot of (2) 1887 Double Florins: the first is CHOICE ALMOST UNCIRCULATED–55, with Arabic "1" in date; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike reverse with Arabic "1" in date. (Lot of 2 pieces.)

1626 Lot of (2) 1887 Double Florins: the first is CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike with Roman "I" in date; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65, almost fully Prooflike, with Arabic "1" in date. (Lot of 2 pieces.)

CROWNS

1627 1821 Crown, "Secundo" variety. BRILLIANT UNCIRCULATED–60 or better, Semi-prooflike.

1628 Lot of (2) 1887 "Jubilee" Crowns: the first is BRILLIANT UNCIRCULATED–60, Semi-prooflike; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned (shown above). (Lot of 2 pieces.)

1629 Lot of (2) 1887 Crowns: the first is BRILLIANT UNCIRCULATED–60, very lightly toned; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65, with pale yellow toning. (Lot of 2 pieces.)

1630 1889 Crown, CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned obverse.

1631 1890 Crown, BRILLIANT UNCIRCULATED–60, very lightly toned.

1632 1891 Crown, CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned.

1633 1892 Crown, CHOICE BRILLIANT UNCIRCULATED–60 to 65, pale orange toning.

1634 1895 Crown, "LIX" On Edge. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Pale yellow toning.

1635 1927 Crown, GEM PROOF–65, lightly toned. A proof-only date with a mintage of 15,030.

1636 1933 Crown, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light gray toning. A Choice example of this low mintage (7,132 pieces) date.

1637 1551 Crown of Edward VI, S-1870, "y" mint mark. FINE–15, some planchet irregularities as made, but an attractive coin, nevertheless. This was the first English coin to bear a date and is quite desirable as such.

1638 1687 Crown of James II. BRILLIANT UNCIRCULATED–60, full lustre. Minor adjustment marks on reverse at bottom. As usual, the hair above the forehead is slightly weak as struck.

1639 1700 Crown of William III, "DUODECIMO". BRILLIANT UNCIRCULATED–60, some weakness in hair due to striking. An outstanding example of 18th century English silver coinage and worthy of a substantial bid.

1640 1746 Crown of George II, "Lima" Under Bust. Nicely toned EXTREMELY FINE–45 or better. The silver used to strike this issue came from Spanish treasure captured during Anson's voyage around the world, 1739-43.

1641 1818 Crown of George III, "LIX" On Edge. CHOICE ALMOST UNCIRCULATED–55, nicely toned. Possibly a lightly impaired Proof striking.

MISCELLANEOUS

1642 Lot of (2) 1812 Eighteen Pence Bank of England Tokens, Large Head of George III: the first is BRILLIANT UNCIRCULATED–60, lightly toned; the second is CHOICE BRILLIANT UNCIRCULATED–60 to 65, light green toning (shown above). (Lot of 2 pieces.)

1643 1793 Spanish 4 Reales, Countermarked on the center of the obverse with the bust of George III in small oval. VERY FINE–35 or better, tiny rim cut on the obverse. A scarce issue.

1644 1804 Bank of England Dollar, ESC-144. ALMOST UNCIRCULATED–50, nicely toned.

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1645 1799 Pattern Sixpence of King George, struck in silver with plain edge. PROOF–65, with iridescent rainbow toning.

1646 1658 Cromwell Commonwealth Shilling, ESC-1005. FINE–12, a scarce coin.

1647 1656 Cromwell Commonwealth Halfcrown, VERY FINE–35, a very pleasing specimen of this extremely rare coin. Much, much rarer as a date than the 1658.

GOLD

1648 Gold Angel of Henry VII (1485-1509), S-1582. VERY FINE–35 or better. This unusual denomination was equivalent to 6 Shillings and 8 Pence.

1649 Gold Half Sovereign of Edward VI (1547-1553), FINE–12 or better. This is part of the Posthumous Coinage of Henry VIII which was struck during the reign of Edward VI but bore the name of Henry. The figure, however, is of Edward.

1650 1679 Guinea of Charles II, S-2587, Fourth Bust, Rounded. VERY FINE–30, with one light obverse scratch from lips to "T".

1651 1794 ½ Guinea, Fr-227. ALMOST UNCIRCULATED–50, a Choice defect free example of Early English Gold.

1652 1794 Spade Guinea of George III, S-2956. VERY FINE–25, some marks on reverse but a decent coin overall.

1653 1916 Sovereign, BRILLIANT UNCIRCULATED–60, a rare and underrated date, especially in Mint State.

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If you're unable to join us for the sale of the A.J. Amato Collection, do the next best thing – have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

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3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

FOREIGN MINORS & CROWNS

1654 BRAZIL, 1900 four piece "Discovery" Set: 400 Reis, AU–50, tiny nick; 1000 Reis, AU–55; 2000 Reis, AU–50; 4000 Reis, AU–50. The 4000 Reis is one of the largest size silver coins ever issued in the Western Hemisphere.

1655 CANADA, lot of 2 Silver Dollars: 1949 CHOICE BRILLIANT UNCIRCULATED–60 to 65, nicely toned and deeply Prooflike, tiny rim dent at 9 o'clock on the reverse; 1950 GEM BRILLIANT UNCIRCULATED–65 to 70, deeply toned Prooflike, nearly perfect. (Lot of 2 pieces.)

1656 DENMARK, 1875 1 Krone, Y-13. CHOICE BRILLIANT UNCIRCULATED–60 to 65, much scarcer in this grade than current catalog values would indicate (shown above); 1906 2 Krone, Y-25, frosty BRILLIANT UNCIRCULATED–60, accession of Frederick VIII. (Lot of 2 pieces.)

1657 FRANCE, 1914-C 1 Franc. CHOICE BRILLIANT UNCIRCULATED–60 to 65, a very scarce coin.

1658 FRANCE, 1941 5 Francs, Y-V97. CHOICE BRILLIANT UNCIRCULATED–60 to 65. The "Petain" issue, never released for circulation and rare as such.

1659 GERMAN EAST AFRICA, 1891 Rupie, Y-4. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike, lightly toned; PHILLIPINES, 1912-S 10 Centavos, CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 2 pieces.)

1660 GERMAN NEW GUINEA 1894 Seven Piece Type Set: 1 Pfennig, RED AND BROWN UNC–60, Prooflike; 2 Pfennig, BROWN UNC–60; 10 Pfennig, AU–55; ½ Mark CH. BU–60 to 65, light toning; 1 Mark, BU–60; 2 Mark, CH. BU–60 to 65; 5 Mark, AU–50. This "Bird of Paradise" series consisting of the 10 Pfennig to 5 Mark is considered by many to be one of the most attractive designs in modern times. (Lot of 7 pieces.)

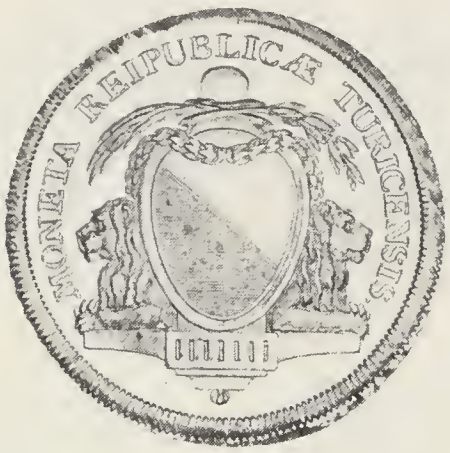
1661 ITALY, 1921 50 Centesimi, BRILLIANT UNCIRCULATED–60, plain edge; 1889 50 Centesimi, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light toning, a scarce two year type. (Lot of 2 pieces.)

1662 PORTUGUESE INDIA, "Prova" Specimen Set: 1934 1 Tanga; 1934 2 Tangas; 1934 4 Tangas; 1936 ½ Rupia; 1935 1 Rupia. All five pieces are CHOICE PROOF (?) or PROOFLIKE–60 to 65. A rare and desirable set. (Lot of 5 pieces.)

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction. you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

1663 SWEDEN, 1869 10 Ore. CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. One of the scarcer dates of the series.



1664 SWITZERLAND (Zurich), 1783 Taler. CHOICE BRILLIANT UNCIRCULATED–60 to 65, full Prooflike surfaces! Scarce in any grade, this true Mint State piece should command a bid in the low four figures.

FOREIGN GOLD

1665 BRAZIL, 1703 4,000 Reis, Fr-25. VERY FINE–30, some planchet waviness. A rare issue.

1666 GERMANY (Prussia), 1871-A 20 Marks. CHOICE BRILLIANT UNCIRCULATED–60 to 65, a scarce date (first year of issue for type).

1667 ITALY, 1912 20 Lire, Fr-28. EXTREMELY FINE–45, a scarce four year type. ANACS papers.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

1668 ITALY, 1923 100 Lire, Fr-30. Frosted finish, CHOICE BRILLIANT UNCIRCULATED–60 to 65. This low mintage coin (20,000 pieces) is seldom encountered in any condition. ANACS papers.

1669 VATICAN CITY, 1933-1934 100 Lire, Fr-284. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1670 VENEZUELA, 1930 10 Bolivar, Fr-6. GEM BRILLIANT UNCIRCULATED–65 to 70; AUSTRALIA, 1880-M Sovereign, Young Head Obverse, St. George Reverse, BRILLIANT UNCIRCULATED–60. (Lot of 2 pieces.)

MISCELLANEOUS U.S. COINAGE

1671 Lot of 2 miscellaneous coins: 1840 Large Cent, Small Date, EXTREMELY FINE–40, retoned; 1936 Robinson Commemorative Half Dollar, CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 2 pieces.)

1672 Lot of 2 miscellaneous coins: 1859 Indian Cent, EXTREMELY FINE–45, cleaned; 1854-O Seated Half Dollar, Arrows, EXTREMELY FINE–45, whizzed. (Lot of 2 pieces.)

1673 1941 Proof Set, a CHOICE set except for the Cent, which has a light fingerprint on the obverse. (Lot of 5 pieces.)

1674 Lot of 5 miscellaneous coins: lot of 2 Liberty Nickels: 1883 No Cents, IMPAIRED PROOF–55; 1899 PROOF–50, cloudy toning; lot of 3 Barber Dimes: 1896 PROOF–60; 1898 IMPAIRED PROOF–50, marks on cheek; 1900 PROOF–55, light toning. (Lot of 5 pieces.)

1675 Lot of 2 Buffalo Nickels: 1916 ALMOST UNCIRCULATED–55, mark on "6"; 1919 BRILLIANT UNCIRCULATED–60, light verdigris. (Lot of 2 pieces.)

1676 Lot of 2 Barber Dimes: 1899-O ALMOST UNCIRCULATED–55, marks in obverse field; 1901-O ALMOST UNCIRCULATED–50, cleaned. (Lot of 2 pieces.)

1677 Lot of 3 miscellaneous coins: 1902 Barber Dime, ALMOST UNCIRCULATED–55, lightly polished; 1905-S Barber Dime, ALMOST UNCIRCULATED–50, harshly cleaned; 1918 Standing Liberty Quarter, ALMOST UNCIRCULATED–50 to 55, rim bruise (possibly repaired) at 6:30 on reverse and planchet defect through second "R" of QUARTER. (Lot of 3 pieces.)

1678 Lot of 2 Barber Dimes: 1902-O ALMOST UNCIRCULATED–50, strongly Prooflike; 1903-O ALMOST UNCIRCULATED–50. (Lot of 2 pieces.)

1679 Lot of 2 Barber Dimes: 1914-D and 1916. Both are CHOICE ALMOST UNCIRCULATED–55. (Lot of 2 pieces.)

1680 Lot of 63 Mercury Dimes: 1916, BU–60; 1917, AU–50; 1917-D, BU–60; 1917-S, XF–45, cleaned; 1918, GEM BU–65; 1918–S, CH.AU–55; 1919, GEM BU–65; 1919-D, CH.AU–55; 1919–S, CH.BU–60 to 65; 1920, CH.AU–55; 1920–S, CH AU–55; 1923, CH.AU–55; 1924, AU–50; 1924-D, AU–50; 1925, CH.AU–55; 1926, BU–60; 1926-D, CH.AU–55; 1927, XF–45; 1927-S, AU–50; 1928, BU–60; 1928-S, CH.BU–60 to 65; 1929, AU–50; 1929-D, GEM BU–65; 1929-S, VF–30; 1930, GEM BU–65; 1930-S, CH.BU–60 to 65; 1931, XF–45, cleaned; 1931-S, BU–60; 1934, XF–45; 1934-D, GEM BU–65; 1935, XF–40; 1935-D, XF–45; 1935-S, GEM BU–65; 1936, GEM BU–65; 1936-D, GEM BU–65; 1936-S, AU–50; 1937, GEM BU–65; 1937-D, GEM BU–65; 1937-S, GEM BU–65; 1938, BU–60; 1938-D, GEM BU–65; 1938-S, GEM BU–65; 1939, GEM BU–65; 1939-D, BU–60; 1939-S, GEM BU–65; 1940, BU–60; 1940-D, GEM BU–65; 1940-S, GEM BU–65; 1941-PDS to 1945-PDS are all GEM BU–65. (Lot of 63 pieces.)

1681 Lot of 4 miscellaneous coins: 1896 Barber Quarter, BU–60, lightly cleaned; 1899 Barber Quarter, PROOF, harshly cleaned; 1878 Seated Half, CH. AU–55, Prooflike; 1895 Barber Half, CH. AU–55. (Lot of 4 pieces.)

1682 Lot of 3 Quarters: 1914 Barber Quarter, BRILLIANT UNCIRCULATED–60; 1929-S Standing Liberty Quarter, BRILLIANT UNCIRCULATED–60; 1976-D Washington Quarter, BRILLIANT UNCIRCULATED–60, 30% off center, date not visible but type identifiable by Bicentennial reverse. (Lot of 3 pieces.)

1683 Lot of 5 Walking Liberty Half Dollars, all GEM PROOF–65: 1938, 1939, 1940, 1941, 1942. (Lot of 5 pieces.)

1684 US Silver Dollar Type Set: 1798 Heraldic Eagle, FINE–12, several scratches on reverse; 1842 Seated Dollar, VF–35; 1877 Trade Dollar, EF–40; 1881 Morgan Dollar, EF–45; 1923 Peace Dollar, BU–60. (Lot of 5 pieces.)

•1685 Lot of 4 Morgan Dollars, 1878 8 Tail Feathers, CH.BU–60 to 65, Prooflike, light toning; 1878-CC CH.BU–60 to 65, Prooflike; 1879-S GEM BU–65, Prooflike obverse; 1884-O CH. BU–60 to 65, Prooflike. (Lot of 4 pieces.)

1686 Lot of 8 Morgan Dollars: 1878 8 Tail Feathers, BU–60, Prooflike; 1878-S CH. BU–60 to 65; 1881 BU–60; 1883-CC CH. BU–60 to 65, Semi-prooflike; 1883-O BU–60; 1885 CH. BU–60 to 65; 1885-O CH. BU–60 to 65, rainbow toned reverse; 1898-O CH. BU–60 to 65. (Lot of 8 pieces.)

1687 Lot of 5 Silver Dollars: lot of 4 Morgan Dollars: 1878-CC BU–60, Prooflike; 1885-CC CH.BU–60 to 65; 1899 BU–60, marks on face and rim abrasions; 1903 CH. BU–60 to 65; 1935 Peace Dollar, CH. AU–55 to 60. (Lot of 5 pieces.)

1688 Lot of 4 Morgan Dollars: 1878-CC CH. BU–60 to 65, Prooflike; 1880-O CH. BU–60 to 65; 1891 BU–60; 1891-S BU–60. (Lot of 4 pieces.)

1689 Lot of 6 Morgan Dollars: 1879 GEM BU–65; 1879-S CH. BU–60 to 65; 1880-S 80/79, GEM BU–65; 1882-O CH. BU–60 to 65; 1885 CH. BU–60 to 65; 1891-CC CH. BU–60 to 65. All are Prooflike. (Lot of 6 pieces.)

1690 Lot of 4 Morgan Dollars: 1879-S CH. BU–60 to 65, Prooflike; 1880-S CH. BU–60 to 65, Semi-prooflike; 1881-S CH. BU–60 to 65, Prooflike; 1884-O CH. BU–60 to 65, Prooflike. (Lot of 4 pieces.)

1691 Lot of 4 miscellaneous coins: 1887 Morgan Dollar, BU–60, Semi-prooflike; 1924 Peace Dollar, CH. BU–60 to 65; lot of 2 Commemorative Half Dollars: 1935 Connecticut, CH. BU–60 to 65; 1925 Vancouver, BU–60. (Lot of 4 pieces.)

1692 Lot of 2 Morgan Dollars: 1890-S CHOICE BRILLIANT UNCIRCULATED–60 to 65; 1891-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. (Lot of 2 pieces.)

1693 Lot of 9 Peace Dollars: 1921 AU–55; 1923-D BU–60, hairlines; 1926-D BU–60 to 65; 1926-S CH. AU–55 to 60; 1927 CH. BU–60 to 65; 1934 BU–60; 1934-D CH. BU–60 to 65; 1935 AU–50, cleaned; 1935-S CH. AU–55 to 60. (Lot of 9 pieces.)

1694 Lot of 5 Commemorative Half Dollars: 1936 Bridgeport CH. BU–60 to 65, 1936 Elgin GEM BU–65, 1937 Roanoke GEM BU–65, 1936 Wisconsin GEM BU–65, 1936 York GEM BU–65. (Lot of 5 pieces.)

1695 Lot of 2 Gold coins: 1853 One Dollar Gold Type One, ALMOST UNCIRCULATED–50; 1926 Indian $2½ Gold, CHOICE ALMOST UNCIRCULATED–55. (Lot of 2 pieces.)

END OF SALE.

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